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Startling evidence that science cannot explain, so it was ignored! Over the course of two years, a team of researchers from Jackson Hole Bible College has worked to bring together the different pieces of this convoluted mystery. Hours of research, trips to various sites around North and Central America, visits to museums, and meeting with experts have provided this team with an overwhelming amount of evidence for the intelligence of ancient man. Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life. "An adulating biography of Apple's left-brained wunderkind, whose work continues to revolutionize modern technology." —Kirkus Reviews In 1997, Steve Jobs discovered a scruffy British designer toiling away at Apple's headquarters, surrounded by hundreds of sketches and prototypes. Jony Ive's collaboration with Jobs would produce some of the world's most iconic technology products, including the iMac, iPod, iPad, and iPhone. Ive's work helped reverse Apple's long decline, overturned entire industries, and created a huge global fan base. Yet little is known about the shy, soft-spoken whiz whom Jobs referred to as his "spiritual partner." Leander Kahney offers a detailed portrait of the English art school student with dyslexia who became the most acclaimed tech designer of his generation. Drawing on interviews with Ive's former colleagues and Apple insiders, Kahney "takes us inside the creation of these memorable objects." (The Wall Street Journal) Revealing how design gives our life meaning and helps us understand what it is to be human, 'The Genius of Design' examines design both as a process and as a product. James Anthony Bailey was a circus entrepreneur who owned and managed The Greatest Show on Earth. An examination of the career of the fashion designer, Charles James, discusses the fabrics and styles of his dresses, gowns, suits, hats, and other clothing "Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines..." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In The Genius of Birds, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, The Genius of Birds celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of Birds by the Shore: Observing the Natural Life of the Atlantic Coast. In the late nineteenth- and early twentieth-century United States, ideas of genius did more than define artistic and intellectual originality. They also provided a means for conceptualizing women's participation in a democracy that marginalized them. Widely distributed across print media but reaching their fullest development in literary fiction, tropes of female genius figured types of subjectivity and forms of collective experience that were capable of overcoming the existing constraints on political life. The connections between genius, gender, and citizenship were important not only to contests over such practical goals as women's suffrage but also to those over national membership, cultural identity, and means of political transformation more generally. In The Genius of Democracy Victoria Olwell uncovers the political uses of genius, challenging our dominant narratives of gendered citizenship. She shows

how American fiction catalyzed political models of female genius, especially in the work of Louisa May Alcott, Henry James, Mary Hunter Austin, Jessie Fauset, and Gertrude Stein. From an American Romanticism that saw genius as the ability to mediate individual desire and collective purpose to later scientific paradigms that understood it as a pathological individual deviation that nevertheless produced cultural progress, ideas of genius provided a rich language for contests over women's citizenship. Feminist narratives of female genius projected desires for a modern public life open to new participants and new kinds of collaboration, even as philosophical and scientific ideas of intelligence and creativity could often disclose troubling and more regressive dimensions. Elucidating how ideas of genius facilitated debates about political agency, gendered identity, the nature of consciousness, intellectual property, race, and national culture, Olwell reveals oppositional ways of imagining women's citizenship, ways that were critical of the conceptual limits of American democracy as usual. Named a Gift Book for the Discerning New Yorker by The New York Times In the Shadow of Genius is the newest book by photographer and author Barbara Mensch. The author combines her striking photographs with a powerful first-person narrative. She takes the reader on a unique journey by recalling her experiences living alongside the bridge for more than 30 years, and then by tracing her own curious path to understand the brilliant minds and remarkable lives of those who built it: John, Washington, and Emily Roebling. Many of Mensch's photographs were inspired by her visits to the Roebling archives housed at Rutgers University, where she pieced together through notebooks, diaries, letters, and drawings the seminal locations and events that affected their lives. Following in their footsteps, Mensch traveled to Mhlhausen, Germany, the birthplace of John Roebling; to Saxonburg, Pennsylvania, where Roebling established a utopian community in 1831; to Roebling aqueducts and bridges in Pennsylvania, Ohio, and New York; and to the Civil War battlefield in Gettysburg, Pennsylvania, where Washington Roebling, the son of the famous engineer, valiantly served as a Union soldier. The book begins and ends with Mensch's unique photographs of the Brooklyn Bridge, including never-before-seen images captured deep within the structure. The book creatively fuses contemporary photography with the historical record, giving the reader a new perspective on contemplating the masterwork. Fernanda Perrone, Curator of Special Collections and the Roebling Family Archive at Rutgers University, has contributed a Foreword. Joss Whedon: The Genius Behind Buffy is a biography of Joss Whedon, the wunderkind creator of television shows Buffy the Vampire Slayer, Angel and Firefly. From Booklist: Writers, actors, and fans often call Joss Whedon a genius. It's easy to see why. Whedon, who got his start writing for Roseanne, dreamed of writing movie screenplays. He got his shot when he sold his script for Buffy the Vampire Slayer, but the movie fell far short of his hopes for it. After a few years of working as a script doctor, Whedon got the chance to do Buffy again, this time as a TV show. Few expected it to succeed, but Whedon's humor and intelligence shone through in the scripts, and viewers quickly became attached to the engaging, witty characters. Buffy kept getting better: each season of the show featured a complex story arc possessed of a real sense of danger and further developed the characters. The last few years have brought the Buffy spin-off Angel, the lamentably canceled Firefly (a space western), and the comic book Fray. Engaging and filled with fun quotes, this is a must-read for Whedon's many fans. Describes how the iPod is changing listening behavior, music, and culture. Better Together FDR and Eleanor. Mick and Keith. Jobs and Woz. There are countless examples of introvert-extrovert partnerships who make brilliant products, create great works of art, and even change history together. But these partnerships don't just happen. They demand wise nurturing. The key, says bestselling author Jennifer Kahnweiler, is for opposites to stop emphasizing their differences and use approaches that focus them both on moving toward results. Kahnweiler's first-of-its-kind practical five-step process helps introverts and extroverts understand and appreciate each other's wiring, use conflicts to spur creativity, enrich their own skills by learning from the other, and see and act on things neither would have separately. Kahnweiler shows how to perform the delicate balancing act required to create a whole that is exponentially greater than the sum of its parts. Joss Whedon: The Genius Behind Buffy is a biography of Joss Whedon, the wunderkind creator of television shows Buffy the Vampire Slayer, Angel and Firefly. From Booklist: Writers, actors, and fans often call Joss Whedon a genius. It's easy to see why. Whedon, who got his start writing for Roseanne, dreamed of writing movie screenplays. He got his shot when he sold his script for Buffy the Vampire Slayer, but the movie fell far short of his hopes for it. After a few years of working as a script doctor, Whedon got the chance to do Buffy again, this time as a TV show. Few expected it to succeed, but Whedon's humor and intelligence shone through in the scripts, and viewers quickly became attached to the engaging, witty characters. Buffy kept getting better: each season of the show featured a complex story arc possessed of a real sense of danger and further developed the characters. The last few years have brought the Buffy spin-off Angel, the lamentably canceled Firefly (a space western), and the comic book Fray. Engaging and filled with fun quotes, this is a must-read for Whedon's many fans. The Genius of Shakespeare is a new kind of

biography: a biography of Shakespeare's talent and reputation, beyond the limits of his actual life. Part One explores the origins and development of his works, Part Two traces their effects on succeeding generations, and demonstrates how Shakespeare came to be regarded as the supreme dramatist. Which innovative ideas and inventions began with the Romans? Find out how the Romans trained their soldiers, built their roads and buildings, and supplied their people with food and water. Discover how their brilliant developments in language, government, law, and entertainment still influence the way we live today. Offers an exploration of what it means to be a Jew, rooted in the Talmudic tradition of argument and conflict. Given the limitless freedom of animation, why would anyone use it to make a sitcom about a struggling family-owned burger place? And why would audiences embrace this greasy fantasy, not just by tuning in but by permanently decorating their legs and arms with images from the show and writing detailed backstories for its minor characters? This book-length critical study of Bob's Burgers examines the moments in which the animated sitcom exposes the chasms between generations, explores gender and sexual identity, and allows fans to imagine a better world. Essays cover how the show can be read as a series of critiques of Steven Spielberg's early blockbusters, a rejection of Freudian psychology, or an examination of the artificiality of gendered behaviors through the cross-casting of characters like Tina and Linda. By tracing the ways that the popular reception of Bob's Burgers reflects changing cultural attitudes, the essays provoke broader questions about the responsibility of popular entertainment to help audiences conceive of fantasies closer to home: fantasies of loving and accepting parents, of creative, self-assured children, and of menus filled with artisanal puns. We tell girls that they can be anything, so why do 90 percent of Americans believe that geniuses are almost always men? New York Times bestselling journalist and creator and host of the podcast The Gratitude Diaries Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses, past and present, who have triumphed anyway. Even in this time of rethinking women's roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie. Janice Kaplan, the New York Times bestselling author of The Gratitude Diaries, set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn't just about talent. It's about having that talent recognized, nurtured, and celebrated. Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In *The Genius of Women*, you'll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion. The world is fractured. Tensions are high, patience is low, and goodwill is hard to come by. In *The Genius of One*, author and pastor Greg Holder reminds us of the high value Jesus and his early followers placed on community and offers guidance for how to see and relate to one another in emotionally and spiritually healthy ways so that we, the church, can fulfill Jesus' prayer for us and model a better way of loving one another in a fractured world. Tracing back to a prayer Jesus prayed on the worst night of his life, "That they"—that we—"would be one," Holder takes his readers on a winding journey from that glorious prayer to the practical realities of everyday life. For those who cling to the hope that God is still at work, this book will both stir a deeper longing for a better way and provide practical steps toward that way. A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description. An Association of Jewish Libraries Sydney Taylor Honor Winner With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family. Inditex - the group behind Zara, Massimo Dutti, Oysho and Bershka. The no.1 clothing retailer in the world, with over 7,300 retail outlets in over 94 countries and counting. They have

become a fashion connoisseur and a formidable business empire that have taken the world by storm. They have a strong brand presence in every major metropolis across the world, with Zara being the most conspicuous. Yet, little is known about this amazing success and the mastermind behind this venture. The Man from Zara tells the story, for the first time, of the genius behind the Inditex retail empire. Who is Armanco Ortega? Where is he from; where is he going? What led him to dream up this empire? Through unprecedented access to Ortega and his closest aides, the author provides a compelling and unique biography of the man responsible for one of this century's most extraordinary business successes. Whatever your biggest goals are in life, learning to think like an athlete is a game changer. If you ask research psychologist Noel Brick and bestselling fitness author and journalist Scott Douglas, the “dumb jock” stereotype is way out of bounds. Modern advances in sports psychology confirm what fans have known all along: No world-class athlete—whether an Olympic runner, swimmer, or cyclist, or a pro basketball, baseball, or football player—gets to the top without a strong mental game. Champion competitors have unique ways of taking stock of a situation, self-motivating, and even thinking about time. Cutting-edge discoveries (including those by Dr. Brick) reveal exactly how they do it—and how we can, too. You don't need to be facing a literal hurdle to use elite athletes' tool kits of strategies: They can help you stick the landing at a job interview or get your thesis to the finish line. Brick and Douglas pair groundbreaking science with a highlight reel of instructive moments from across the sports realm to show how legendary marathoner Meb Keflezighi runs on self-talk and how making if-then plans at practice buoyed Michael Phelps to a gold medal at the Olympics. Wherever you are in your own ambitions—from the “middle muddle” to the final stretch—The Genius of Athletes will put you right in the zone. Details the events of the Constitutional Convention of 1787 and profiles the delegates that attend it The international bestseller that reveals the amazing mind of your favourite friend Is your dog purposefully disobeying you? Probably, and usually behind your back. Should you act like ‘top dog’ to maintain control? No, you're better off displaying your friendliness – and not just to your dog. Which breed is the cleverest? That's the wrong question to ask. These are just some of the extraordinary insights to be found in The Genius of Dogs – the seminal book on how dogs evolved their unique intelligence by award-winning scientist Dr Brian Hare. He shares more than two decades of startling discoveries about the mysteries of the dog mind and how you can use his groundbreaking work to build a better relationship with your own dog. An intimate look at the legendary British designer behind Apple's most iconic products - including the Apple Watch With the death of Steve Jobs in 2011, JONY IVE has become the most important person at Apple. Some would argue he always was. Steve Jobs discovered Ive in 1997, when he found the scruffy British designer toiling away in a studio surrounded by hundreds of sketches and prototypes. Jobs instantly realised he had found a talent who could reverse Apple's decline, and become his 'spiritual partner'. Their collaboration produced iconic products including the iMac, iPod, iPad and iPhone. Designs that overturned entire industries and created the world's most powerful brand. Little has been known about this shy, softly-spoken designer. Until now. This riveting book tells the story of a creative genius, from his early interest in industrial design to his meteoric rise, as well as the principles and practices that led Ive to become the designer of his generation. 'Sheds new light on technology's most-watched design team' Observer 'A real pleasure' GQ Leander Kahney has covered Apple for more than a dozen years and has written three popular books about Apple and the culture of its followers, including Inside Steve's Brain and Cult of Mac. The former news editor for Wired.com, he is currently the editor and publisher of CultofMac.com. He lives in San Francisco. "Fresh insights into the nature of exceptional performance.... A deeply interesting and important book" (New York Times Book Review) that offers a revolutionary and life-changing message on the new science of human potential. Is true greatness obtainable from everyday means and everyday genes? Conventional wisdom says no, that a lucky few are simply born with certain gifts. Now you can forget everything you think you know about genes, talent, and intelligence, and take a look at the amazing new evidence. Here, interweaving cutting-edge research from numerous scientific fields, David Shenk offers a new view of human potential, giving readers more of a sense of ownership over their accomplishments, and freeing parents from the bonds of genetic determinism. As Shenk points out, our genes are not a “blueprint” that dictate individual destinies. Rather we are all the product of interplay between genes and outside stimuli—a dynamic that we can influence. It is a revolutionary and life-changing message. Our favourite lovable loser and owner of the world's most beloved beagle, Snoopy, Charlie Brown shares his outlook on life in this beautifully produced gift book for all generations. In his incomparable style, Charlie Brown spends his days battling with the kite-eating tree, yearning for the Little Red-Haired girl, refusing to give in on the baseball field and wrestling with his multiple anxieties. For the millions of faithful Charles Schulz fans, and those who fondly remember this insecure little boy in his yellow striped shirt, this is the first in a new series to cherish that will see the beguiling Peanuts gang share their sentiments on everything from food to

friendship. For everyone who loves Jane Austen...The fourth engaging mystery in the series that recasts the well-loved author as a sleuth! In the waning days of summer, Jane Austen is off to the Canterbury Races, where the rich and fashionable gamble away their fortunes. It is an atmosphere ripe for scandal—but even Jane is unprepared for the shocking drama that unfolds. A flamboyant French beauty, known for her brazen behavior, is found gruesomely strangled in a shabby chaise. While many urge the arrest of a known scoundrel with eyes for the victim, Jane looks further afield and finds a number of acquaintances behaving oddly. As rumors spread like wildfire that Napoleon's fleet is bound for Kent, Jane suspects that the murder was an act of war rather than a crime of passion. Suddenly the peaceful fields of Kent are a very dangerous place...and Jane's thirst for justice may exact the steepest price of all—her life. At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from *Frankenstein* to *Spellbound* to *Grand Hotel*. Richly illustrated and highly readable, *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New. Water lilies are inextricably linked to the ancient cultures of Greece and Rome, Egypt and the Far East, where they were highly valued, just as precious metals or gemstones, their properties were thought to be medicinal, spiritual and purely aesthetic; they have been represented in architecture, printed textiles, religious paintings and illustrations, cited in mythology, folklore, mysticism and the creative imagination. This volume meticulously records our enduring love affair with the most beautiful and exotic of plants, the water lily. It is a comprehensive and detailed account of their introduction into European culture, largely through the passion and devotion of one man, Joseph Bory Latour-Marliac (1830-1911), whose lifelong work in the field of propagation, cultivation and commercialization of water lilies inspired a generation of horticulturists, artists and poets to create the words and images that are deeply embedded in our culture today. Claude Monet, for example, used lilies from Latour-Marliac's nursery to create his garden in Giverny. The work Latour-Marliac did gave rise to development of specialist lily nurseries and growers across Europe and North America; in fact, Latour-Marliac's nursery still exists today, owned by Robert Sheldon, an American who shared Latour-Marliac's passion for water lilies and water gardening and has been the force behind the nursery's continued success today. Examines the rise and fall of Hollywood from its beginnings in the 1920s to its decline in the 1950s and 1960s

The perfect gift for dog lovers and readers of *Inside of a Dog* by Alexandra Horowitz—this New York Times bestseller offers mesmerizing insights into the thoughts and lives of our smartest and most beloved pets. Does your dog feel guilt? Is she pretending she can't hear you? Does she want affection—or just your sandwich? In their New York Times bestselling book *The Genius of Dogs*, husband and wife team Brian Hare and Vanessa Woods lay out landmark discoveries from the Duke Canine Cognition Center and other research facilities around the world to reveal how your dog thinks and how we humans can have even deeper relationships with our best four-legged friends. Breakthroughs in cognitive science have proven dogs have a kind of genius for getting along with people that is unique in the animal kingdom. This dog genius revolution is transforming how we live and work with dogs of all breeds, and what it means for you in your daily life with your canine friend. Leading Luther scholars offer students and other non-specialists an accessible way to engage the big ideas of Luther's thinking. Discover the transformational power of yogic meditation--a practice that goes beyond mindfulness to help you access your innate "inner genius" and source of creative inspiration. Both mindfulness meditation and yoga practice have reached such a level of popularity that they have revolutionized how we think about tending to the health and well-being of ourselves, our families, our patients, students, and co-workers. But meditation done through a yogic framework goes beyond mindfulness. It not only gives you specific tools for improving health and creating emotional balance, but also offers you an experience beyond the sense-focused mind. It allows you to access atman, your unbound intelligence, or what the authors refer to as your innate "genius." Accessing atman allows you to go beyond the limits of mindfulness to reach a deep source of creativity and inspiration within you--and connects you to your true purpose and direction in life. A groundbreaking manifesto decoding the phenomenon of genius through the life of Jesus of Nazareth, revealing the untapped potential within every human being—from the bestselling author of *The Artisan Soul*, *The Last Arrow*, and *The Way of the Warrior*. “ IF ALL GENIUS IS TOUCHED BY MADNESS, THEN IT IS ALSO TOUCHED BY THE DIVINE. ” In every realm of our existence—art, science, technology, mathematics—we are captivated by stories of genius. Geniuses violate the status quo, destabilize conventional ways of thinking, and ultimately disrupt history by making us see the world differently. Genius is that rare expression of human capacity that seems to touch the divine. Jesus of Nazareth is undeniably one of the most influential figures ever

to have walked the face of the earth. Yet his life as a work of genius has yet to be excavated and explored. In *The Genius of Jesus*, Erwin Raphael McManus examines the person of Jesus not simply through the lens of his divinity, but as a man who radically changed the possibility of what it means to be human. Drawing on the phenomenon of genius and the phenomenon of Jesus, McManus leads us to see this momentous figure in a new and life-altering way. Genius always leaves clues, and *The Genius of Jesus* follows those clues so that you can discover your own personal genius. McManus dives into the nuances of Jesus' words and actions, showing how they can not only inspire us but revolutionize how we think about power, empathy, meaning, beauty, and truth. This work is for anyone who seeks to transform their life from the mundane to the transcendent—for anyone who longs to awaken the genius within. *The Genius of Jesus* is a thought-provoking exploration of the most controversial and influential figure who ever lived, and a guide for you to discover how his genius can live in you. Peter Ralston's exceptionally lucid trilogy on the nature of human consciousness culminates here in *The Genius of Being*, a book of deep contemplations on the unseen elements that create our world. The first volume, *The Book of Not Knowing*, garnered much praise as a comprehensive exploration of the depths of self and consciousness. The second volume, *Pursuing Consciousness*, clarifies the difference between enlightenment and self-transformation, and then pairs these two goals in a strikingly effective way. This third book is both shorter and more complex, taking us straight to the heart of the origins of our experience. In a progression of illuminating assertions, Ralston shows us how human consciousness carves out distinctions from whatever is absolutely true. This dynamic not only generates both self and reality from nothing, it imbues them with the quality of objective truth. From the time we first distinguish between self and not-self as infants, we begin making a sequence of existential assumptions that result in the illusion that a self is some ethereal "object" within. This universally accepted assumption persists despite the failure of exhaustive investigations to locate this inner self. This book is not for the faint of heart or the casual seeker, but contemplating the assertions here empowers you to personally and experientially grasp what is rarely even glimpsed: a profound consciousness of the genesis of human experience.

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