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Down and Out in Paris and London London Madeline in London With Love from London London The Last Bookshop in London London Couture and the Making of a Fashion Centre London Fire It's a London Thing White Teeth Who They Was The Last Train London Pretty Little London Victorian London London Lives The War Diary of a London Scot (Alderman G.M. Macaulay) 1796-7 Penguin Classics Down and Out in Paris and London Firelight Waterloo Sunrise This is London The Further Adventures of a London Call Girl Jack the Ripper & the London Press Down and Out in Paris and London Letters to Gwen John Paris Rivers of London Voices of the Lost The Call of the Wild Jack London and the Kluge Memoirs of a London Doll A London Mosaic Regent Square The Recruiter A London Childhood London Labour and the London Front Dirty Old London The Smoke of London The Italian Boy A History of the French in London Londinium: A Biography

[Pretty Little London](#) Dec 20 2021 A curated guide to the most charming, stylish and unique sites in London, from the creators of the highly successful Instagram account @prettylittlelondon. Inviting you on a visual tour of the city, your guides Sara and Andrea present the most Insta-worthy destinations in the capital. With everything from museums and restaurants to galleries and hotels, Pretty Little London introduces more than 100 perfect places to explore all year round. Whether you're looking for a picturesque wisteria-filled stroll, a romantic rooftop bar for a cocktail, an inspiring museum, or a magical day of Christmas lights and festivities – Pretty Little L

has a whole host of offerings. There are even a few day trips & much-needed weekend getaways. Filled with enviable photographs, beautiful maps, Instagram advice and insider tips – this book will inspire you to discover parts of the city you've never seen before.

White Teeth Mar 23 2022 Chosen by the Guardian as one of the Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of Swing Time, On Beauty, and Grand Union 'BELIEVE THE HYPE' The Times The

international bestseller and modern classic of multicultural Britain, an unforgettable portrait of London. One of the most talked-about debut novels of all time, White Teeth is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the

is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes Guardian 'Street-smart and learned, sassy and philosophical all the same time' New York Times 'Outstanding' Sunday Telegraph

The Call of the Wild Sep 04 2020 The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack. London Labour and the London Poor

Waterloo Sunrise Jan 13 2021 'Why London? Why now?': The swinging moment -- The death of the Sixties (1). Soho - Sixties London's erogenous zone -- The death of the Sixties (2): The fall of the House of Biba -- 'Now that Londoners have discovered the delights of the palate': eating out in Sixties and Seventies London 'Hot property - it's mine!' The lure and the limits of home ownership -- 'You only have to look at Westway.' The end of the urban machine

in London -- The conservation consensus -- East End Dockland
the death of Poplarism -- The London cabbie and the rise of Es
man -- Protecting the good life. London's suburbs -- Containing
racism? The London experience, 1957-1968 -- Unquiet grove. I
1976 Notting Hill carnival riot -- Reshaping the welfare state?
Voluntary action and community in London, 1960-1975 -- Stra
labour in the inner city -- Selling swinging London, or coming t
terms with the tourist -- Becoming post-Industrial -- Bibliograp
A History of the French in London Sep 24 2019 This book examines
for the first time, the history of the social, cultural, political and
economic presence of the French in London, and explores the
multiple ways in which this presence has contributed to the life of
city. The capital has often provided a place of refuge, from the
Huguenots in the 17th century, through the period of the French
Revolution, to various exile communities during the 19th centu
on to the Free French in the Second World War. It also consider
generation of French citizens who settled in post-war London,
goes on to provide insights into the contemporary French pres
by assessing the motives and lives of French people seeking ne
opportunities in the late 20th and early 21st centuries. It anal
impact that the French have had historically, and continue to h
on London life in the arts, gastronomy, business, industry and
education, manifest in diverse places and institutions from the
religious to the political via the educational, to the commercial
creative industries.

The Last Bookshop in London Jul 27 2022 INSTANT NEW YORK
TIMES BESTSELLER "An irresistible tale which showcases the
transformative power of literacy, reminding us of the hope and
sanctuary our neighborhood bookstores offer during the perilo
trials of war and unrest." —KIM MICHELE RICHARDSON, author

The Book Woman of Troublesome Creek August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bombs and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working in Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in a way she never dreamed—a force that triumphs over even the darkest days of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time* and *Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top ranks of historical fiction novelists." —KAREN ROBARDS, author of *The Black Swan of Paris*

A London Mosaic Jun 01 2020 This 1921 volume offers a whimsical and vividly illustrated tour of London.

Letters to Gwen John Jan 09 2021 With original artworks throughout, an extraordinary fusion of memoir and artistic biography from the acclaimed artist and author of *Self-Portrait*. Dearest Gwen, I know this letter to you is an artifice. I know you are dead and I'm alive and that no usual communication is possible between us, but, as my mother used to say, "Time is a strange substance" and I, who knows really, with our time-bound comprehension of the world, whether there might be some channel by which we can speak to one another, if we only knew how. Celia Paul's *Letters to Gwen John* centers on a series of letters addressed to the Welsh painter Gwen John (1876–1939), who has long been a tutelary spirit for Paul.

spent much of her life in France, making art on her own terms like Paul, painting mostly women. John's reputation was overshadowed during her lifetime by her brother, Augustus John, and her lover Auguste Rodin. Through the epistolary form, Paul draws fruitful comparisons between John's life and her own: their shared resolve to protect the sources of their creativity, their fierce commitment to painting, and the ways in which their associations with older male artists affected the public's reception of their work. *Letters to Gwen John* is at once an intimate correspondence, an illuminating portrait of two painters (including full-color plates of both artists' work), and a writer/artist's daybook, describing Paul's first exhibitions in America, her search for new forms, her husband's diagnosis of cancer, and the onset of the global pandemic. Paul first revealed her talents as a writer with her memoir, *Self-Portrait*, and enters with courage and resolve into new unguarded territory as an artist at present—and the work required to make art out of the turbulence of life.

Dirty Old London Dec 28 2019 In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of poverty and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us insight into the minutiae of daily life and the wider challenges

by the unprecedented growth of the Victorian capital.

London Live **Oct 18 2021** This book surveys the lives and experiences of hundreds of thousands of eighteenth-century Londoners in the evolution of the modern world.

The Last Train to London **Jan 21 2022** National bestseller A Historical Novels Review Editors' Choice A Jewish Book Award Finalist The New York Times bestselling author of Beautiful Exile conjures her best novel yet, a pre-World War II-era story with emotional resonance of Orphan Train and All the Light We Cannot See, centering on the Kindertransports that carried thousands of children out of Nazi-occupied Europe—and one brave woman who helped them escape to safety. In 1936, the Nazis are little more than loud, brutish bores to fifteen-year-old Stephan Neuman, the son of a wealthy and influential Jewish family and budding playwright whose playground extends from Vienna's streets to its intricate underground tunnels. Stephan's best friend and companion is the brilliant Žofie-Helene, a Christian girl whose mother edits a progressive, anti-Nazi newspaper. But the two adolescents' carefree innocence is shattered when the Nazis take control. There is hope in the darkness, though. Truus Wijismuller, a member of the Dutch resistance, risks her life smuggling Jewish children out of Nazi Germany to the nations that will take them. It is a mission that becomes even more dangerous after the Anschluss—Hitler's annexation of Austria—as, across Europe, countries close their borders to the growing number of refugees desperate to escape. Tante Truus, as she is known, is determined to save as many children as she can. After Britain passes a measure to take in at-risk child refugees from the German Reich, she dares to approach Adolf Eichmann, the man who would later help devise the "Final Solution to the Jewish Question," in a race against time to bring children

Stephan, his young brother Walter, and Žofie-Helene on a perilous journey to an uncertain future abroad.

London Couture and the Making of a Fashion Center June 25, 2022
How design collaboration, networks, and narratives contributed to the establishment of a recognized English couture industry in the 1930s and 1940s. In the 1930s and 1940s, English fashion had been spurred by economic and wartime crises, put London on the map as a major fashion city. In this book, Michelle Jones examines the creation of a London-based couture industry during these years, exploring how designer collaboration and the construction of social networks and narratives supported and shaped the English fashion economy. Haute couture—the practice of creative made-to-measure womenswear—was widely regarded as inherently French. Jones shows how an English version emerged during a period of economic turbulence, when a group of designers banded together in a collective effort to shift power within the international fashion system. She considers the establishment of this form of English design practice, analyzing the commercial, social, and political factors that shaped the professional identity of the London couturiers. She focuses on collaborative activity that supported this form of elite, craft-based fashion production—from the prewar efforts of the Fashion Group of Great Britain to the wartime establishment of the Incorporated Society of London Fashion Designers, modeled loosely after France's fashion's governing body, the Chambre Syndicale de la Couture Parisienne. It was these collective efforts by couturiers that established and sustained London's place as an internationally recognized center for creative fashion.

Regent Square May 01 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the

original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lost Oct 06 2020 Winner of the International Prize for Arabic Fiction, this novel weaves together a series of devastating confessions about life in contemporary Arab society. This profound and disturbing novel by acclaimed Lebanese author Hoda Barakat tells the story of characters living on the periphery, battling with poverty, and fighting their own demons. Set in an unnamed, war-torn country, the novel consists of six letters—all intercepted by unknown recipients, all of whom are compelled to write their own letters in confession. An undocumented immigrant writes his former love woman in a hotel writes a man from her past. An escaped torturer recounts his crimes to his mother. A former prostitute writes to her brother. A young queer man recounts to his estranged father his partner's battle with AIDS. Finally, the mailman leaves his own letter. Incisive, troubling and deeply human, this is an urgent story of lives intimately woven together in a society that is tearing itself apart.

The Recruiter Mar 30 2020 This revealing memoir from a 34-year veteran of the CIA who worked as a case officer and recruiter of foreign agents before and after 9/11 provides an invaluable perspective on the state of modern spy craft, how the CIA has developed, and how it must continue to evolve. If you've ever wondered what it's like to be a modern-day spy, Douglas London is here to explain. London's overseas work involved spotting and identifying targets, building relationships over weeks or months, then pitching them to work for the CIA—all the while maintaining various identities, a day job, and a very real wife and kids at home. The Recruiter: Spying and the Lost Art of American Intelligence captures the best stories from London's life as a spy, his insights into the challenges and failures of intelligence work, and the complex relationships he developed with agents and colleagues. In the end, London presents a highly readable insider's tale about the state of espionage, a warning about the decline of American intelligence since 9/11 and Iraq, and what can be done to recover.

Rivers of London Nov 06 2020 My name is Peter Grant and until January I was just probationary constable in that mighty army of justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns were how to avoid a transfer to the Case Progression Unit - vast paperwork so real coppers don't have to - and finding a way to get into the panties of the outrageously perky WPC Leslie May. That night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, a feat that brought me to the attention of Inspector Nightingale, the wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, nego-

a truce between the warring god and goddess of the Thames, digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque marionettes to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

London Nov 30 2022 Hello, World is an exciting book series that pairs early learning concepts with colorful, stylish illustrations of cities around the world. London can be rainy, or it can be sunny. Some Buckingham Palace guards are big, and others are little. Explore opposites through the sights of London in this gorgeous book!

Paris Dec 08 2020 Find all the different shapes around Paris. Penguin Classics Down and Out in Paris and London Aug 06 2021 George Orwell's vivid memoir of his time living among the desperately poor and destitute, Down and Out in Paris and London is a moving tour of the underworld of society. 'You have talked so much of going to the dogs - and well, here are the dogs, and you have reached them.' Written when Orwell was a struggling writer in the twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor - sleeping in bug-infested hostels and doss houses of no resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time - and so, found his voice as a writer.

Who They Were Feb 19 2022 Longlisted for the Booker Prize Named

a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. An unforgettable narrator of this compelling, thought-provoking story goes by two names in his two worlds. At the university he attends he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disarming yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in concrete tower blocks.

Memoirs of a London Doll 03 2020

London Aug 28 2022 A historian recounts the unlikely rise of a world capital, and how its understanding of Asia played a key role. One had looked for a potential global city in Europe in the 1540s, the most likely candidate would have been Antwerp, which had emerged as the center of the German and Spanish silver exchange as well as the Portuguese spice and Spanish sugar trades. It almost certainly would not have been London, an unassuming hub of the wool and cloth trade with a population of around 75,000, still trying to

from the onslaught of the Black Plague. But by 1700, London's population had reached a staggering 575,000 and it had developed its first global corporations, as well as relationships with non-European societies outside the Mediterranean. What happened over a span of a century and half? And how exactly did London transform itself into a global city? London's success, Robert K. Batchelor argues, lies not just with the well-documented rise of Atlantic settlements, markets, and economies. Using his discovery of a network of Chinese merchant shipping routes on John Selden's map of China as his jumping-off point, Batchelor reveals how London flourished because of its many encounters, engagements, and exchanges with East Asian trading cities. Translation plays a key role in Batchelor's study—not just of books, manuscripts, and maps, but also of meaning and knowledge across cultures. He demonstrates how translation helped London understand and adapt to global economic conditions. Looking outward at London's global negotiations, Batchelor traces the development of its knowledge networks back to a number of foreign sources, and credits past interactions with England's eventual political and economic autonomy from church and King. London offers a much-needed non-Eurocentric history of London, first by bringing to light and then synthesizing the many external factors and pieces of evidence that contributed to its rise as a global city. It will appeal to student scholars interested in the cultural politics of translation, the relationship between merchants and sovereigns, and the cultural and historical geography of Britain and Asia.

[The War Diary of a London Scot \(Alderman G.M. Macaulay\) 1799](#)
Sep 16 2021

London Fields
May 25 2022 London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an

apocalyptic satire, a scatological meditation on love and death (New York Times). The murderess is Nicola Six, a "black hole" of self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." —Michiko Kakutani

The Smoke of London Nov 26 2019 William M. Cavert investigates the origins of urban air pollution, explaining how this problem arose during the early modern period.

A London Childhood Feb 28 2020 "With impressive yet understated eloquence, the distinguished English poet and critic John Holloway recreates in extraordinarily evocative detail his life in a working-class London suburb up to the age of nine. This autobiographical gem, covering the years 1920-1929, is a highly personal record illuminating an era which, though still not so distant in time, was obliterated by the Great Depression and World War II. 'His imagination is concrete,' says Lord [C.P.] Snow [in the introduction]. 'You can smell and feel that house in suburban London: but also makes it more real, not less, by letting his intellect play around it.' You begin to learn just how and why the Holloways were like their neighbours, and how they were different. It is the same hard-headed intelligence, working together with his poet's eye, that gives the book its obstinate individuality. This is not a bit like other reminiscences. You accept--and it is one of the best definitions of a work of art--that everything happened, including the boy himself, exactly thus, and could not have been otherwise.' Holloway, like Lord Snow, later escaped the confines--intellectual, social, and economic--of his background. But, as this book makes so memorably clear, his life was a rich one."--Jacket.

Londinium: A Biography Aug 23 2019 *** Winner of the PROSE Award (2019) for Classics *** This major new work on Roman London brings together the many new discoveries of the last generation and provides a detailed overview of the city from its foundation in the first century to the fifth century AD. Rich Hingley explores the archaeological and historical evidence for London under the Romans, assessing the city in the context of province and the wider empire. He explores the multiple functions of Londinium over time, considering economy, industry, trade, status and urban infrastructure, but also looking at how power, status, gender and identity are reflected through the materiality of the terrain and waterscape of the evolving city. A particular focus of the book is the ritual and religious context in which these activities occurred. Hingley looks at how places within the developing urban landscape were inherited and considers how the history and meanings of Londinium built upon earlier associations from its pre-Roman and ancient past. As well as drawing together a much-needed synthesis of recent scholarship and material evidence, Hingley offers new perspectives that will inspire future debate and research for years to come. This volume not only provides an accessible introduction for undergraduate students and anyone interested in the ancient city of London, but also an essential account for more advanced students and scholars.

Madeline in London Oct 30 2022 "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines. The smallest one was Madeline." Nothing frightens Madeline—not the dark, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers even today. Pepito has moved to England. To help celebrate his birthday

Miss Clavel and the girls pay him a visit. When his mother won't let Pepito keep one of his birthday presents--a horse--Madeline is more than willing to help out. Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including *Madeline*, a Caldecott Honor Book, and *Madeline's Rescue*, winner of the Caldecott Medal.

With Love from London Sep 28 2022 When a woman inherits her estranged mother's bookstore in London's Primrose Hill, she finds herself thrust into the pages of a new story—hers—filled with family secrets, the possibility of new love, and, perhaps, the single greatest challenge of her life. When Valentina Baker was only eleven years old, her mother, Eloise, unexpectedly fled to her native London, leaving Val and her father on their own in California. Now a librarian in her thirties, fresh out of a failed marriage and still at odds with her mother's abandonment, Val feels disenchanted with her life. In a bittersweet twist of fate, she receives word that her mother has died, leaving Val the deed to her mother's Primrose Hill apartment and the Book Garden, the storied bookshop she opened almost two decades prior. Though the news is devastating, Val sees it as a chance for a new beginning and jets across the Atlantic to learn who her mother truly was while mourning the relationship they never had. As Val begins to piece together Eloise's life in the U.K., she finds herself falling in love with the pastel-colored three-floor flat and the cozy, treasure-filled bookshop, soon realizing that her mother's life was much more complicated than she ever imagined. When Val stumbles across a series of intriguing notes hidden in a beloved old novel, she sets out to locate the book's mysterious former owner, though her efforts are challenged from the start by the Book Garden's future. In order to save the store from financial ruin and preserve her mother's legacy, she must rally its eccentric

staff and journey deep into her mother's secrets. With Love from London is a story about healing and loss, revealing the emotionally relatable truths about love, family, and forgiveness.

The Further Adventures of a London Call Girl 2021 "She lists like Hornby. She talks dirty like Amis. She has the misanthropy of Larkin and examines the finer points of sexual technique as if adjusting the torque on a beloved but temperamental old E-type. It's hard to believe that this clever and candid new voice has no more to say. Whoever the author is, she should give up the day job. One day we will find out what the real Belle de Jour is made of.'

Independent This follow-up to the hugely successful 'Intimate Adventures' will be just as bold, funny and brilliant. Peppered with agony-aunt letters and advice, and stories from her 'working' life, it's also the story of a young woman making her way in the world, told in Belle's inimitable voice.

Down and Out in Paris and London 2023 A plongeur is a slave, and a wasted slave, doing stupid and largely unnecessary work. He is kept at work, ultimately, because of a vague feeling that he would be dangerous if he had leisure. And educated people, who should be on his side, acquiesce in the process, because they know nothing about him and consequently are afraid of him." "It is worth saying something about the social position of beggars, for whom I have consorted with them, and found that they are ordinary human beings, one cannot help being struck by the curious attitude that society takes towards them. People seem to feel that there is an essential difference between beggars and ordinary 'working' men. They are a race apart--outcasts, like criminals and prostitutes. Working men 'work', beggars do not 'work'; they are parasites, worthless in their very nature. It is taken for granted that a beggar does not 'earn' his living, as a bricklayer or a literary critic 'earn

his. He is a mere social excrescence, tolerated because we live in a humane age, but essentially despicable

This is London May 13 2021 This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and workers. This is London in the voices of Arabs, Afghans, Nigerian Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs hold of London and shakes out its secrets' The Economist

It's a London Thing Apr 23 2022 This book tells the history of the London black music culture that emerged in post-colonial London at the end of the twentieth century; the people who made it, the social and spatial politics of its development and change, and the part it played in founding London's precious, embattled multiculturalism. It conceives of the linked scenes around black music in London, from ska, reggae and soul in the 1970s, to rare groove and rave in the 1980s and jungle and its offshoots in the 1990s, to dubstep and grime of the 2000s, as demonstrating enough common features to be thought of as one musical culture, an Afro-diasporic continuum. What to this idea is that this dance culture has been ignored in historical and cultural theory and that it should be thought of as a powerful and internationally significant form of popular art.

Jack the Ripper & the London Press Mar 11 2021 "Breaks new ground in its examination of the role of newspaper reporting on the police hunt for the first notorious serial killer."—Reviews in American History Press coverage of the 1888 mutilation murders attributed

Jack the Ripper was of necessity filled with gaps and silences, killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, a process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass news culture of the era, delving into the nature of sensationalism and conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the Whitechapel killings denied journalists a clear structure, and it is the resulting creativity in news reporting that L. Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

Jack London and the Klondike Aug 04 2020 Biography, with particular attention to the time London spent in the Yukon, and a critique of his Yukon writings.

Victorian London Nov 18 2021 A portrait of Victorian London describes how the mid-nineteenth-century city was transformed by expanding suburbs, transportation innovations, and advances in medicine, in an account based on previously unpublished diaries.

offer insight into the era's transitional role between older and modern codes of conduct. By the author of Elizabeth's London 20,000 first printing.

The Italian Boy Oct 25 2019 Describes the 1831 murder of a young vagrant and the sale of his body to a London medical college, a that led to the arrest of his killers, "resurrection men" who ac satisfy the demand for fresh cadavers for the study of human anatomy.

Firelight Jul 15 2021 London, 1881 Once the flames are ignited Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to marry London's most nefarious nobleman. They will burn for eternity. Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, with his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask.

Down and Out in Paris and London Feb 07 2021 HarperCollins is proud to present its incredible range of best-loved, essential c

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