

Read Free Lost Souls Poppy Z Brite Free Download Pdf

Lost Souls Lost Souls **Lost Souls** The Seed of Lost Souls **Drawing Blood** *Exquisite Corpse* **Soul Kitchen** *Are You Loathsome Tonight?* **Drawing Blood** **Second Line** **Plastic Jesus** *Wormwood Swamp Foetus* Courtney Love Love In Vein II Wrong Things **Time's Fool** D*U*C*K **Already Dead** *Triads* *Exquisite Corpse* *Currency of Souls* **Prime Lost Souls** *Richard Matheson's the Twilight Zone Scripts* **Love in Vein** *The Suicide Motor Club* **Dark Harvest** THE CIPHER **Liquor** Tortured Willows Judas Kiss **Something More Than Night** *The Devil You Know* *The Long Dark Tea-Time of the Soul* *The Value of X* Look For Me By Moonlight A Little Purple Book of New Orleans Stories **They Thirst** **The Route of Ice and Salt**

Prime Feb 06 2021 Two years after the opening of *Liquor*, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All's well until a bad review in a local paper not-so-subtly hints that their "silent" backer, celebrity chef Lenny Duveteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man's urging, Rickey finally accepts the offer and revamps Firestone's menu to rave reviews. Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat's machinations grow ever more bizarre, G-man learns that there's more to the story—and that Rickey is in

Texas-size danger.

A Little Purple Book of New Orleans Stories Oct 24 2019 The sixth volume in the popular Series II of "Little Books" is a collection of stories set in the weird and often surreal settings of the author's town of New Orleans. Brite achieved notoriety in the gothic horror genre during 1990s. Poppy's later work moved into the related genre of dark comedy with many stories set in the New Orleans restaurant world. This collection brings together a wonderful batch of those tales that will be new to many readers. Stories included in this collection: *The Heart of New Orleans* *The Devil You Know* *Missing Four Flies* and *a Swatter Mussolini* and *the Axeman's Jazz Wound* *Man and Horned Melon* *Go to Hell* *The Gulf*

The Devil You Know Feb 27 2020 In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you'll meet the Devil and his giant cat last seen in the pages of *Bulgakov*, the gourmand coroner of New Orleans, the mad-genius chef who can't stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite's novels *The Value of X* and *Liquor*. First and foremost, Poppy Z. Brite is a New Orleans writer.

Dissatisfied with much of her early work about her home city, she has begun to explore a way of writing about it that bypasses the cliches and approaches the city's true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don't matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite's short fiction has been praised by a diverse assortment of writers: Harlan Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In

this collection you'll find her strongest work yet. Book jacket.

Look For Me By Moonlight Nov 25 2019 When sixteen-year-old Cynda goes to stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems—that he is, in fact, a vampire. Can Cynda free herself—and her family—from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

Liquor Jul 02 2020 Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they're on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening *Liquor*, their very own restaurant. But first they need to pacify a local crank who doesn't want to see his neighborhood disturbed, sidestep Rickey's deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country's most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves *Liquor* straight up, with a twist.

Soul Kitchen Jun 24 2022 A sharp commentary on race relations in pre-Katrina New Orleans and a fast ride through the dark side of haute cuisine. *Liquor* has become one of the hottest restaurants in town, thanks in part to chefs Rickey and G-man's wildly creative, booze-laced food. At the tail end of a busy Mardi Gras,

Milford Goodman walks into their kitchen—he's spent the last ten years in Angola Prison for murdering his boss, a wealthy New Orleans restaurateur, but has recently been exonerated on new evidence and released. Rickey remembers him as an ingenious chef and hires him on the spot. When a pill-pushing doctor and a Carnival scion talk Rickey into consulting at the restaurant they're opening in one of the city's "floating casinos," Rickey recommends Milford for the head chef position and stays on to supervise. But soon Rickey finds himself medicating a kitchen injury with the doctor's wares, and G-man grows tired of holding down the fort at *Liquor* alone. As the new restaurant moves toward its opening, Rickey learns that Milford's past is inextricably linked with one of the project's backers, a man whose intentions begin to seem more and more sinister.

Lost Souls Jan 08 2021

Love in Vein Nov 05 2020 A sexy new repackaging of the extremely popular anthology of vampire erotica, edited by acclaimed author Poppy Z. Brite. The classic horror tale is about fear. But in the last few years a new literature of the macabre has arisen, one that goes deeper than horror, beyond fear, to explore our darkest, most intimate hungers. The ones even lovers are forbidden to share. Acclaimed dark fantasy author Poppy Z. Brite has brought together this genre's most powerful and seductive authors in an original collection of vampiric erotica, a shameless celebration of unspeakable intimacies. It is not for everyone. But neither is the night.

The Route of Ice and Salt Aug 22 2019 A reimagining of Dracula's voyage to England, filled with Gothic imagery and queer desire. It's an ordinary assignment, nothing more. The cargo? Fifty boxes filled with Transylvanian soil. The route? From Varna to Whitby. The Demeter has made many trips like this. The captain has handled dozens of crews. He dreams familiar dreams: to taste the salt on the skin of his men, to run his hands across their chests. He longs for the warmth of a lover he cannot have, fantasizes about flesh and frenzied embraces. All this he's done before, it's routine, a constant, like the tides. Yet there's something different, something wrong. There are odd nightmares, unsettling omens and fear. For there is something in the

air, something in the night, someone stalking the ship. The cult vampire novella by Mexican author José Luis Zárate is available for the first time in English. Translated by David Bowles and with an accompanying essay by noted horror author Poppy Z. Brite, it reveals an unknown corner of Latin American literature.

They Thirst Sep 23 2019 A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it’s also a suicide mission. But it’s the only way to save the city—and the world—from vampire domination. “Suspenseful, exciting, and visceral,” *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy’s Life*, *The Wolf’s Hour*, and the Matthew Corbett series (Kirkus Reviews).

Courtney Love Nov 17 2021 Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it

means to be female -- and what it means to be well behaved. In *Courtney Love: The Real Story*, Poppy Z. Brite tells the whole truth about the lead singer of the band Hole and uncovers more about this pop culture heroine than any music magazine could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of *Hustler* magazine in *The People vs. Larry Flynt*, and her transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom *Publishers Weekly* called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. *Courtney Love: The Real Story* is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject.

Love In Vein II Oct 17 2021 Be warned. If you

found *Love in Vein* too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you're going to adore *Love in Vein II*. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

Exquisite Corpse Apr 10 2021 From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. *Exquisite Corpse* confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Tortured Willows May 31 2020 The willow is femininity, desire, death. Rebirth. With its ability to grow from a single broken branch, it is the living embodiment of immortality. It is the yin that wards off malevolent spirits. It is both revered and shunned. In *Tortured Willows*, four Southeast Asian women writers of horror expand on the exploration of otherness begun with the Bram Stoker Award-winning anthology *Black Cranes: Tales of Unquiet Women*. Like the willow, women have bent and bowed under the expectations and duty heaped upon them. Like the willow, they endure and refuse to break. With exquisite poetry, Christina Sng, Angela Yuriko Smith, Lee Murray, and Geneve Flynn invite you to sit beneath the tortured willow's gravid branches and listen to the uneasy shiver of its

leaves.

THE CIPHER Aug 03 2020 Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. *THE CIPHER* was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [*THE CIPHER*] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[*THE CIPHER*] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An} imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

Judas Kiss Apr 30 2020 It was a murder made

for TV: a trail of tiny bloody footprints. An innocent toddler playing beside her mother's body. Stay tuned for the next riveting thriller in the Taylor Jackson series by New York Times bestselling author J.T. Ellison. Cameras and questions don't usually faze Nashville homicide lieutenant Taylor Jackson, but when pregnant Corinne Wolff is brutally murdered in her own home, the media frenzy surrounding the case is particularly nasty. When the seemingly model mommy is linked to an amateur porn website with underage actresses and unwitting players, the sharks begin to circle. The shock is magnified when an old adversary uses the sexy secret footage to implicate Taylor in a murder—an accusation that threatens her career, her reputation and her relationship. Both cases hinge on the evidence—real or manufactured—of crimes that go beyond passion, into the realm of obsessive vengeance and shocking betrayal. Just what the networks love. Previously Published. Read the Taylor Jackson Series by J.T. Ellison: Book 1: All the Pretty Girls Book 2: 14 Book 3: Judas Kiss Book 4: The Cold Room Book 5: The Immortals Book 6: So Close the Hand of Death Book 7: Where All the Dead Lie

Currency of Souls Mar 10 2021 Welcome to Eddie's Tavern, the only functioning waterhole in a near-dead town. Among the people you'll meet tonight are: Tom, Milestone's haunted lawman, who walks in the shadow of death; Gracie, the barmaid, a wannabe actress, doomed to spend her hours tending bar in a purgatory of her father's making; Flo, the town seductress, who may or may not have murdered her husband; Cobb, a nudist awaiting an apology from the commune who cast him out; Wintry, the mute giant, whose story is told only in cryptic messages scribbled beneath newspaper headlines; Kyle, the kid, who keeps a loaded gun beneath the table; and Cadaver, who looks like a corpse, but smells real nice, and occupies his time counting stacks of pennies. And then there's Reverend Hill, who will be in at eleven, regular as clockwork, to tell them who's going to die, and who's going to drive. Welcome to Eddie's, where tonight, for the first time in three years, nothing will go according to plan...and Hell will come to Milestone.

Are You Loathsome Tonight? May 24 2022 Tales

of “fearlessly offbeat” horror from the author of *Lost Souls* and *Exquisite Corpse* (Locus). Poppy Z. Brite, an acclaimed horror fan favorite, is known for going to the edge and back—and this collection of stories, many set against the backdrop of the author's native New Orleans, explores the outermost regions of murder, sex, death, and religion. Featuring titles such as “In Vermis Veritas,” “Entertaining Mr. Orton,” and “Mussolini and the Axeman's Jazz,” as well as collaborations with Christa Faust and David Ferguson, this volume also offers notes on each story by the author, an introduction by #1 New York Times–bestselling author Peter Straub, and an afterword by Caitlín R. Kiernan. *Are You Loathsome Tonight?* is an edgy, gruesome tour of “the darkness at the heart of things [with] a number of superb stories, powerful in style and characters” (Locus).

Lost Souls Dec 31 2022 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Dark Harvest Sep 03 2020 On Halloween in 1963, teenager Pete McCormick, dreaming of escaping a dead-end future in his small hometown, gets his chance to take part in the annual rite in which gangs of teenage boys await

the opportunity to take on the local monster known as the October Boy, but Pete is unaware of the truth behind the local ritual and the price he must pay to escape. Reprint. 15,000 first printing.

[The Seed of Lost Souls](#) Sep 27 2022

[Wrong Things](#) Sep 15 2021 Brite and Kiernan team up to present two original novels and a collaborative story. The crystal empire: Zee's cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called "The Wrong Thing" from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it.

[Triads](#) May 12 2021 Combines tragedy, history, a touch of the supernatural, a bit of soap opera and, finally, hope in a surprisingly tender, if violent and sexually explicit trio of gracefully written interwoven tales.

Time's Fool Aug 15 2021 Autumn in the market City of Barchester, and two bright students begin their final year at University, content with old friendships, paying lip-service to old dreams. Until, that is, an ill-conceived prank introduces them to Julian. For Sophia and Steven, the friendship they form with this worldly stranger marks a coming of age, a possibility to embrace the needs and longings they have never had the language to express. But Julian has his own secrets, and as the nights grow longer, it becomes clear that not all desires are without cost; that some things should never be brought into the light. *Time's Fool* is a novel about monstrosity, about desire and communication. It's about the self we present to the world and the needs we whisper to ourselves in the darkness. It is about honesty and the fear of honesty. It is about the things we refuse - refuse to say, refuse to seek, refuse to believe - because sometimes, ignoring those things is all that keeps us sane.

[The Suicide Motor Club](#) Oct 05 2020 "Rising horror star"* Christopher Buehlman, author of

The Lesser Dead, returns with a chilling and thrilling tale of dark evil lurking on the lonely, open road... Bram Stoker, quoting the ballad "Lenore," said, "The dead travel fast." Those words have never rung more true... Remember that car that passed you near midnight on Route 66, doing 105 with its lights off? You wondered where it was going so quickly on that dark, dusty stretch of road, motor roaring, the driver glancing out the window as he blew by. Did his greedy eyes shine silver like a coyote's? Did he make you feel like prey? You can't remember now. You just saw the founder of the Suicide Motor Club. Be grateful his brake lights never flashed. Be grateful his car was already full. They roam America, littering the highways with smashed cars and bled-out bodies, a gruesome reflection of the unsettled sixties. But to anyone unlucky enough to meet them in the lonely hours of the night, they're just a blurry memory. That is—to all but one... Two years ago, they left a witness in the mangled wreck of her family car, her husband dead, her son taken. She remembers their awful faces, despite their tricks and glammers. And she's coming for them—her thirst for vengeance even more powerful than their hunger for blood. On the deserted highways of America, the hunters are about to become the hunted...

[Richard Matheson's the Twilight Zone Scripts](#) Dec 07 2020 Apart from Rod Serling, screenwriter Richard Matheson wrote more teleplays for the cult classic *The Twilight Zone* than any other writer. Many of these episodes became the series' most acclaimed and most frequently aired. Published here for the first time are eight original scripts. Each is preceded by an introduction and commentary that lends insight into Matheson's creative process, how he felt about the adaptation of his scripts, and his relationship with Rod Serling. Information about the fate of two "lost" scripts and suggestions for further reading and viewing are also included. Volume Two includes the final six complete *Twilight Zone* scripts Matheson wrote for the show.

Drawing Blood Apr 22 2022 Escaping from his North Carolina home after his father murders their family and commits suicide, Trevor McGee returns to confront the past, and finds himself haunted by the same demons that drove his

father to insanity.

Drawing Blood Aug 27 2022 Poppy Z. Brite reimagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT'S A PASSION. IT'S AN ART. IT'S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for *Drawing Blood* “Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt.”—Kirkus Reviews “Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction.”—Fangoria “Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo

Second Line Mar 22 2022 Two short novels starring lovable chefs Rickey and G-man, living and cooking in pre-Katrina New Orleans.

Already Dead Jun 12 2021 Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the

Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

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Exquisite Corpse Jul 26 2022 From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a

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Swamp Foetus Dec 19 2021

The Long Dark Tea-Time of the Soul Jan 26 2020 Beloved, bumbling Detective Dirk Gently returns

in this standalone novel—in trade paperback for the first time—from Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*. When an explosion goes off at the passenger check-in desk at London's Heathrow Airport, the unexplainable event is deemed an act of God. For private investigator Dirk Gently, it's his job to find out which god would do such a strange thing. In the meantime, one of his clients is murdered and his battle with the cleaning lady over his unbelievably filthy refrigerator comes to a standoff. Is it all connected? Or is this just another stretch of coincidences in the life of off-kilter super-sleuth Dirk Gently? The follow-up to Dirk Gently's Holistic Detective Agency, *The Long Dark Tea-Time of the Soul* is an unforgettable novel of inimitable wit, humor, and limitless imagination.

Plastic Jesus Feb 18 2022 The 1960's brought Seth and Payton all they'd fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they prospered and suffered in one another's arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices. *Wormwood* Jan 20 2022 “Big talent gives off thermonuclear vibes. I can feel them . . . this is the voice we’re going to be hearing for a long time.”—Harlan Ellison In an old car rocking down a North Carolina highway with the radio on so loud you can’t hear the music. . . Behind a dusty Georgia carny show. . . In a mausoleum in Baton Rouge, or in an alley in Calcutta. . . Here wanderers come to rest, the lost and lonely press their bodies up against each other, the heat rises, flesh yields, bones are bared, blood spills. This is the landscape of today’s most brilliant young horror writer, Poppy Z. Brite. Now, in a collection that sings like cutting edge rock ‘n’ roll and shows the deft touch of a master storyteller, Poppy Z. Brite weaves her unique spell of the sensual, the frightening, and the forbidden. . . “Every page of Brite’s work

stresses the beautiful and heartbreaking strangeness of the world.”—Fangoria

The Value of X Dec 27 2019 Horror.

Something More Than Night Mar 29 2020

With his signature wit, the award-winning author of *Anno Dracula*, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of *The Final Girl Support Group* Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination,

enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets.

Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

D*U*C*K Jul 14 2021 What if hurricane Katrina never reached New Orleans? With this touch of alternative history as a backdrop, Brite's series featuring master chefs Rickey and G-Man takes a more ruminative turn. This time the gay duo is struggling to prepare a banquet of wild duck for the Louisiana branch of Ducks Unlimited. The real core of the book, though, is surprisingly philosophical, as Brite reflects perceptively on how we become who we are.

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