

# Read Free The Two Kinds Of Decay Sarah Manguso Free Download Pdf

*Maps to Anywhere* Oct 17 2021 The essays in *Maps to Anywhere* plot terrain that is at once familiar and subtly strange. Writing on subjects ranging from his family to the origin of the barbershop pole, Bernard Cooper digs into the glimmering surface of the southern California landscape, observing the collision of the American Dream with the realities of everyday life. From the fragments, he discovers landmarks by which he attempts to make sense of contemporary America.

*The Interior Castle* Aug 22 2019

*The Captain Lands in Paradise* Aug 27 2022 Sarah Manguso's first collection, a combination of verse and prose poems, explores love, nostalgia, remorse, and the joyful and mysterious preparation for the discoveries of new lands, selves, and ideas. The voice is consistently spare, honest, understated, and eccentric.

**Mortals** May 31 2020 The greatly anticipated new novel by Norman Rush—whose first novel, *Mating*, won the National Book Award and was everywhere acclaimed—is his richest work yet. It is at once a political adventure, a social comedy, and a passionate triangle. It is set in the 1990s in Botswana—the African country Rush has indelibly made his own fictional territory. *Mortals* chronicles the misadventures of three ex-pat Americans: Ray Finch, a contract CIA agent, operating undercover as an English instructor in a private school, who is setting out on perhaps his most difficult assignment; his beautiful but slightly foolish and disaffected wife, Iris, with whom he is obsessively in love; and Davis Morel, an iconoclastic black holistic physician, who is on a personal mission to “lift the yoke of Christian belief from Africa.” The passions of these three entangle them with a local populist leader, Samuel Kerekang, whose purposes are grotesquely misconstrued by the CIA, fixated as the agency is on the astonishing collapse of world socialism and the simultaneous, paradoxical triumph of radical black nationalism in South Africa, Botswana's neighbor. And when a small but violent insurrection erupts in the wild northern part of the country, inspired by Kerekang but stoked by the erotic and political intrigues of the American trio—the outcome is explosive and often explosively funny. Along the way, there are many pleasures. Letters from Ray's brilliantly hostile brother and Iris's weebegone sister provide a running commentary on contemporary life in America. Africa and Africans are powerfully evoked, and the expatriate scene is cheerfully skewered. Through lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of liberation and love. It is a study of a marriage over time, and a man's struggle to find his way when his private and public worlds are shifting. It is Norman Rush's most commanding work.

**Free Radicals** Dec 19 2021 Poetry. This anthology of not-yet household names, edited by Jordan Davis and Sarah Manguso, features work by Max Winter, Michael Savitz, Jeni Olin, Amy Lingafelter, Tanya Larkin, Jennifer Knox, Cole Heinowitz, Tim Griffin, Johannes Goransson, Greta Goetz, Alan Gilbert, Tonya Foster, Katie Degentesh, Del Ray Cross, Chris O. Cook, Carson Cistulli, Jim Behrle, and B.J. Atwood-Fukuda. "What excites me about these poets is that, beside their talent, they are all blessed with the terrible freedom of not yet having published books. I take special joy in reading work by these poets who, while already setting their new stars into the poetical firmament, are not mired in the stability-enforcing, niche-assigning public consciousness"--Sarah Manguso.

**Half a Life** Feb 18 2022 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

*Machine* May 12 2021 A haunting story of guilt and blame in the wake of a drowning, the first novel by the author of *Spectacle* Susan Steinberg's first novel, *Machine*, is a dazzling and innovative leap forward for a writer whose most recent book, *Spectacle*, gained her a rapturous following. *Machine* revolves around a group of teenagers—both locals and wealthy out-of-towners—during a single summer at the shore. Steinberg captures the pressures and demands of this world in a voice that effortlessly slides from collective to singular, as one girl recounts a night on which another girl drowned. Hoping to assuage her guilt and evade a similar fate, she pieces together the details of this tragedy, as well as the breakdown of her own family, and learns that no one, not even she, is blameless. A daring stylist, Steinberg contrasts semicolon-studded sentences with short lines that race down the page. This restless approach gains focus and power through a sharply drawn narrative that ferociously interrogates gender, class, privilege, and the disintegration of identity in the shadow of trauma. *Machine* is the kind of novel—relentless and bold—that only Susan Steinberg could have written.

**Violation: Collected Essays** Oct 24 2019 Most Anticipated, Too: The Great 2016 Nonfiction Book Preview The Millions GROUNDBREAKING. A career-defining book. -The New Yorker Sallie Tisdale is the author of seven books on such varied subjects as medical technology, her pioneer ancestors and Buddhist women teachers. Her many essays have appeared in *Harper's*, *Conjunctions*, *The New Yorker*, *Antioch Review*, *Threepenny Review* and many other journals. This first collection of work spans thirty years, and includes an introduction and brief epilogues to each essay. Tisdale's questing curiosity pursues subjects from the biology of flies to the experience of working in an abortion clinic, why it is so difficult to play sports with men, and whether it's possible for writers to tell the truth. She restlessly returns to themes of the body, the family, and how we try to explain ourselves to each other. She is unwilling to settle for easy answers, and finds the ambiguity and wonder underneath ordinary events. The collection includes a recent essay never before published, about the mystery of how we present ourselves to each other and whether it is possible to know even our own inner lives.

**Southbound** Sep 03 2020 A move at age ten from a Detroit suburb to Chattanooga in 1984 thrusts Anjali Enjeti into what feels like a new world replete with Confederate flags, Bible verses, and whiteness. It is here that she learns how to get her bearings as a mixed-race brown girl in the Deep South and begins to understand how identity can inspire, inform, and shape a commitment to activism. Her own evolution is a bumpy one, and along the way Enjeti, racially targeted as a child, must wrestle with her own complicity in white supremacy and bigotry as an adult. The twenty essays of her debut collection, *Southbound*, tackle white feminism at a national feminist organization, the early years of the AIDS epidemic in the South, voter suppression, gun violence and the gun sense movement, the whitewashing of southern literature, the 1982 racialized killing of Vincent Chin, social media's role in political accountability, evangelical Christianity's marriage to extremism, and the rise of nationalism worldwide. In our current era of great political strife, this timely collection by Enjeti, a journalist and organizer, paves the way for a path forward, one where identity drives coalition-building and social change.

**The End of Boys** Jan 08 2021 A powerful memoir “about a difficult childhood . . . tough stuff, honest and real”—The Oregonian Peter Hoffmeister was a nervous child who ran away repeatedly and bit his fingernails until they bled. Home-schooled until the age of fourteen, he had only to deal with his parents and siblings on a daily basis, yet even that sometimes proved too much for him. Over the years, he watched his mother disintegrate into her own form of mania, while his father—a scholar and doctor who had once played semi-pro baseball—was strict and pushed Peter particularly hard. He wanted only the best from his son, but in the process taught Peter to expect only the worst from himself. In the midst of his chaotic home life, Peter began to hear a voice—an insistent, monotone that would periodically dictate his actions. When Peter finally entered public school he started to break free from his father's control—only to fall sway to the voice more and more. His obsessive-compulsive behavior morphed into ruthless competition in sports and, ultimately, into lies, violence, and drugs. *The End of Boys* follows Hoffmeister to the very brink of sanity and back, in a harrowing and heartbreaking account of the trauma of adolescence and the redemption available to us all, if only we choose to find it. “Peter Brown Hoffmeister calls every sense into play, providing rich imagery, grounded reflection, and the tension inherent in a coming-of-age tale in which drugs, violence, and a genetic tendency toward OCD conspire.” —Los Angeles Review “The End of Boys takes no prisoners with its gritty, entrancing realism . . . a chilling and captivating read . . . a voice that is refreshingly new.” —Eugene Weekly

**Sick** Oct 05 2020 A Best Book of the Year: *Real Simple*, *Entropy*, *Mental Floss*, *Bitch Media*, *The Paris Review*, and *LitHub*. Time Magazine's Best Memoirs of 2018 • Boston Globe's 25 Books We Can't Wait to Read in 2018 • Buzzfeed's 33 Most Exciting New Books • GQ Best Non Fiction Book of 2018 • Bustle's 28 Most Anticipated Nonfiction Books of 2018 list • Nylon's 50 Books We Can't Wait to Read in 2018 • Electric Literature's 46 Books to Read By Women of Color in 2018 “Porochista Khakpour's powerful memoir, *Sick*, reads like a mystery and a reckoning with a love song at its core. Humane, searching, and unapologetic, *Sick* is about the thin lines and vast distances between illness and wellness, healing and suffering, the body and the self. Khakpour takes us all the way in on her struggle toward health with an intelligence and intimacy that moved, informed, and astonished me.” —Cheryl Strayed, New York Times bestselling author of *Wild* A powerful, beautifully rendered memoir of chronic illness, misdiagnosis, addiction, and the myth of full recovery. For as long as author Porochista Khakpour can remember, she has been sick. For most of that time, she didn't know why. Several drug addictions, some major hospitalizations, and over \$100,000 later, she finally had a diagnosis: late-stage Lyme disease. *Sick* is Khakpour's grueling, emotional journey—as a woman, an Iranian-American, a writer, and a lifelong sufferer of undiagnosed health problems—in which she examines her subsequent struggles with mental illness and her addiction to doctor prescribed benzodiazepines, that both aided and eroded her ever-deteriorating physical health. Divided by settings, Khakpour guides the reader through her illness by way of the locations that changed her course—New York, LA, Santa Fe, and a college town in Germany—as she meditates on the physiological and psychological impacts of uncertainty, and the eventual challenge of accepting the diagnosis she had searched for over the course of her adult life. A story of survival, pain, and transformation, *Sick* candidly examines the colossal impact of illness on one woman's life by not just highlighting the failures of a broken medical system but by also boldly challenging our concept of illness narratives.

*The Journal of Jules Renard* Sep 15 2021 Spanning 1887 to a month before his death in 1910, *The Journal of Jules Renard* is a unique autobiographical masterpiece that, though celebrated abroad and cited as a principle influence by writers as varying as Somerset Maugham and Donald Barthelme, remains more of a cult object in the United States. Throughout his journal, Renard develops not only his artistic convictions but also his humanity as he reflects on the nineteenth-century French literary and art scene, and on the emergence of his position as an important novelist and playwright in that world. Through a mix of aphorisms and observations, short scenes, gossip, jokes, and meditations on life and art, Renard portrays the details of his personal life?his love interests, his position as a socialist mayor of Chitry, the suicide of his father?that often appear in his work. In recent years, the fragmented memoir has grown in popularity, and there's been a resurgence of diary as an artistic form. Once again, Jean Paul Sartre's assessment that “directly, or

indirectly, Renard is at the origin of contemporary literature” rings true. In a new introduction, Sarah Manguso—whose groundbreaking nonfiction incorporates elements of diary and aphorism—both contextualizes and celebrates Renard’s seminal journal.

**The Emperor of All Maladies** Feb 27 2020 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

*Very Cold People* Jul 26 2022 The masterly debut novel from “an exquisitely astute writer” (The Boston Globe), about growing up in—and out of—the suffocating constraints of small-town America. “Compact and beautiful . . . This novel bordering on a novella punches above its weight.”—The New York Times “Very Cold People reminded me of My Brilliant Friend.”—The New Yorker ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR, Los Angeles Times, The Guardian, Good Housekeeping “My parents didn’t belong in Waitsfield, but they moved there anyway.” For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country’s oldest and most illustrious families—the Cabots, the Lowells: the “first, best people”—by the tail end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town’s prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her high school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

**Vanishing Twins** May 24 2022 "[Dieterich's] writing is crisp and intelligent . . . She writes about her own reckoning with her sexuality and exploration of queer identity without becoming pat or coy, giving readers intimate access to her fears and conflicting emotions." --NPR For as long as she can remember, Leah has had the mysterious feeling that she’s been searching for a twin—that she should be part of an intimate pair. It begins with dance partners as she studies ballet growing up; continues with her attractions to girlfriends in college; and leads her, finally, to Eric, whom she moves across the country for and marries. But her steadfast, monogamous relationship leaves her with questions about her sexuality and her identity, so she and her husband decide to try an open marriage. How does a young couple make room for their individual desires, their evolving selfhoods, and their artistic ambitions while building a life together? Can they pursue other sexual partners, even live in separate cities, and keep their original passionate bond alive? *Vanishing Twins* looks for answers in psychology, science, pop culture, art, architecture, Greek mythology, dance, and language to create a lucid, suspenseful portrait of a woman testing the limits and fluidities of love.

**Museum of Accidents** Nov 17 2021 Rending the terrorizing forces of modern existence from abstraction and placing them directly in our laps, *Museum of Accidents* is a brutally honest epic of domestic proportions.

**Ongoingness** Jan 20 2022 In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. ‘I wanted to end each day with a record of everything that had ever happened,’ she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary – it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

*The Little Office of the Immaculate Conception* Apr 10 2021 Martha Silano is a diction-vixen, spinning ordinary language into celestial orbit

**Gorilla and the Bird** Aug 15 2021 \*Soon to be an HBO limited series\* "Glorious...one of the best memoirs I've read in years...a tragicomic gem about family, class, race, justice, and the spectacular weirdness of Wichita. [McDermott] can move from barely controlled hilarity to the brink of rage to aching tenderness in a single breath."--Marya Hornbacher, New York Times Book Review Zack McDermott, a 26-year-old Brooklyn public defender, woke up one morning convinced he was being filmed, Truman Show-style, as part of an audition for a TV pilot. Every passerby was an actor; every car would magically stop for him; everything he saw was a cue from "The Producer" to help inspire the performance of a lifetime. After a manic spree around Manhattan, Zack, who is bipolar, was arrested on a subway platform and admitted to Bellevue Hospital. So begins the story of Zack's freerfall into psychosis and his desperate, poignant, often hilarious struggle to claw his way back to sanity. It's a journey that will take him from New York City back to his Kansas roots and to the one person who might be able to save him, his tough, big-hearted Midwestern mother, nicknamed the Bird, whose fierce and steadfast love is the light in Zack's dark world. Before his odyssey is over, Zack will be tackled by guards in mental wards, run naked through cornfields, receive secret messages from the TV, befriend a former Navy Seal and his talking stuffed monkey, and see the Virgin Mary in the whorls of his own back hair. But with the Bird's help, he just might have a shot at pulling through, starting over, and maybe even meeting a partner who can love him back, bipolar and all. Introducing an electrifying new voice, *GORILLA AND THE BIRD* is a raw and unforgettable account of a young man's unraveling and the relationship that saves him.

**My Dear I Wanted to Tell You** Apr 30 2020 A letter, two lovers, a terrible lie. In war, truth is only the first casualty. ‘Inspires the kind of devotion among its readers not seen since David Nicholls’ *One Day*’ The Times

*Ongoingness/ 300 Arguments* Feb 06 2021 'This small-sized book has immense power. Marvel at the clarity and fire.' Zadie Smith 'Jam-packed with insights you'll want to both text to your friends and tattoo on your skin' Celeste Ng A combined book of two daring works by Sarah Manguso, presented together in a rare reversible single edition. 300 ARGUMENTS Think of this as a short book composed entirely of what I hoped would be a long book's quotable passages. 300 Arguments by Sarah Manguso is at first glance a group of unrelated aphorisms, but the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about writing, desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature. Lines you will underline, write in notebooks and read to the person sitting next to you, that will drift back into your mind as you try to get to sleep. '300 Arguments reads like you've jumped into someone's mind.' NPR ONGOINGNESS: THE END OF THE DIARY In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. 'I wanted to end each day with a record of everything that had ever happened,' she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary - it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

**Routledge Handbook of Counter-Narratives** Dec 27 2019 *Routledge Handbook of Counter-Narratives* is a landmark volume providing students, university lecturers, and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter-narratives. The concept of counter-narratives covers resistance and opposition as told and framed by individuals and social groups. Counter-narratives are stories impacting on social settings that stand opposed to (perceived) dominant and powerful master-narratives. In sum, the contributions in this handbook survey how counter-narratives unfold power to shape and change various fields. Fields investigated in this handbook are organizations and professional settings, issues of education, struggles and concepts of identity and belonging, the political field, as well as literature and ideology. The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues. Its direct and clear appeal will support university learning and prompt both students and researchers to further investigate the arena of narrative research.

**300 Arguments** Nov 29 2022 A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you’ve had enough of your grief, and they’ll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I’ll tell you whether you are. Thank heaven I don’t have my friends’ problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I’ll escape the worst of it. —from 300 Arguments A “Proustian minimalist on the order of Lydia Davis” (Kirkus Reviews), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. 300 Arguments, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso’s arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

*Blow Your House Down* Mar 29 2020 A New York Times Book Review Editors' Choice • A Good Morning America Recommended Book • A LitReactor Best Book of the Year • A BuzzFeed Most Anticipated Book of the Year • A Lit Hub Most Anticipated Book of the Year • A Rumpus Most Anticipated Book of the Year • A Bustle Most Anticipated Book of the Month "A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression." —Adrienne Brodeur, author of *Wild Game* Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness. *Blow Your House Down* is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress "being good" in order to reclaim your own life.

**Intolerant Bodies** Jul 14 2021 A history of autoimmunity that validates the experience of patients while challenging assumptions about the distinction between the normal and the pathological. Winner of the NSW Premier's History Award of the Arts NSW Autoimmune diseases, which affect 5 to 10 percent of the population, are as unpredictable in their course as they are paradoxical in their cause. They produce persistent suffering as they follow a drawn-out, often lifelong, pattern of remission and recurrence. Multiple sclerosis, lupus, rheumatoid arthritis, and type 1 diabetes—the diseases considered in this book—are but a handful of the conditions that can develop when the immune system goes awry. *Intolerant Bodies* is a unique collaboration between Ian Mackay, one of the prominent founders of clinical immunology, and Warwick Anderson, a leading historian of twentieth-century biomedical science. The authors narrate the changing scientific understanding of the cause of autoimmunity and explore the significance of having a disease in which one’s body turns on itself. The book unfolds as a biography of a relatively new concept of pathogenesis, one that was accepted only in the 1950s. In their description of the onset, symptoms, and course of autoimmune diseases, Anderson and Mackay quote

from the writings of Charles Dickens, Edgar Allan Poe, Joseph Heller, Flannery O'Connor, and other famous people who commented on or grappled with autoimmune disease. The authors also assess the work of the dedicated researchers and physicians who have struggled to understand the mysteries of autoimmunity. Connecting laboratory research, clinical medicine, social theory, and lived experience, *Intolerant Bodies* reveals how doctors and patients have come to terms, often reluctantly, with this novel and puzzling mechanism of disease causation.

**Being Lolita** Jul 02 2020 A dark relationship evolves between a high schooler and her English teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story. "Have you ever read *Lolita*?" So begins seventeen-year-old Alisson's metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing—and in a young, charismatic English teacher, Mr. North. Mr. North gives Alisson a copy of *Lolita* to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a connection that blooms from a simple crush into a forbidden romance. But as Mr. North's hold on her tightens, Alisson is forced to evaluate how much of their narrative is actually a disturbing fiction. In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading *Lolita* in college to working with teenage girls to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story. *Being Lolita* is a stunning coming-of-age memoir that shines a bright light on our shifting perceptions of consent, vulnerability, and power. This is the story of what happens when a young woman realizes her entire narrative must be rewritten—and then takes back the pen to rewrite it.

**The Great Rift** Nov 25 2019 *The Great Rift* is a sweeping history of the intertwined careers of Dick Cheney and Colin Powell, whose rivalry and conflicting views of U.S. national security color our political debate to this day. Dick Cheney and Colin Powell emerged on the national scene more than thirty years ago, and it is easy to forget that they were once allies. The two men collaborated closely in the successful American wars in Panama and Iraq during the presidency of George H. W. Bush—but from this pinnacle, conflicts of ideology and sensibility drove them apart. Returning to government service under George W. Bush in 2001, they (and their respective allies within the administration) fell into ever-deepening antagonism over the role America should play in a world marked by terrorism and other nontraditional threats. In a wide-ranging, deeply researched, and dramatic narrative, James Mann explores each man's biography and philosophical predispositions to show how and why this deep and permanent rupture occurred. Through dozens of original interviews and surprising revelations from presidential archives, he brings to life the very human story of how this influential friendship turned so sour and how the enmity of these two powerful men colored the way America acts in the world.

**I Am Yours** Aug 03 2020 It is time. It is time to free our voice. To speak is a revolution. For too long, through the most intimate acts of erasure, women have been silenced. Now, women everywhere are breaking through the limits placed on us by family, society, and tradition. To find our voices. To make space for ourselves in this world. Now is the moment to reclaim what was once lost, stolen, forsaken, or abandoned. *I Am Yours* is about my fight to protect and free my voice from those who have sought to silence me, for the sake of creating a world where all voices are welcome and respected. Because the voice, without intimacy, will atrophy. We're in this together. You are mine, and I am yours.

**Flash Count Diary** Mar 22 2022 "Many days I believe menopause is the new (if long overdue) frontier for the most compelling and necessary philosophy; Darcey Steinke is already there, blazing the way. This elegant, wise, fascinating, deeply moving book is an instant classic. I'm about to buy it for everyone I know." —Maggie Nelson, author of *The Argonauts* A brave, brilliant, and unprecedented examination of menopause hit Darcey Steinke hard. First came hot flashes. Then insomnia. Then depression. As she struggled to express what was happening to her, she came up against a culture of silence. Throughout history, the natural physical transition of menopause has been viewed as something to deny, fear, and eradicate. Menstruation signals fertility and life, and childbirth is revered as the ultimate expression of womanhood. Menopause is seen as a harbinger of death. Some books Steinke found promoted hormone replacement therapy. Others encouraged acceptance. But Steinke longed to understand menopause in a more complex, spiritual, and intellectually engaged way. In *Flash Count Diary*, Steinke writes frankly about aspects of Menopause that have rarely been written about before. She explores the changing gender landscape that comes with reduced hormone levels, and lays bare the transformation of female desire and the realities of prejudice against older women. Weaving together her personal story with philosophy, science, art, and literature, Steinke reveals that in the seventeenth century, women who had hot flashes in front of others could be accused of being witches; that the model for Duchamp's famous *Étant donné*s was a post-reproductive woman; and that killer whales—one of the only other species on earth to undergo menopause—live long post-reproductive lives. *Flash Count Diary*, with its deep research, open play of ideas, and reverence for the female body, will change the way you think about menopause. It's a deeply feminist book—honest about the intimations of mortality that menopause brings while also arguing for the ascendancy, beauty, and power of the post-reproductive years.

**Ongoingness/ 300 Arguments** Jun 12 2021 'This small-sized book has immense power. Marvel at the clarity and fire.' Zadie Smith 'Jam-packed with insights you'll want to both text to your friends and tattoo on your skin' Celeste Ng A combined book of two daring works by Sarah Manguso, presented together in a rare reversible single edition. 300 ARGUMENTS Think of this as a short book composed entirely of what I hoped would be a long book's quotable passages. 300 Arguments by Sarah Manguso is at first glance a group of unrelated aphorisms, but the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about writing, desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature. Lines you will underline, write in notebooks and read to the person sitting next to you, that will drift back into your mind as you try to get to sleep. '300 Arguments reads like you've jumped into someone's mind.' NPR ONGOINGNESS: THE END OF THE DIARY In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. 'I wanted to end each day with a record of everything that had ever happened,' she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary – it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us.

**Tender Points** Jan 26 2020 *Tender Points* is a narrative fractured by trauma. Named after the diagnostic criteria for fibromyalgia, the book-length lyric essay explores sexual violence, chronic pain, and patriarchy through lived experience and pop culture. First published in 2015, this new edition includes an afterword by the author.

**Siste Viator** Jun 24 2022 "This book is for those of us who want to read more poetry but are frequently stopped by its--what is it? Its chilly self-seriousness? Its unwillingness to hold our hand every so often, while cracking an easy joke? Either way, Sarah Manguso, like her spiritual siblings David Berman and Tony Hoagland, is a friendly kind of savior and guide. Her writing is gorgeous and cerebral (imagine Anne Carson) but she doesn't skimp on the wit (imagine Anne Carson's ne'er-do-well niece). Poetry-fearers, don't back away from this beautiful book; these might be the pages that bring you back into the form." --Dave Eggers

**Ongoingness** Oct 29 2022 "[Manguso] has written the memoir we didn't realize we needed." —The New Yorker In *Ongoingness*, Sarah Manguso continues to define the contours of the contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. "I wanted to end each day with a record of everything that had ever happened," she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. *Ongoingness* is a spare, meditative work that stands in stark contrast to the volubility of the diary—it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us. "Bold, elegant, and honest . . . *Ongoingness* reads variously as an addict's testimony, a confession, a celebration, an elegy." —The Paris Review "Manguso captures the central challenge of memory, of attentiveness to life . . . A spectacularly and unsummarizably rewarding read." —Maria Popova, *Brain Pickings*

**A Fan's Notes** Dec 07 2020 This fictional memoir, the first of an autobiographical trilogy, traces a self-professed failure's nightmarish descent into the underside of American life and his resurrection to the wisdom that emerges from despair.

**300 Arguments** Apr 22 2022 A seemingly unrelated group of aphorisms combine to reveal an arrangement that gathers power as the author presents arguments about desire, ambition, and failure.

**The Two Kinds of Decay** Dec 31 2022 Traces the author's struggles with a mysterious illness she contracted at the age of twenty-one, a nine-year journey during which she lost weeks of her life during each recurrence and endured painful cycles of addiction, depression, and treatments. By the author of *Hard to Admit*.

**JELL-O Girls** Mar 10 2021 A "gorgeous" (New York Times) memoir that braids the evolution of one of America's most iconic branding campaigns with the stirring tales of the women who lived behind its facade - told by the inheritor of their stories. In 1899, Allie Rowbottom's great-great-great-uncle bought the patent to Jell-O from its inventor for \$450. The sale would turn out to be one of the most profitable business deals in American history, and the generations that followed enjoyed immense privilege - but they were also haunted by suicides, cancer, alcoholism, and mysterious ailments. More than 100 years after that deal was struck, Allie's mother Mary was diagnosed with the same incurable cancer, a disease that had also claimed her own mother's life. Determined to combat what she had come to consider the "Jell-O curse" and her looming mortality, Mary began obsessively researching her family's past, determined to understand the origins of her illness and the impact on her life of Jell-O and the traditional American values the company championed. Before she died in 2015, Mary began to send Allie boxes of her research and notes, in the hope that her daughter might write what she could not. *Jell-O Girls* is the liberation of that story. A gripping examination of the dark side of an iconic American product and a moving portrait of the women who lived in the shadow of its fractured fortune, *Jell-O Girls* is a family history, a feminist history, and a story of motherhood, love and loss. In crystalline prose Rowbottom considers the roots of trauma not only in her own family, but in the American psyche as well, ultimately weaving a story that is deeply personal, as well as deeply connected to the collective female experience.

**The Guardians** Sep 27 2022 *The Guardians* opens with a story from the July 24, 2008, edition of the Riverdale Press that begins, "An unidentified white man was struck and instantly killed by a Metro-North train last night as it pulled into the station on West 254th Street." Sarah Manguso writes: "The train's engineer told the police that the man was alone and that he jumped. The police officers pulled the body from the track and found no identification. The train's 425 passengers were transferred to another train and delayed about twenty minutes." *The Guardians* is an elegy for Manguso's friend Harris, two years after he escaped from a psychiatric hospital and jumped under that train. The narrative contemplates with unrelenting clarity their crowded postcollege apartment, Manguso's fellowship year in Rome, Harris's death and the year that followed—the year of mourning and the year of Manguso's marriage. As Harris is revealed both to the reader and to the narrator, the book becomes a monument to their intimacy and inability to express their love to each other properly, and to the reverberating effects of Harris's presence in and absence from Manguso's life. There is grief in the book but also humor, as Manguso marvels at the unexpected details that constitute a friendship. *The Guardians* explores the

insufficiency of explanation and the necessity of the imagination in making sense of anything.

**The Brand New Catastrophe** Nov 05 2020 “A very funny [memoir] about the frailties of the flesh, the absurdities of modern medicine, and how to stay sane amid it all” (Dave Eggers). Raucous family memoir meets medical adventure in this “winning literary debut” that explores the public and private theaters of illness (The New York Times Book Review). After a pituitary tumor bursts in Mike Scalise’s brain (diagnosed, by of all people a physician named Dr. Sunshine), it leaves him with a hole in head, and the hormone disorder acromegaly at age twenty-four. He also faces the exasperating challenge of navigating a new, alien world of illness maintenance among family, friends, and spouse. However, it’s his mother, who has a chronic heart condition and a flair for drama, who becomes a complicated model as she competes with her son for the status of “best sick person.” “Captur[ing] all the fright of a medical calamity and the humor and grace necessary to survive it (Kirkus Reviews), “Mike Scalise’s startling and slyly hilarious memoir is a heartfelt reminder of how astonishing, how terrifying, how absurd it is to be a body. An essential book for those who’ve lived through catastrophe, or only imagined it” (Alexandra Kleeman, author of You Too Can Have a Body Like Mine).

**Dear Emmett Till** Sep 23 2019 A letter to Emmett Till, an excerpt from Dyson's longer work, Long Time Coming Here is a passionate call to America to finally reckon with race and start the journey to redemption. As Dyson notes: "Rarely has the tragic fact of Black death been as urgently in need of interpretation and engagement as in this moment."

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