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Reinhold Niebuhr Revisited offers fresh and creative ways of looking at Niebuhr's views on religion, politics, and American culture through the eyes of authors with diverse academic backgrounds and perspectives. / Despite all the efforts to dismiss and replace [Niebuhr], he remains and is to be reckoned with profitably, we must say given the quality of the essays and the qualifications of the essayists in this book. . . . If Niebuhr is worth reading today, what should the reader be looking for, and how might discoveries from a now-historic figure be influential today, and for what should he be noteworthy and a figure of promise? The contributions to this volume are most helpful in answering these questions. . . . Read on, please, and engage Niebuhr anew. -Martin E. Marty (from the foreword) / Contributors: Charles C. Brown, Henry B. Clark II, William Dean, Gary Dorrien, Douglas John Hall, Martin Halliwell, Mark Hulsether, Robin W. Lovin, Colm McKeogh, Martin E. Marty, Eyal J. Naveh, David W. Noble, Larry Rasmussen, Daniel F. Rice, Arthur M. Schlesinger Jr., Roger L. Shinn, John E. Smith, Ronald H. Stone, Kenneth W. Thompson. Since its hardcover publication in August of 1995, Buffett has appeared on the Wall Street Journal, New York Times, San Francisco Chronicle, Los Angeles Times, Seattle Times, Newsday and Business Week bestseller lists. Starting from scratch, simply by picking stocks and companies for investment, Warren Buffett amassed one of the epochal fortunes of the twentieth century—an astounding net worth of \$10 billion, and counting. His awesome investment record has made him a cult figure popularly known for his seeming contradictions: a billionaire who has a modest lifestyle, a phenomenally successful investor who eschews the revolving-door trading of modern Wall Street, a brilliant dealmaker who cultivates a

homespun aura. Journalist Roger Lowenstein draws on three years of unprecedented access to Buffett's family, friends, and colleagues to provide the first definitive, inside account of the life and career of this American original. Buffett explains Buffett's investment strategy—a long-term philosophy grounded in buying stock in companies that are undervalued on the market and hanging on until their worth invariably surfaces—and shows how it is a reflection of his inner self. Depicts Alice Austen's poignant career as a photographer of New York's Lower East Side, the elegant parlors of society, and the immigrant masses at Ellis Island, and presents a representative selection of her works. A portrait of the 19th-century diplomat and writer best known for *The Legend of Sleepy Hollow* and *Rip Van Winkle* evaluates his wild popularity, friendships with such contemporaries as Charles Dickens and Henry Wadsworth Longfellow and determined efforts to cultivate his own public persona. Reissue. "Seldom does a sports biography—especially a page-turner—so comprehensively explain the forces that made an icon the way they are." – *Sports Illustrated*

From the author of *The Last Hero: A Life of Henry Aaron* comes the definitive biography of Hall of Famer Rickey Henderson, baseball's epic leadoff hitter and base-stealer who also stole America's heart over nearly five electric decades in the game. Few names in the history of baseball evoke the excellence and dynamism that Rickey Henderson's does. He holds the record for the most stolen bases in a single game, and he's scored more runs than any player ever. "If you cut Rickey Henderson in half, you'd have two Hall of Famers," the baseball historian Bill James once said. But perhaps even more than his prowess on the field, Rickey Henderson's is a story of Oakland, California, the town that gave rise to so many legendary athletes like him. And it's a story of a sea change in sports, when athletes gained celebrity status and Black players finally earned equitable salaries. Henderson embraced this shift with his trademark style, playing for nine different teams throughout his decades-long career and sculpting a brash, larger-than-life persona that stole the nation's heart. Now, in the hands of critically acclaimed sportswriter and culture critic Howard Bryant, one of baseball's greatest and most original stars finally gets his due. As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!* The first full biography of legendary jazz musician Thelonious Monk, written by a brilliant historian, with full access to the family's archives and with dozens of interviews. Thelonious Monk is the critically acclaimed, gripping saga of an artist's struggle to "make it" without compromising his musical vision. It is a story that, like its subject, reflects the tidal ebbs and flows of American history in the twentieth century. To his fans, he was the ultimate hipster; to his detractors, he was temperamental, eccentric, taciturn, or

childlike. His angular melodies and dissonant harmonies shook the jazz world to its foundations, ushering in the birth of “bebop” and establishing Monk as one of America’s greatest composers. Elegantly written and rich with humor and pathos, *Thelonious Monk* is the definitive work on modern jazz’s most original composer. The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard’s Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle’s music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of “the common man.” Merle Haggard’s story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer’s infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Walt Disney is an American hero--the creator of Mickey Mouse, and a man who changed the face of American culture. After years of research, with the full cooperation of the Disney family and access to private papers and letters, Bob Thomas produced the definitive biography of the man behind the legend--the unschooled cartoonist from Kansas City who went bankrupt on his first movie venture but became the genius who produced unmatched works of animation. Complete with a rare collection of photographs, Bob Thomas’ biography is a fascinating and inspirational work that captures the spirit of Walt Disney. Who are the American Originals? They are photographer William Abranowicz’s pantheon of extraordinary subjects--painters, poets, rock stars, designers, tastemakers, politicians, performers--for whom the home represents the ultimate canvas of self-expression. In every one of the more than 250 photographs, most never before published, Abranowicz’s classical sensibility for light, form, and composition mingles with his innate curiosity and sense of humor, producing stunning, unconventional portraits of these living spaces and workplaces. The text recounts Abranowicz’s personal interactions with his subjects and their homes. *American Originals* is sure to be an essential source of inspiration not only for interior design but also for ways of living authentically and creatively in the modern world. “Murrow was a cut stone with an astonishing number of facets. He was born in a cabin with an outhouse, and behaved like an English squire, when he was not acting like a lumberjack, or an intellectual gadfly, or a cowboy, or a philosopher, or a daredevil, or a social crusader, or a raconteur, or a hermit. He could be found firing at metal ducks in a Times Square shooting gallery or shooting at grouse on the moors of an English country estate.

He could spin dialect stories at a crowded bar or go for twenty-four hours without uttering a word to a house guest. He could send his son to the most prestigious schools, all the while telling the boy that college was not important to a successful life. He was either telling friends how humble his own origins were or insinuating into the conversation that his wife's ancestors came over on the Mayflower. He was a handsome man and an elegant dresser who bristled at anyone who made mention of his striking appearance. He was impervious, even oblivious, to the charms of most women, yet became involved with an aristocratic beauty and nearly destroyed his marriage. He spent his professional life in world capitals, yet liked to imagine that he would be happier at a small-town college. He made a good deal of money, yet felt guilty about it and was so openhanded that it seemed at times that he was trying to give it all away. His pastimes were those of the he-man, yet he was a favorite of intellectuals. He had everything to live for, but he gambled his life dozens of times flying unnecessary combat missions. He could condemn a war, as he did in Korea, yet find it irresistible. He was modest, even flip, with colleagues about his physical bravery, but wrote letters to his parents presenting an almost maudlinly heroic self-image. He had every reason to be a happy man. He was not. I was drawn to his life because he was the preeminent figure in a profession that he essentially fathered. It is difficult for any thinking person not to be simultaneously mesmerized and repelled by the hold of mass communications over the modern world. Murrow's story is integral to that phenomenon." — from Joseph E. Persico's foreword to Edward R. Murrow: An American Original "If one is curious to find out what makes some people stand out above the rest, what makes a person a hero, the story is in Edward R. Murrow: An American Original. Murrow had talent, drive, intelligence, personality and vision... In comprehensive detail, with dramatic, well-told anecdotes and insight and perceptiveness, Joseph E. Persico describes a man of extraordinary natural gifts, human failings and stunning accomplishments... a well-organized and readable trip through Murrow's public and personal life... Mr. Persico is a diligent researcher who clearly won the confidence of the people he needed, most especially Murrow's widow, Janet... [He] is an able reporter and a fine storyteller whose taste, tact and skill have produced an appropriate biography... We should be grateful to this book for reminding us that television once had, and on occasion still has — when someone is willing to put up a fight — the surprising and the exceptional." — Joan Konner, The New York Times "Persico's distinguished and compellingly readable biography does not slight the stuff of the Murrow legend — his humble origins as the son of a North Carolina dirt farmer, his work as a lumberjack in the Pacific Northwest, his invention of himself as a dashing and dapper foreign correspondent, his pioneering broadcasts from London during the Blitz, his televised showdown with Joseph McCarthy. But, then, Persico goes far beyond the myth and shows us the real man — to his surprise, and perhaps to our own... the book is rich with intimate anecdotes, recounted by a sympathetic but unadoring biographer, drawing on first-person sources who were close enough to Murrow to detect the cracks in the plaster saint of journalism... Persico brings to Murrow the intellectual discipline of the historian, the polished and memorable prose of the accomplished biographer... a fast but substantial and satisfying read." — Jonathan Kirsch, Los Angeles Times "[T]he conjunctions of events that propelled [Murrow] into a career that didn't exist until he created it is an absorbing tale that Persico tells compellingly. He also has a keen eye for some of the other towering egos that came to populate the scene." — Anne Chamberlin, Washington Post "Persico has produced a work which reveals... Murrow's spirit and his passion for broadcast journalism... Persico tells us what drove this man to such professional heights. This is the work to read for insights into Murrow's personality, beliefs, feelings, foibles and frustrations. Persico's work is likely to become the most popular biography of Murrow. He interviewed the right people and his research was faultless and

well-documented in the book... His writing is entertaining, revealing, and alive with characters, stories, suspense and humor... Persico causes the reader to share the emotions, the tensions, and the passions felt by Murrow and those close to him. Persico's is an excellent book to put on a reading list for students, either graduate or undergraduate, it is an especially appropriate selection for those studying the role of broadcasting in our society and the current debate over the public trusteeship of broadcast licensees." — Edward Funkhouser, *Journalism Quarterly* "A plain-spoken, essentially favorable, and near definitive appraisal of the accomplished, angst-ridden man who almost single-handedly made broadcast journalism a respectable profession. Persico secured the cooperation of Murrow's widow, Janet, and other family members; he also had access to private papers not available to previous biographers... As one result, the author is able to add telling detail to the largely familiar, often romanticized record of Murrow's career... Persico's diligent research has enabled him to offer a coherent, revelatory narrative that addresses Murrow's shortcomings and setbacks as well as his triumphs. His informed, evenhanded text clears the air of myth-makers' hyperbole without tarnishing in any significant way the achievements of a complex, charismatic broadcast pioneer." — *Kirkus*

The first full-scale biography of the Supreme Court's most provocative—and influential—justice If the U.S. Supreme Court teaches us anything, it is that almost everything is open to interpretation. Almost. But what's inarguable is that, while the Court has witnessed a succession of larger-than-life jurists in its two-hundred-year-plus history, it has never seen the likes of Supreme Court Justice Antonin Scalia. Combative yet captivating, infuriating yet charming, the outspoken jurist remains a source of curiosity to observers across the political spectrum and on both sides of the ideological divide. And after nearly a quarter century on the bench, Scalia may be at the apex of his power. Agree with him or not, Scalia is "the justice who has had the most important impact over the years on how we think and talk about the law," as the Harvard law dean Elena Kagan, now U.S. Solicitor General, once put it. Scalia electrifies audiences: to hear him speak is to remember him; to read his writing is to find his phrases permanently affixed in one's mind. But for all his public grandstanding, Scalia has managed to elude biographers—until now. In *American Original: The Life and Constitution of Supreme Court Justice Antonin Scalia*, the veteran Washington journalist Joan Biskupic presents for the first time a detailed portrait of this complicated figure and provides a comprehensive narrative that will engage Scalia's adherents and critics alike. Drawing on her long tenure covering the Court, and on unprecedented access to the justice, Biskupic delves into the circumstances of his rise and the formation of his rigorous approach to the bench. Beginning with the influence of Scalia's childhood in a first-generation Italian American home, *American Original* takes us through his formative years, his role in the Nixon-Ford administrations, and his trajectory through the Reagan revolution. Biskupic's careful reporting culminates with the tumult of the contemporary Supreme Court—where it was and where it's going, with Scalia helping to lead the charge. Even as Democrats control the current executive and legislative branches, the judicial branch remains rooted in conservatism. President Obama will likely appoint several new justices to the Court—but it could be years before those appointees change the tenor of the law. With his keen mind, authoritarian bent, and contentious rhetorical style, Scalia is a distinct and persuasive presence, and his tenure is far from over. This new book shows us the man in power: his world, his journey, and the far-reaching consequences of the transformed legal landscape. A biography of the American clothing designer follows his career from the early days as a milliner for Bergdorf Goodman through his influence on international couture A *New York Times* bestseller with an "engaging narrative and array of detail" (*The Wall Street Journal*), the "intimate and sweeping" (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North

America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day. Contains reproductions of Benton's works which expressed his deepest feelings about American life and history. Includes discussion of his life and works. The first book to explicitly name white supremacy as the motivation for Lincoln's assassination, *America's Original Sin* is an important and eloquent look at one of the most notorious episodes in American history. A major authoritative biography of one of the greatest catchers in the history of the game—and the greatest living New York Yankee—presents Yogi Berra as he has never been seen before. Sifted from more than 4,000 newspaper and magazine articles, interviews, papers, and hundreds of memoirs and biographies, this compilation examines one of the most competitive players of his generation and one of the most unique men in baseball history. This updated, paperback edition will bring readers up to date on Berra's life. Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist

novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work. Presents the life and accomplishments of Anna Mary Robertson, the artist who was known as Grandma Moses, describing her development as an artist, with critiques of her major paintings. A visual tribute to the life and career of the pioneering conductor evaluates his role as a first American-born and trained conductor of a major orchestra, in an account that evaluates his contributions in a range of venues as well as his part in opening doors for women musicians. 25,000 first printing. A look at the life of the brother of Walt Disney reveals the stormy relationship between the two siblings, Roy's ingenious business savvy, and his dedication to making his brother's dream of creating a theme park come true. *SSR: An American Original*, written by automotive journalist Gary Witzenburg, documents the driving forces behind this incredible vehicle in a handsome, hard-bound book. Enthusiasts are exposed to the "behind the scenes" decisions and wrenching that created the SSR—from the process of incorporating late-1940s Chevrolet pickup design cues to the engineering and logistical challenges experienced on the SSR's fast-track to production. The SSR is the enthusiasts' dream; the book is its authoritative documentation. The definitive portrait of one of the most important cultural figures in American history: Walt Disney. Walt Disney was a true visionary whose desire for escape, iron determination and obsessive perfectionism transformed animation from a novelty to an art form, first with Mickey Mouse and then with his feature films—most notably *Snow White*, *Fantasia*, and *Bambi*. In his superb biography, Neal Gabler shows us how, over the course of two decades, Disney revolutionized the entertainment industry. In a way that was unprecedented and later widely imitated, he built a synergistic empire that combined film, television, theme parks, music, book publishing, and merchandise. Walt Disney is a revelation of both the work and the man—of both the remarkable accomplishment and the hidden life. Winner of the Los Angeles Times Book Prize for Biography USA Today Biography of the Year A collection of 70 recipes celebrating the history and stories of the classic American soda fountain from one of the most-celebrated revival soda fountains in the country, Brooklyn Pharmacy. A century ago, soda fountains on almost every Main Street in America served as the heart of the community, where folks shared sundaes, sodas, ice cream floats, and the news of the day. A quintessentially American institution, the soda fountain still speaks of a bygone era of innocence and ease. When Brooklyn Pharmacy & Soda Fountain opened its doors in 2010, it launched a revival of this great American original, capturing the hearts of a new generation. Featuring abundant full-color photography and vintage illustrations and advertisements, *The Soda Fountain* explores a rich history—from the origins of seltzer in the nineteenth century, through the transformation of soda during Prohibition and the Depression years, right up to today's fountain renaissance. Featured recipes range from classics like the Purple Cow and Cherry Lime Rickey to contemporary innovations that have made Brooklyn Pharmacy famous, like The Sundae of Broken Dreams (topped with caramel sauce and broken pretzel bits) and Makin' Whoopie! Sundae (with hot fudge and mini chocolate whoopie cakes). Recreating beloved treats like egg creams and milkshakes with local, seasonal, and artisanal ingredients, Gia Giasullo and Peter Freeman, the sibling cofounders of Brooklyn Pharmacy & Soda Fountain, teach you how to resurrect the proud American soda fountain tradition at your own kitchen counter. With its fascinating anecdotes, mouth-watering pictures and easy-to-follow steps, this nostalgic cookbook proves that the soda fountain is a culinary and cultural institution that continues to delight. "The single most illuminating work on America and the movies" (*The Kansas City Star*): the story of how a shy boy from Chicago crashed Hollywood and created the world's first multimedia entertainment empire—one that shapes American popular culture to this day. When Walter Elias

Disney moved to Hollywood in 1923, the twenty-one-year-old cartoonist seemed an unlikely businessman—and yet within less than two decades, he'd transformed his small animation studio into one of the most successful and beloved brands of the twentieth century. But behind Disney's boisterous entrepreneurial imagination and iconic characters lay regressive cultural attitudes that, as The Walt Disney Company's influence grew, began to not simply reflect the values of midcentury America but actually shape the country's character. Lauded as "one of the best studies ever done on American popular culture" (Stephen J. Whitfield, Professor of American Civilization at Brandeis University), Richard Schickel's *The Disney Version* explores Walt Disney's extraordinary entrepreneurial success, his fascinatingly complex character, and—decades after his death—his lasting legacy on America. With the 1998 debut of its V92C, Victory Motorcycles became the New American Motorcycle. Victory's innovative, stylish heavyweight cruiser motorcycles attracted a loyal, hard-riding following, but not the market share needed to survive. This richly illustrated book covers the brand's history model-by-model and analyzes why the parent company announced in early 2017 that its Victory division would cease operation. This book also features a full reprint of the collectible first Victory history from 1998, *The Victory Motorcycle*.

THE REAL EMINEM is the ideal gift for Eminem fans. The choice hardcover a lively authentic look at the most successful artist to debut after 1983 and the most successful rapper of all-time featuring 90+ unseen 1999 colour photos and 2 exclusive 1999 interviews. **THE REAL EMINEM**, like Slim himself, holds nothing back. America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In *America's Original Sin*, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America. Edna Lewis (1916-2006) wrote some of America's most resonant, lyrical, and significant cookbooks, including the now classic *The Taste of Country Cooking*. Lewis cooked and wrote as a means to explore her memories of childhood on a farm in Freetown, Virginia, a community first founded by black families freed from slavery. With such observations as "we would gather wild honey from the hollow of oak trees to go with the hot biscuits and pick wild strawberries to go with the heavy cream," she commemorated the seasonal richness of southern food. After living many years in New York City, where she became a chef and a political activist, she returned to the South and continued to write. Her reputation as a trailblazer in the revival of regional cooking and as a progenitor of the farm-to-table movement continues to grow. In this first-ever critical appreciation of Lewis's work, food-world stars gather to reveal their own encounters with Edna Lewis. Together they penetrate the mythology around Lewis and illuminate her legacy for a new generation. The essayists are Annemarie Ahearn, Mashama Bailey, Scott Alves Barton, Patricia E. Clark,

Nathalie Dupree, John T. Edge, Megan Elias, John T. Hill (who provides iconic photographs of Lewis), Vivian Howard, Lily Kelting, Francis Lam, Jane Lear, Deborah Madison, Kim Severson, Ruth Lewis Smith, Toni Tipton-Martin, Michael W. Twitty, Alice Waters, Kevin West, Susan Rebecca White, Caroline Randall Williams, and Joe Yonan. Editor Sara B. Franklin provides an illuminating introduction to Lewis, and the volume closes graciously with afterwords by Lewis's sister, Ruth Lewis Smith, and niece, Nina Williams-Mbengue. In the early twentieth century, money, power, and reputation were king. With outlaws like Pretty Boy Floyd and Baby Face Nelson roaming the streets, it was a lawless time, with lawless individuals taking their fates and fortunes into their own hands. Emmett Long was one of them. Bank robber, moonshiner, gambler, and on occasion even a killer, he made his own rules. But he varied from the typical story. Instead of dying at the young age of thirty-something in a blaze of guns and fury, he lived to a ripe age, reformed his ways, found Christianity, married a good woman, raised a family, and became a successful rancher. Not the expected turn of events for such a lawless beginning. In a new twist to the classic Great Depression outlaw narrative, Asa Dunnington shares the life story of his uncle in *Selectively Lawless: The True Story of Emmett Long, an American Original*. Describes the life and accomplishments of the twenty-sixth president of the United States who embraced every challenge and made his life count. This insightful book focuses on state-of-the-art retirement communities in the United States today. Experts from the fields of urban planning, architecture, and aging present in-depth profiles of a variety of retirement communities. The changing function and character of retirement communities--resulting from changes in supply and demand, alternate lifestyles, and other environmental needs of an ever-increasing aging population--are explored. The timely discussions in this useful resource offer insights into the relative strengths and weaknesses of various types of retirement communities with respect to the varying needs, abilities, and desires of older people. Lefty Grove may have been baseball's best pitcher. He was certainly one of its most interesting. A three-hundred-game winner during 1925–41, he captured an unmatched nine ERA and five winning-percentage titles. While starring for the Philadelphia Athletics he was known for “a fastball and a mean disposition,” qualities best exemplified in 1931, when he won thirty-one games and wrecked a clubhouse. Grove finished his career with the Boston Red Sox, where he injured his arm and reconstructed himself as a fabulous control artist.

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