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Wild Game Venus and Her Lover The Virgin and her Lover The Lady,
Her Lover, and Her Lord The Soldier, the Gaoler, the Spy and her Lover
The Reader, the Author, His Woman, and Her Lover Nanette and Her
Lovers Nanette and her Lovers. By T. G. The Heiress and Her Lovers
Wisdom and Her Lovers in Medieval and Early Modern Hispanic
Literature Her Lover's Legacy Maggie and Her Lovers The Cook, the
Thief, His Wife and Her Lover The Virgin and Her Lover Her Lover
Lady Chatterley's Lover Book Lovers Laura Middleton The Lover The
Lover and Her Human Interviewing For Her Lover The Jewish Review
The Templar, the Queen and Her Lover (Knights Templar Mysteries 24)
Luster Her Nocturnal Lover Basic Black With Pearls The Wine Lover's
Daughter In the Light of What We Know The Queen, Her Lover and the
Most Notorious Spy in History Laura Middleton Modern Lovers
Unmasked by Her Lover PopularMMOs Presents Zombies' Day Off The
Longest Afternoon The Cook, the Landlord, the Countess and Her Lover
Writers & Lovers Lupe Velez and Her Lovers White Oleander Dark
Lover (Wal-Mart Edition) Their Eyes Were Watching God

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket the lover and her human is a collection of poetry about love, loss, grief, and empowerment. In this debut collection, Winnie is trusting you baring her soul as she takes you on her life journey in four sections; fall, break, heal, rise. Two strangers. Six nights exploring their deepest, darkest fantasies. Whatever he wants, she'll try. Whatever she wants, he'll submit. See how they meet. Feel the attraction. Experience their first night. "Is this book hot, yes, is it sexy, yes, is it steamy, yes but there is also a love story." – Rosemary M. "Hot. Sexy. Erotic. Fun. Playful. Touching. Imaginative. This was a series of emotional encounters between two people with powerful attraction and personal issues. -- Kae A writer and her artist partner uncover the secrets of cultural conditioning, sacred sexuality, and personal transformation. A revolutionary spiritual memoir 20 years in the making, Venus and Her Lover will show you how ancient spiritual principles and the secret history of sexuality reveal the path to fulfilling relationships. "One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina

for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves. Heir-apparent Malcolm Braddock may be the sexiest community activist under the Houston sun, but clearly he's met his match in Gloria Kingsley, the late senator Harmon Braddock's strikingly beautiful executive assistant. Both were recently spotted in a limo in a very...um...compromising position, and it appears Ms. Kingsley is influencing more than the brooding, lone-wolf bachelor's normally conservative sense of fashion (when she lets him stay dressed, of course!). We can conclude that Gloria is on a mission to make No-Commitments-Malcolm her Mr. Right. But with rumors flying about Senator Braddock—and a few dirty little secrets that didn't die with him—can she get Malcolm to secure his father's mantle as well? The intensely revealing and entertaining account of a great royal secret and hidden love story - an unbuttoned history of Queen Victoria's loves and intrigues. An international best-seller with more than one million copies in print and a winner of France's Prix Goncourt, *The Lover* has been acclaimed by critics all over the world since its first publication in 1984. Set in the prewar Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts. Long unavailable in hardcover, this edition of *The Lover* includes a new introduction by Maxine Hong Kingston that looks back at Duras's world from an intriguing new perspective--that of

a visitor to Vietnam today. This publication and discussion of the fragments of the Greek novel of "M?tiokhos and Parthenop?" and the Persian epic poem based on it, ?Un?ur?'s V?miq and ?Adhr?, adds a new work to the corpus of ancient novels and sheds new light on Persian epic poetry. AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, *O: The*

Oprah Magazine A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In the Light of What We Know takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power. "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she

now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. A brilliant, lost feminist classic that is equal parts domestic drama and international intrigue. Shirley and Coenraad's affair has been going on for decades, but her longing for him is as desperate as ever. She is a Toronto housewife; he works for an international organization known only as the Agency. Their rendezvous take place in Tangier, in Hong Kong, in Rome and are arranged by an intricate code based on notes slipped into issues of National Geographic. He recognizes her by her costume: a respectable black dress and string of pearls; his appearance, however, is changeable. But something has happened, the code has been discovered, and Coenraad sends Shirley (who prefers to be known as "Lola Montez") to Toronto, the last place she wants to go. There the trail leads her through the sites of her impoverished immigrant childhood and sends her, finally, to her own house, where she discards her pearls and trades in her basic black for a dress of vibrant multicolored silk. Helen Weinzwieg published her first novel when she was fifty-eight. *Basic Black with Pearls*, her second, won the Toronto Book Award and has since come to be recognized as a feminist landmark. Here Weinzwieg imbues the formal inventiveness of the *nouveau roman* with psychological poignancy and surprising humor to tell a story of simultaneous dissolution and discovery. *Laura Middleton - Her Brother and Her Lover* is an anonymously-authored Victoria erotic novel first published in the late nineteenth century. It is the tale of one man's sexual

exploits involving his girlfriend and her younger brother, both individually and, later, all together. Shocking and disgusting, humorous and farcical, "Laura Middleton" is a tongue-in-cheek romp of sexual experimentation and boundary-pushing that is highly recommended for fans of Victorian erotic literature and one not to be missed by collectors of related literature. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in a modern, high-quality edition complete with a specially commissioned new introduction on the history of erotic literature.

From the prizewinning author of *Europe*, a riveting account of the heroic Second Light Battalion, which held the line at Waterloo, defeating Napoleon and changing the course of history. In 1815, the deposed emperor Napoleon returned to France and threatened the already devastated and exhausted continent with yet another war. Near the small Belgian municipality of Waterloo, two large, hastily mobilized armies faced each other to decide the future of Europe-Napoleon's forces on one side, and the Duke of Wellington on the other. With so much at stake, neither commander could have predicted that the battle would be decided by the Second Light Battalion, King's German Legion, which was given the deceptively simple task of defending the Hays Sainte farmhouse, a crucial crossroads on the way to Brussels. In *The Longest Afternoon*, Brendan Simms captures the chaos of Waterloo in a minute-by-minute account that reveals how these 400-odd riflemen successfully beat back wave after wave of French infantry. The battalion suffered terrible casualties, but their fighting spirit and refusal to retreat ultimately decided the most influential battle in European history.

January 30th 1649. England is not a country that wishes to execute its divinely-appointed king. Yet Charles 1 finds himself shivering on a scaffold in Whitehall, with the axe man by his side . . . In this brilliantly atmospheric novel, Simon Parke explores one of the most gripping tales in English history. He weaves together the four coinciding stories of Charles, including his extraordinary year-long imprisonment on the Isle of Wight . . . Robert Hammond, the poor man who found himself the king's gaoler . . . Charles' remarkable mistress (written out of the records), the super-spy Jane Whorwood . . . and of course, the brilliant

and depressed Oliver Cromwell, who is working through his own demons of religion, politics, love and death. Accused of a crime he didn't commit, will Sir Baldwin be able to clear his name? Bloody revenge on the streets of Paris threaten Sir Baldwin de Furnhill's royal mission in *The Templar, the Queen and Her Lover*, the twenty-fourth novel in Michael Jecks' brilliant medieval crime series. Perfect for fans of Bernard Cornwell and Paul Doherty. 'A gem of historical storytelling' - Northern Echo Queen Isabella, wife to Edward II of England, has been dispatched to France in an attempt to bring about peace between the two countries, and Sir Baldwin de Furnhill must accompany her with his friend Simon Puttock. But the day after their arrival, a servant is found murdered, with Baldwin's dagger lying next to the body. As Baldwin struggles to prove his innocence, the killer strikes again. With so many English enemies gathering in Paris, will he be able to expose the culprit in time to protect the diplomats and their mission? What readers are saying about *The Templar, the Queen and Her Lover*: 'A superbly written book, with a diverse and fascinating cast of characters, mixing historical fact with the author's creations - and they blend beautifully... You can almost smell the damp and decay of the dungeon walls of Chateau Gailliard' 'Pacey read which pulls the threads of other stories together and ties them nicely up. 10/10' 'A pacey tale, with all the glorious details of early 14th century life set out with such loving knowledge, it was a pleasure to read, as ever. Everything ties up well and credibly, and there's always room for a few surprises and twists at the end. Quality!' This book explores how Medieval and Early Modern writers reconstructed, and also how readers read, the contradictory meanings of "Lady" Wisdom. This publication and discussion of the fragments of the Greek novel of *M?tiokhos and Parthenop?* and the Persian epic poem based on it, *?Un?ur?'s V?miq and ?Adhr?*, adds a new work to the corpus of ancient novels and sheds new light on Persian epic poetry. When 25 year old Linda Hemsway decides to come out of her long time mourning and solitude, she finds herself in an encounter with the daring Bill Mayan a mysterious billionaire. The Hot stranger she's seen in a club twice. He won't change it, and he won't let her be. Linda is in love with a mystery man and her life is in danger! Their Eyes

Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. These culinary essays reflect on things of this world that can be proved, and proved again. That's what you count on when you make your grandmother's chicken soup; the effort of this re-creation is an act of love. Back in their band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn. But nothing has aged them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. As secrets and revelations are finally let loose-- about themselves, and about the famous fourth band member who soared and fell without them-- the stability of their lives can never be reclaimed.

Lady Chatterley's Lover (1928) was published in Florence and immediately banned around the world. This last and most famous of Lawrence's novels is the explicit account of the affair between Lady Constance and her husband's gamekeeper. Revealing the true love of her life! The thrilling conclusion to the Season of Scandal series! Lady Meg's parents decide that the best solution to the scandal breaking over her head, is to marry her to her old childhood friend, Harry. Meg will not allow it. Instead, she persuades Harry to take her secretly to her twin sister's house in Kent to ride out the storm. Captain Lord Harry de Vere, a brave and dashing veteran of the Peninsular war, has never forgotten the enchanting playmate who once won his heart and rejected him. He is happy to enter one more adventure with her, though he has no intention of falling in love with her again. But this is Meg, and inevitably their simple plan is quickly complicated. Her sister Martha is mysteriously missing. Her brother-in-law, Lord Calvert, talks her into masquerading as Martha - which might have been more amusing had she not once been Martha's rival for Calvert's heart and hand. But Lord Barden, the architect of the scandal that was supposed to ruin four innocent young women, is expected for Martha's masked ball. Meg and Harry prepare to bring him down once and for all - and invite the other three ladies and

their new husbands to assist. Will Barden finally get his just desserts? And will Meg's feelings finally be unmasked by the man she never wanted to love? A noted pastor shares a message of hope and faith that empowers women to restore their relationships with themselves, their men, and God, without the repercussions of the past. Morally dubious. Controversial. Scandalous. Highly offensive. These words described "Laura Middleton; her Brother and her Lover" when it was first published in 1890. The story is probably even more offensive to modern day readers. The author of this slim piece of Victorian pornography is unknown. The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release. Set in an indefinite future, *The Cook, The Thief, His Wife & Her Lover* is an outrageous and satirical film about love, sex, food, power, murder and revenge. Author Introduction

Alexei Maximovich Peshkov primarily known as Maxim Gorky, was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs. New

York Times bestselling authors and YouTube sensations Pat and Jen from the beloved Minecraft-inspired channel PopularMMOs fall into a “fun-tastic” new world in their exhilarating third graphic novel adventure, *Zombies’ Day Off*. Pat and Jen are heroes! After defeating Evil Jen and closing all the portals to the underworld, they have nothing to worry about, no villains to defeat, and no adventures to go on. Awesome, right? Until a mysterious voice tells Jen that she has to go to the underworld to uncover a secret about her past. It is a quest she can only undertake alone. With Jen off to find out the truth and Pat desperate to find Jen, the heroes almost don’t notice that a sinister plot is afoot. There’s a new villain in town, and his team of ninja sailors are determined to take over the underworld and the real world. To defeat him, Pat and Jen might just have to do the unthinkable—team up with Evil Jen! But can Pat and Jen find each other and find a way to work with their nemesis to stop this sinister plot before it’s too late? Join the adventure in the third book of the New York Times bestselling graphic novel series from PopularMMOs, one of the most popular YouTubers in the world, with over 22 million subscribers and 14 billion views!

The harm which pornography is thought to cause women is obviously mediated through men, and yet the male perspective, until now, has not been sought or stated. Taking as its focus soft-core pornography and its impact on the sexuality of young men, this book is intended as a contribution to the developing discussion of heterosexuality, and its cultural representation, within sociology, gender studies and media studies. Hardy's book was conceived as a response to the bitter divisions among feminists over pornography, and as an attempt to disrupt the entrenched pattern of polarity in critical discussion of sexual representation. The harm which pornography is thought to cause women is obviously mediated through men, and yet the male perspective, until now, has not been sought or stated. Drawing on in-depth interviews with young men about their experience and interpretation of pornographic material, the book shows that they have a keen awareness of the pleasures which censorship would curtail and yet at the same time, a strong pervasive sense of danger attending to the use of pornography. In *The Wine Lover’s Daughter*, Anne Fadiman examines—with all her

characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine. An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman’s escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of ardent desire. *The Wine Lover’s Daughter* traces the arc of a man’s infatuation from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite-Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism. Wine is the spine of this touching memoir; the life and character of Fadiman’s father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. *The Wine Lover’s Daughter* is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists. Traces the life of the Hollywood actress who was known as the Mexican spitfire, and describes her lovers.

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