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The View from Saturday The View from Saturday From the Mixed-Up Files of Mrs. Basil E. Frankweiler Silent to the Bone A Proud Taste for Scarlet and Miniver Saturday Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth Pippa Park Raises Her Game The Second Mrs. Gioconda Throwing Shadows The Outcasts of 19 Schuyler Place Young Fu of the Upper Yangtze Riding Freedom My Father's Daughter Mayday Maniac Magee Property of the Rebel Librarian The Underneath Missing May (Scholastic Gold) The Catcher in the Rye A Guide for Using The View from Saturday Hachiko Waits Gone-Away Lake Shiloh Saturday Night and Sunday Morning Altogether, One At a Time (George) The Chaos of Stars The Mysterious Edge of the Heroic World Just Call Me Stupid A Long Way from Chicago Saturday at the Food Pantry Lord of the Flies Act of Terror The Girl on the Train Things Seen from Above Wally's Stories One Hundred Saturdays The Midwife's Apprentice Angle of Repose

"ninety percent of who you are is invisible." Amedeo Kaplan seems just like any other new kid who has moved into the town of St. Malo, Florida, a navy town where new faces are the norm. But Amedeo has a secret, a dream: More than anything in the world, he wants to discover something -- a place, a process, even a fossil -- some treasure that no one realizes is there until he finds it. And he would also like to discover a true friend to share these things with. William Wilcox seems like an unlikely candidate for friendship: an aloof boy who is all edges and who owns silence the way other people own words. When Amedeo and William find themselves working together on a house sale for Amedeo's eccentric neighbor, Mrs. Zender, Amedeo has an inkling that both his wishes may come true. For Mrs. Zender's mansion is crammed with memorabilia of her long life, and there is a story to go with every piece. Soon the boys find themselves caught up in one particular story -- a

story that links a sketch, a young boy's life, an old man's reminiscence, and a painful secret dating back to the outrages of Nazi Germany. It's a story that will take them to the edge of what they know about heroism and the mystery of the human heart. Two-time Newbery winner E. L. Konigsburg spins a magnificent tale of art, discovery, friendship, history, and truth. Five short stories in which young people gain a sense of self. The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "*Marries* movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "*Gone Girl* fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone

involved. Has she done more harm than good? E.L. Konigsburg revisits the town of Epiphany to tell the story of Margaret Rose Kane, Connor's older half-sister. It's about the summer when Margaret Rose turned twelve--the same year that Cabbage Patch dolls were popular, that Sally Ride became the first woman to go into space, that El Nino turned the world upside-down. Margaret Rose begins her summer with a miserable experience at camp, from which she's rescued by her beloved, eccentric uncles. Little does she know that her uncles, in turn, need rescuing themselves--from a tyrannical city council determined to tear down her uncles' life work--three spectacularly beautiful towers that her uncles have been building since before Margaret was a baby. A rousing book about intelligence, art, and the fierce preservation of individuality, from EL Konigsburg. Celebrate the freedom to read with this timely, empowering middle-grade debut in the spirit of *The View from Saturday* or *Frindle*. June Harper is a good kid. She follows the rules, plays flute in band, and spends her spare time reading. Nobody would ever call her a rebel . . . until her parents take strict parenting to a whole new level. It starts with one book deemed "inappropriate" by June's parents. What follows is a massive book ban at Dogwood Middle School, and suddenly everything June loves--the librarian, books, an author visit--is gone. All seems hopeless. Then June discovers a Little Free Library on her walk to school. When her classmates realize she has access to contraband, she (secretly) becomes the most popular girl in school. A risky reading movement begins at Dogwood, which could destroy June--or gain enough power to protect the one thing she cares most about: the freedom to read! Equal parts fun and empowering, this novel explores censorship, freedom of speech, and activism. For any kid who doesn't believe one person can effect change . . . and for all the kids who already know they can! "[A] funny and fast read." --School Library Journal Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully.

She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort--she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her--well, without her, Claudia might never have found a way to go home. A CONTEMPORARY REIMAGINING OF GREAT EXPECTATIONS FOR MIDDLE GRADERS Life is full of great expectations for Korean American Pippa Park. It seems like everyone, from her family to the other kids at school, has a plan for how her life should look. So when Pippa gets a mysterious basketball scholarship to Lakeview Private, she jumps at the chance to reinvent herself by following the "Rules of Cool." At Lakeview, Pippa juggles old and new friends, an unrequited crush, and the pressure to perform academically and athletically while keeping her past and her family's laundromat a secret from her elite new classmates. But when Pippa begins to receive a string of hateful, anonymous messages via social media, her carefully built persona is threatened. As things begin to spiral out of control, Pippa discovers the real reason she was admitted to Lakeview and wonders if she can keep her old and new lives separate, or if she should even try. Portia and her cousin Julian discover adventure in a hidden colony of forgotten summer houses on the shores of a swampy lake. Molly and her mom don't always have enough food, so one Saturday they visit their local food pantry. Molly's happy to get food to eat until she sees her classmate Caitlin, who's embarrassed to be at the food pantry. Can Molly help Caitlin realize that everyone needs help sometimes? Poor Little Rich Boy Winston Carmichael has it all: a big house, servants, vacations in Palm Beach, and a fancy private school. But with overprotective

parents and a sense of responsibility for his younger sister, Heidi, Winston sometimes feels more as if he's living in a prison than a dream. Then one day a woman appears at the front door claiming to be Caroline -- Winston's half sister, who was kidnapped and presumed dead long before he and Heidi were born. Is she really Caroline? Is she an imposter? Or is she something far more complicated than either? And does she hold the key that could unlock the door to Winston's prison? From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive. Fifth-grader Patrick can't read, but when the new girl next door encourages him to overcome his fears and try, he starts believing he isn't so stupid after all. Patrick Lowe has always loved imagining his own fantastic stories of brave knights and dragons. Unfortunately, every time he tries to read, his father's voice

pops up in his head telling him he's stupid, and the words on the page suddenly become too blurry to see. By his fifth grade year, Patrick has stopped trying to read altogether. He doesn't think he needs any friends, but his new next-door neighbor Celina just won't leave him alone. As Patrick and Celina slowly become friends, Celina starts reading *The Sword and the Stone* to him every afternoon. Patrick is entranced by this mythical world of white knights and vicious beasts, magic and adventure, but no matter how hard he tries, he himself still cannot read. But when Celina betrays his trust, Patrick finds himself betting to the class bully that he can read a story to the entire school. Patrick is determined to show everyone that he's no dummy, but can he get past his own fears and finally learn to read? A shift in perspective can change everything. This brilliant novel from the author of *The Seventh Most Important Thing* celebrates kids who see the world a little differently. April is looking for an escape from the sixth-grade lunch hour, which has become a social-scene nightmare, so she signs up to be a "buddy bench monitor" for the fourth graders' recess. Joey Byrd is a boy on the fringes, who wanders the playground alone, dragging his foot through the dirt. But over time, April realizes that Joey isn't just making random circles. When you look at his designs from above, a story emerges... Joey's "bird's eye" drawings reveal what he observes and thinks about every day. Told in alternating viewpoints--April's in text and Joey's mostly in art--the story gives the "whole picture" of what happens as these two outsiders find their rightful places. Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his? Who is George? Only Howard Carr and his older brother, Ben, can answer that

question, because only they know about George. George is the funny little man who lives inside Ben, helping him (mostly) navigate life as a sixth grader who happens to be a scientific genius and who happens to be studying organic chemistry with students much older than he. One of those students is William Hazlitt, a senior who has been Ben's lab partner in previous years. William's interest in chemistry has taken a troubling turn, and Ben has a plan to come to his rescue. And that's when things get complicated - - for Howard, for Ben, and for George. A captivating novel of first love, Egyptian mythology, and family, from the #1 New York Times bestselling author of *And I Darken*. Isadora's family is seriously screwed up—which comes with the territory when you're the human daughter of the Egyptian gods Isis and Osiris. Isadora is tired of her immortal relatives and their ancient mythological drama, so when she gets the chance to move to California with her brother, she jumps on it. But her new life comes with plenty of its own dramatic—and dangerous—complications . . . Fans of Kiera Cass's Selection series or Cynthia Hand's *Unearthly* trilogy will fall in love with this enchanting, heartfelt YA romance. Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition. Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history. Publisher's description: Vivian Paley's account of her kindergarten classroom, where children are encouraged to learn by using their fantasies and stories. The book describes the evolution of both teacher and students as they grow to understand each other through this unusual teaching method. The author shows that in the course of creating their own dramatic world, five-year-olds are capable of thought and language far in advance of what they accomplish in traditional classroom exercises. A lonely girl discovers a

magical world and a new friend when she meets a young witch on Halloween. Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul. Loyal to the end, Hachi the dog, unaware that his owner had died, waited at the train station every day for the next ten years in the hopes of seeing his beloved owner come off the train like he had done so many times in the past. 15,000 first printing. The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. No one knows who may be the next threat in this "action-packed" thriller by the New York Times bestselling author of *National Security* (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a murderous rampage. The perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified "instrument" of the CIA reporting directly to the president, Quinn knows that these random acts of violence

pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn's name is on the list... "Quinn is most definitely one of the best characters in the thriller realm."—Suspense Magazine

An old hound that has been chained up at his hateful owner's run-down shack, and two kittens born underneath the house, endure separation, danger, and many other tribulations in their quest to be reunited and free.

50,000 first printing.

HOW HAD MRS. OLINSKI CHOSEN her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers. In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice

Wayne Kovok lives in a world of *After*. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming

back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship. Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler.

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats. A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-

than-life grandmother. DigiCat Publishing presents to you this special edition of "Young Fu of the Upper Yangtze" by Elizabeth Foreman Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Teaching literature unit based on the popular children's story, View from Saturday. 521. Four short stories entitled Inviting Jason, The Night of the Leonids, Camp Fat, and Momma at the Pearly Gates. "The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale."--Amazon. A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman. This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer with discover that she and Ob can keep missing May but still go on with their lives. In a small

village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife. An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need. Amid the chaos of 1970s counterculture he retreats to his ancestral home of Grass Valley, California, to write the biography of his grandmother: an elegant and headstrong artist and pioneer who, together with her engineer husband, made her own journey through the hardscrabble West nearly a hundred years before. In discovering her story he excavates his own, probing the shadows of his experience and the America that has come of age around him.

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