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Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series. Keep the scales you need in easy reach. Scales, modes, pentatonics and more. Never be lost to find a scale again. Guitar Scales Encyclopedia will grow your knowledge of scales and keep those hard to remember scales in easy reach. Now you don't have to keep that information in your head. Just keep Guitar Scales Encyclopedia on your music stand! For each scale, several fingering variations are provided. Looking for a fingering challenge? Try a half/whole-diminished scale starting with your 4th finger! Need a C Sharp Minor Pentatonic? It's in here, too. Scales are MUCH more than mundane exercises. They are the basis for all solos, chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. Does it seem impossible, keeping all those scales in your head? Looking for confidence when trying new sonic palettes? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Organized by Key and Scale Type. Find the scale you need quickly. Chapters are organized by the scale root, then the flavor of the scale: Major, Minor, Dominant, Augmented, Diminished, etc. Scales are the backbone of music. They open the door to new melodies and make soloing exciting. In Guitar Scales Encyclopedia, you will find: Modes of major scales Many types of minor scales Scales not derivative of the major scale How to Spell Scales Whole Tone scales Diminished scales and more Complete Chapter Listing: Spelling Scales Scales with Root A Scales with Root A Sharp/B Flat Scales with Root B Scales with Root C Scales with Root C Sharp/D Flat Scales with Root D Scales with Root D Sharp/E Flat Scales with Root E Scales with Root F Scales with Root F Sharp/G Flat Scales with Root G Scales with Root G Sharp/A Flat Chromatic Scales A Must-Have reference guide to guitar scales. All of the scales you use, all in one place Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 182 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com If you enjoyed the simple and intuitive and musical method that we used in the Intermediate Scales Handbook, you'll be pleased to know you can easily use it to incorporate exotic scales into your playing. I've hand-picked 15 of my favorite exotic scales and modes that I think are really useful for adding different flavors to your solos or exploring new sonic territory on the instrument. You'll be able to incorporate these new sounds into your playing as I've laid out the book according to chord types you already know and probably use all the time. Then, in the final section of the book, we'll look at two easy-to-follow methods for creating strange and beautiful chord progressions from any scale in this book. Don't worry if you haven't read the original Intermediate Scales Handbook, as this 'exotic scales' edition can easily be used as a stand-alone book. On the other hand, if you have covered the material from the original book, you've already paved the way for these new scales and modes to slot nicely into your improvisational repertoire. (Guitar Educational). This book for both acoustic and electric guitarists is designed to be a handy guide to the two most important components of playing: chords and scales. More than just a reference, it will also help you understand how chords and scales are created, named and used, and how they are related to each other. Includes over 1,400 chord diagrams; major, minor, pentatonic, blues and diminished scales; and modes. Teaches how to understand intervals and build major, minor, augmented, diminished and extended chords. (Pocket Guide). This book featuring Jim Scott's revolutionary "rows" concept gives guitarists the tools to really understand scales, and to create any type of scale in any position. It covers: major and minor scales; pentatonic and blues scales; the modes; harmonic minor, melodic minor, whole tone, diminished, chromatic and harp scales; the relationships between scales and chords; and a unique approach to visualizing patterns that will allow players to learn scales more quickly than they ever thought possible! Includes standard notation and tablature. Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, Guitar Theory For Dummies goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at Dummies.com The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, Guitar Theory For Dummies has you covered. Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible scale book of all-time. Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced guitarist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons at SeeingMusicBooks.com Have you learned some scales but lack the knowledge to employ new ones? Want to create new and interesting music but feel stuck? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Freshen up old or boring chord changes with new and exciting melodic options. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Learn how certain chords fit with each scale. Most scales can be applied over many different chords. Learn how these chords and scales fit together and experiment with new scales over familiar chords. Scales are the backbone of almost every piece of music. They open the door to new melodies and make soloing exciting. 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There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com The aim of this book is very simple: to provide a visual method for playing any major scale mode all over the fretboard from any root note without having to do any 'working out' in your head. It's a method designed both for the guitar and for guitarists. You may understand the theory of modes, but getting it all onto the fretboard is a mammoth task; this book solves that problem. Once you have the modes on the fretboard, the theory comes to life because you can actually use it. I'll show you exactly what to practice in order to achieve this and why it works. It is a failsafe method containing two sections whereby the more you practice the first section, the more effective the second section becomes. If at any point you get lost, which is hard to do, you simply return to the first section and practice more. This book solves problems such as," I understand how modes work and I know I can play Bb Lydian here, but I it takes me too long to find it on the fretboard, or I only know one pattern and it sounds forced". This book will enable you (if you're prepared to put in the practice) to be able to use Bb Lydian (or any mode) all over the fretboard with little thinking involved. Please note that this is not a modal theory book (check out our QuickStart Guides: Modes book for that), this is a method to map out the modes over the entire fretboard and have access to them with very little thinking. If you're studying the theory of modes, this is a great accompanying book as you'll be able to immediately see anything you learn on the fretboard and use it. This could be the clearest most concise and useful book on Guitar Scales ever written. Ideal for the guitarist at every level wishing to have a comprehensive and functional understanding of the guitar fretboard and practical music fundamentals. This book reveals the guitar and music as elegant systems that are easy to understand if presented correctly. This course can be used in conjunction with private instruction or as a program of self directed study that has the capacity to take a novice player to an advanced intermediate level while establishing a firm grasp of guitar mechanics and the musical language. Each page is carefully laid out with clear and complete diagrams that demonstrate vertical chordal relationships as well as horizontal connections. Every scale form has been diagrammed with best fingering practices as well as suggested technical and musical exercises. Some of the most common scale sounds are covered including Major, Minor, Major Pentatonic and Minor Pentatonic complete with introductory suggestions for musical uses and accompanying technical exercises. Music notation is set at the bottom of each scale diagram page in order to provide a complete overall picture. Whether it's the seven major modes, the major and minor pentatonic scales, or more sophisticated scales like melodic minor, harmonic minor, whole tone, and diminished, The Guitar Book: Volume 2 covers them all... and more! If you're interested in discovering new guitar scales or finding different ways to practice the ones you already know, or perhaps you're just looking to get inspired by learning some new guitar licks, then you've come to the right place! Covering nearly 100 pages, Volume 2 is the ultimate resource for guitar scales, guitar exercises, and guitar licks. Inside this book, you'll find: \* 17 Scales \* 119 Scale Patterns \* 51 Guitar Licks \* 51 Scale Exercises \* Major Modes \* Pentatonic Scales \* Blues Scales \* Diminished & Whole-Tone Scales The Major Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian Pentatonic Scales: Major, Minor, Blues, and Major Blues Minor, Diminished, and Whole-Tone Scales: Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Scale Exercises: Three-Note Sequence, Four-Note Sequence, and Diatonic 3rds & 4ths Guitar Licks: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, Major Pentatonic, Minor Pentatonic, Blues Scales, Major Blues Scale, Harmonic Minor, Melodic Minor, Half-Diminished, Diminished, Dominant Diminished, and Whole Tone Plus, get FREE access to instant audio downloads from Troy's website, troynelsonmusic.com. All of the material is presented in easy-to-understand fretboard diagrams and tab, making learning fast and fun! Author Troy Nelson has been playing guitar for over 30 years and has a passion for helping others learn to love the guitar as much as he does. From the author of the 10-year bestseller Guitar Aerobics (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar resource handbook. Free shipping with Amazon Prime. Buy it now in paperback or Kindle books! Also available: The Guitar Book: Volume 1 - The Ultimate Resource for Discovering New Guitar Chords & Arpeggios About Troy Nelson: Troy is the former Editor of top guitar magazines Guitar One (sister publication of Guitar World) and Guitar Edge. After earning a degree in Occupational Music, Troy launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." - Amazon Reviewer, Fretboard Freedom "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, Guitar Aerobics "Another winner from Troy Nelson." - Amazon reviewer, Rhythm Guitar 365 "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, One-Man Guitar Jam (Guitar Educational). Experience must-know music knowledge and wisdom through the highly focused lens of legendary guitar virtuoso Steve Vai. This full-color instructional book written by Vai himself features in-depth discussions of the music theory fundamentals that every aspiring (and veteran) guitar player should know, packed with practical exercises, diagrams, tips, inspiring ideas and concepts, practice methods, and ways of looking at music that you may have never considered. Topics covered include: academic vs. experiential learning \* reading and writing music \* key signatures \* chord scales \* rhythm basics \* guitar harmonics \* modes \* and much more. Guitar Exercises For Dummies includes over 300 exercises along with lots of technique-building practice opportunities. It starts off with warm-up exercises (on and off-instrument) and then logically transitions to scales, scale sequences, arpeggios, arpeggio sequences, and chords, with a focus on building strength and consistency as well as refining technique. (Berklee Guide). Improve your command of the guitar by mastering the essential scales and their fingerings. This reference will help you play scales up, down and across the fingerboard, in all keys. You will learn multiple scale fingering options to suit different musical contexts. Practice exercises will help you build your muscle memory as you play different fingering patterns across the strings, and then expand them to three octaves. Graphical illustrations, exercises, and etudes will help reinforce all the most useful scale types. Traditional notation and tablature are included. Learning to play the guitar? Then you need this book! Pentatonic scales are the basis for almost anything you'll ever want to learn and master on the guitar. Whether you choose this instruction book or another, take the time to learn the pentatonic scales. They will be the foundation for all of the great playing you dream of doing. Master Pentatonic Scales for Guitar in 14 Days will teach you the five (5) box patterns and two (2) extended patterns of the major and minor pentatonic scales, as well as their relative blues scales. Learn exercises that will enable you to play the scales more "musically," how to connect the patterns across the entire fretboard, and how the patterns can be used to create licks for soloing, and much more! Inside this book you will find guitar lessons packed with guitar tab and explanations for: \*Scale Patterns \*Exercises \*Arpeggios \*Techniques \*Lead Licks \*Major and Minor Blues Scales \*Connecting the Patterns All guitar examples are demonstrated in clear, expertly formatted tab and include an audio demonstration track so you never have to go it alone. From the author of the #1 best-seller Guitar Aerobics (Hal Leonard), Troy Nelson once again brings his easy-to-follow guitar teaching style to this helpful guitar lesson book. FREE access to instant audio downloads from Troy's website included. Free shipping with Amazon Prime. About Troy Nelson: Troy Nelson is the former Editor of top guitar magazines Guitar One (sister publication of Guitar World) and Guitar Edge. After earning a degree in Occupational Music, Nelson launched his music editing career at Hal Leonard Corporation, the world's largest print music publisher. He's a life-long guitar player whose passion is helping others learn to love the guitar as much as he does. Here's what others have to say about guitar lesson book author Troy Nelson: "Troy Nelson, guitar god." - Amazon reviewer "I'm a total fan of Troy's books and method of learning." - Amazon reviewer "Troy Nelson, former editor of my favorite guitar magazines." - Amazon reviewer "His brilliance is his ability to break the project down into practical, bite-sized daily medicine and, at the same time, add a nice flavor to the dose." - Amazon Reviewer, Fretboard Freedom "I must say, I have noticed a big improvement in my playing. My wife no longer tells me to turn it down or off." - Amazon Reviewer, Guitar Aerobics "Another winner from Troy Nelson." - Amazon reviewer, Rhythm Guitar 365 "I LOVE this book. It's my first purchase from Troy Nelson, and it's got me interested in his other books" - Amazon reviewer, One-Man Guitar Jam A complete scale encyclopedia for guitar with over 400 scales and modes. It contains

scale diagrams with notation and tablature for each scale and tips on how and when to use each scale. Our ScaleFinder System, using icons and letters, makes scale finding easy. It also contains outside jazz scales, exotic scales, Peter's own CrossStringing scales, and easy to understand explanation of scales and modes. This is the only scale book you'll ever need. Guitar Scales Handbook is a 130-Page Book and Video Course for learning scales, music theory, and fretboard theory. The book is organized in a 100-lesson format that takes you step by step through scales, the notes on the guitar neck, intervals, and music theory. Each lesson builds on the next and the book is designed for beginners through advanced / virtuoso guitarists. The following scales (in 1, 2, and 3 Octaves) are covered in the book: Major Scale and Modes Minor Scales The Blues Scales Pentatonic Minor and Modes Chromatic Scale Pentatonic Major and Modes Harmonic Minor and Modes Whole-Tone Scale Octatonic Scale These are the Play-Along Jam Track Videos: Rockabilly Rock Blues Jam Progressive Rock Pop Ballad Funk Just for Lefties! Keep the scales you need in easy reach. Scales, modes, pentatonics and more. Never be lost to find a scale again. Left-Handed Guitar Scales Encyclopedia will grow your knowledge of scales and keep those hard to remember scales in easy reach. Now you don't have to keep that information in your head. Just keep Left-Handed Guitar Scales Encyclopedia on your music stand! For each scale, several fingering variations are provided. Looking for a fingering challenge? Try a half/whole-diminished scale starting with your 4th finger! Need a C Sharp Minor Pentatonic? It's in here, too. Scales are MUCH more than mundane exercises. 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There's free delivery with Amazon Prime. 182 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible bass scale book of all-time. Bass Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced bassist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! 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There's free delivery with Amazon Prime. 128 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com Violinists, violists, cellists, pianists and many other instrumentalists practice three octave scales in all keys on a daily basis. This establishes and maintains technical competency and a core knowledge of their instruments, as well as a fundamental understanding of the foundation of Western music. As a violist, I begin every practice session with three-octave major and minor scales and arpeggios in all keys. This routine, along with other studies and repertory, has been essential in building the muscle memory that has been vital to my work for over 27 years as a studio musician. Muscle memory is fundamental to sight reading, which is any session player's stock-in-trade. Moreover, muscle memory is an instrumentalist's foundation when learning a new piece, no matter what the style. In short, muscle memory probably is the single most purely physical aspect to learning an instrument. As a guitarist, I have searched endlessly to find a logical and systematic approach for three-octave major and minor scales similar to those that can be found for other instruments. There are many guitar scale books, and many guitar books that contain scales. However, I have not found a three-octave guitar scale system that provides functional and logical fingerings in one simple and succinct book. So, I wrote my own. In time, you will find that you can play through all thirty-six scales at a slow to medium tempo in about twelve to fifteen minutes. I can say without hesitation that this scale method is truly logical and easy to assimilate. I am completely sold on it. I hope you will be too. Attention Lefties: Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible scale book of all-time. Left-Handed Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced guitarist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons at SeeingMusicBooks.com Have you learned some scales but lack the knowledge to employ new ones? Want to create new and interesting music but feel stuck? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Freshen up old or boring chord changes with new and exciting melodic options. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Learn how certain chords fit with each scale. Most scales can be applied over many different chords. Learn how these chords and scales fit together and experiment with new scales over familiar chords. Scales are the backbone of almost every piece of music. They open the door to new melodies and make soloing exciting. In Left-Handed Guitar Scales Infinity, you will learn: Modes of major scales How to create mini-melodies from linear or triadic movement How to re-order and re-invent those mini-melodies Several types of minor scales Scales not derivative of the major scale Relationships between scales and chord families Many substitutions for scales Complete Chapter Listing: Fretboard Diagrams Scales, Triads and Chords How to Use This Book Modes and Modal Theory Ionian Dorian Phrygian Lydian Mixolydian Aeolian Locrian Major Pentatonic Minor Pentatonic Blues Whole Tone Half-Whole Diminished Melodic Minor Harmonic Minor Chromatic You've Explored the Universe (Review) Chord and Note Reference Infinity is in your mind! Master new scales and know their chordal counterparts. Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com The intention of this QWIKGUIDE book/CD set is to give you a basic introduction to use the scales. Scales are the foundation upon which any style of music is based. From then you can build chords, melodies, and systems of harmonies. No matter what style of music you want to pursue, you'll find that the same patterns keep showing up. The basic scales that every musician eventually has to learn-major, minor and pentatonic are included in this book, along with crosspicking scales in standard and alternate tunings, diminished, and augmented scales. On the guitar, scales in open positions are generally more difficult than scales in closed positions. This book includes scales in both open and closed positions. By working with these scales, the student will gain a sense of when to move from string to string in a scale passage. The exercises will help students focus on the technique, tone, smoothness and fluency which come with scale practice. Open-position scales are also used frequently in fingerstyle solos. In notation and tablature. Also available in Japanese from ATN, Inc. Attention Lefties! Keep the scales you need in easy reach. Scales, modes, pentatonics and more. Never be lost to find a scale again. Left-Handed Bass Guitar Scales Encyclopedia will grow your knowledge of scales and keep those hard to remember scales in easy reach. Now you don't have to keep that information in your head. Just keep Left-Handed Bass Guitar Scales Encyclopedia on your music stand! For each scale, several fingering variations are provided. Looking for a fingering challenge? Try a half/whole-diminished scale starting with your 4th finger! Need a C Sharp Minor Pentatonic? It's in here, too. Scales are MUCH more than mundane exercises. They are the basis for all solos, bass lines, chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every bassist's development. Does it seem impossible, keeping all those scales in your head? Looking for confidence when trying new sonic palettes? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Organized by Key and Scale Type. Find the scale you need quickly. Chapters are organized by the scale root, then the flavor of the scale: Major, Minor, Dominant, Augmented, Diminished, etc. Scales are the backbone of music. They open the door to new melodies and make soloing exciting. In Left-Handed Bass Guitar Scales Encyclopedia, you will find: Modes of major scales Many types of minor scales Scales not derivative of the major scale How to Spell Scales Whole Tone scales Diminished scales and more Complete Chapter Listing: Spelling Scales Scales with Root A Scales with Root A Sharp/B Flat Scales with Root B Scales with Root C Scales with Root C Sharp/D Flat Scales with Root D Scales with Root D Sharp/E Flat Scales with Root E Scales with Root F Scales with Root F Sharp/G Flat Scales with Root G Scales with Root G Sharp/A Flat Chromatic Scales A Must-Have reference guide to guitar scales. All of the scales you use, all in one place Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 182 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com Explore and understand how the major scale works, by applying the chords and its inversions to your bass playing. Major Scale Harmony was created to teach you the major scale, the chords within it, and the corresponding arpeggios. Expand your knowledge and take your bass playing to the next level. A comprehensive, in-depth look at the different chord types we get when harmonising the scale. Learn the scale but more importantly understand where this scale can be used. We use the CAGED system, so you can apply this to the whole neck, giving you the complete range of the bass guitar to use. 175 chord shapes and 175 corresponding arpeggio shapes. Every shape in the book working with the C major scale. Clear diagrams with interval names and fret numbers. Featuring major, minor, diminished chords as well as 7ths, 9ths, 11th and 13th chords. All shapes of the major and minor pentatonic scales with a detailed explanation of the notes within them. Easy to read and quick to find each chord. All chord formulas detailed in an easy to understand layout. A quality printed book that can fit inside your gig bag. A book for all levels Interested in song-writing and how chords work? Do you not understand what you're playing? Has your bass playing hit a wall? Do you understand when to use the major scale? Do you know what notes are best to land on? Is bass playing your passion? If you answered yes to the questions above then this is the book for you! This book is perfect for accompanying you when mastering the major scale and will give you information that can be returned to at any time and used for inspiration. Make sure you study the scale and internalise as much as you can, as having this knowledge creates a strong foundation for musicianship. A chord book for bass? Playing chords on bass is somewhat rare, as the bass players role is usually to maintain the groove, however, understanding the harmony of scales will only strengthen your playing and your ability to communicate with other musicians. This book will push you in new ways that you may not have seen in other bass books. Perfect for inspiring you to write and perform This book is perfect for a songwriter looking for new chords and sounds to inspire them to write more songs. The book is designed so that all chords work well together and the layout is created so you can find the closest chord to the one you're playing. Have fun with it and remember to keep trying out new chord shapes and ideas. Left or right-handed? Our book has been released for both right and left-handed bassists, simply search on Amazon now! Available for Guitar A guitar version of this book is available, featuring all chord shapes and arpeggios. Search now on Amazon. Other Books Available! We have now released over 10 books available on Amazon now! Including The Complete Chord and Arpeggio Bible, What to Practice and more. The GuitarPush website! The perfect addition to the books. Head over to [www.guitarpush.com](http://www.guitarpush.com) for plenty more music to learn. Includes a backing track and improvisation section, Artist Focus, How Do You Play That and more! Available on paperback and on Kindle! This book has been enhanced for Kindle, if you own a Kindle, iPhone or iPad, you can now take this book with you anywhere. Simply select the Kindle version and download straight away today. Or get the paperback version which is printed in colour with clear and easy to read diagrams, that can fit in any gig bag. About the Author James is a fully qualified musician having achieved the highest level in his BA (Hons) Degree in Professional Musicianship. Since leaving university... Read more on James' author page. To become proficient in playing improv, you have to build up your "bag of tricks" in order to have a variety of riffs at your fingertips. If your bag is a little on the light side, you may end up running out of ideas halfway through a solo or early in the set. Another tendency is to resort to the handful of riffs that you are comfortable with which can lead to predictable solos rather than taking the audience by surprise. The 144 Day Practice Challenge is designed to utilize the 12 x 12 structure to advance your skill level and increase your arsenal of riffs which will result in more focused, deliberate, and pointed lines in addition to stronger improvisational ideas. This book is a collection of warm-up exercises which will quickly lead to an improved ability to navigate any situation at any time and in any key so you will never get backed into a corner or caught off guard. The idea is simple... practice what is written for that day. Each day you will have something new to focus on. By the time you reach Day 144, you will have practiced a multitude of exercises in all twelve keys rather than falling into a rut of practicing the same patterns in the same keys all the time. From The NANDI Method - A book with a novel approach to learning Major Scales, Natural Minor Scales, Pentatonic Scales, Blues Scales, Triad Arpeggios, Major Scale Modes and Octave Displacement. Do you feel that your knowledge of scales is confined to memorizing scale patterns? Do you wish that you could instantly identify notes and scale degrees across the frets of scale diagrams with ease? If your answer to those questions is yes, you can use the NANDI Method to acquire the skills to identify both visual scales and interval patterns across all of the strings in either direction! Apply shortcuts and use the popular CAGED system method to instantly identify intervals in shapes within a five-fret range Link the intervallic relationships that naturally occur on the fretboard with the exact fret location of a scale degree Obtain knowledge that will allow you to choose the correct CAGED shape based on your starting scale degree Become familiar with both fourth and fifth interval patterns in scales to instantly name notes and intervals within any scale! Navigate between relative scales using the perspective of the interval Gain a better understanding of octave displacement and other similar shortcuts to easily identify notes in both higher and lower octaves Become familiar with the modes of the major scale, as well as parallel modes Forget about mundane scale shape memorization and get into scale identification using fretboard logic Use practical scale theory that can actually be applied to the guitar Acquire a foundation for scales without ever having to pick up the guitar Use the NANDI Chorder (sold separately) to practice writing the notes of scales in the various CAGED shapes, which can then be applied to your playing! Download "Guitar Scales Unleashed" - The workbook-style mobile app that allows you to practice scales, even when you are away from the guitar. You can find the app on the Appstore and Google Play! The best part of the NANDI Method is that you do not need any prior understanding of music notation! 3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale. This is a very user friendly text. It is ideal for daily practice sessions and contains frequently used major and minor guitar scale forms. In addition, each scale is shown in numerous positions up the guitar fingerboard. Also included is a special section on blues and scales in various positions. Each scale form is carefully shown in diagram, notation and tablature. (Guitar Educational). This quick and easy introduction for beginners covers: the basics \* major scale \* minor scale \* scale theory and transposing \* scale patterns and alternate fingerings \* pentatonic scales \* blues scales \* three octave scales \* and much more. No music reading is required and audio examples are available online for download or streaming. Skalaer og akkorder for guitar vist i gribetrætsdiagrammer Introducing Pentatonic

Scales for Jazz Guitar explores the use of major and minor pentatonic scales. This book covers following arguments: • Pentatonic scale construction • Major and Minor pentatonic analysis and modes • How to study pentatonic scales: positions, scale patterns, melodic patterns, unusual positions for tapping, legatos, sweep and economic picking • Improvisation licks: mixing major scale and related major pentatonic scales, most common improvisation approaches Main goal of this book is developing a real melodic approach to pentatonic usage starting from most basic material to intermediate improvisation techniques. From The NANDI Method - A book with a novel approach to learning Major Scales, Natural Minor Scales, Pentatonic Scales, Blues Scales, Triad Arpeggios, Major Scale Modes and Octave Displacement. Do you feel that your knowledge of scales is confined to memorizing scale patterns? Do you wish that you could instantly identify notes and scale degrees across the frets of scale diagrams with ease? If your answer to those questions is yes, you can use the NANDI Method to acquire the skills to identify both visual scales and interval patterns across all of the strings in either direction! Apply shortcuts and use the popular CAGED system method to instantly identify intervals in shapes within a five-fret range Link the intervallic relationships that naturally occur on the fretboard with the exact fret location of a scale degree Obtain knowledge that will allow you to choose the correct CAGED shape based on your starting scale degree Become familiar with both fourth and fifth interval patterns in scales to instantly name notes and intervals within any scale! Navigate between relative scales using the perspective of the interval Gain a better understanding of octave displacement and other similar shortcuts to easily identify notes in both higher and lower octaves Become familiar with the modes of the major scale, as well as parallel modes Forget about mundane scale shape memorization and get into scale identification using fretboard logic Use practical scale theory that can actually be applied to the guitar Acquire a foundation for scales without ever having to pick up the guitar Use the NANDI Chorder (sold separately) to practice writing the notes of scales in the various CAGED shapes, which can then be applied to your playing! Download "Guitar Scales Unleashed" - The workbook-style mobile app that allows you to practice scales, even when you are away from the guitar. You can find the app on the Appstore and Google Play! A price-conscious Qwikguide edition consisting of a half-size 5 1/2x 8 reduction of Mike Christiansen's definitive book on guitar scales. Includes all variants of major and minor scales plus pentatonic and blues scales, modes, symmetrical/altered scales, exotic scales, and Japanese scales. All scales are shown in standard notation and tab plus grid and fretboard diagrams. Includes tips on scale construction and use with appropriate chords 3-Shape Fretboard is for intermediate to advanced guitarists interested in learning how to work out guitar scales and arpeggios for themselves. It all starts with the major scale, the basis of music. All other scales and arpeggios are defined in comparison to this scale. The book reflects this in practical terms by categorising the major scale into three different fundamental shapes, which once understood, can be used as templates to figure out other guitar scales and arpeggios. This system can help to understand the larger CAGED guitar scale shapes in terms of their single octave components. For example, the five CAGED shapes for the major (or minor) pentatonic scales that each contain twelve notes, can be learned as only two shapes of five notes, which are joined end to end to give us the five full CAGED shapes. Intervals are grouped together in the context of the scales they are intended for, which can provide a foundation for learning intervals individually on the fretboard. All 3-note per string guitar scales can be understood as the same combination of single octave component types. See how basic major and minor chords are formed from within scales. Being able to create guitar scales and arpeggios yourself can give a better understanding, while knowing the logic behind them can make them more meaningful and therefore easier to learn. 3-Shape Fretboard contains 600 fretboard diagrams. Each scale and arpeggio type has a question, with the answer at the back of the book in guitar tablature. This guide maps out the Harmonic Minor Scale and its Modes, including: THE HARMONIC MINOR SCALE, LOCRIAN NATRAL 6, IONIAN #5, DORIAN #4, DOMINANT or SPANISH PHRYGIAN, LYDIAN #2 and ALTERED bb7 for you on 6 string guitar in standard tuning. Each scale or mode is mapped out all over the neck, as a 4 note per string 3 octave scale and as the 7, 3 note per string patterns that link together to let you play in any mode in any key anywhere on the guitar neck. The scales have been mapped out showing all the relative intervals in each pattern making it much easier for you apply the information to your playing by putting the dots in a harmonic context. Packed with information, this wall chart contains a complete fingerboard/notation diagram and shows fingering grid diagrams for major and minor scales (harmonic, melodic and Hungarian), pentatonic and blues scales and modes. Note: The sample for this product is an image of the entire chart. It may take a while to load. Classical Guitar Technique: Essential Exercises, Scales, and Arpeggios (2019 Edition). Notation Only with Fingering, String Numbers, and Positions. 122 Pages. Includes: Practice Routines, Tips, YouTube Lessons, 100 Open String Exercises, 120 Giuliani Arpeggios, Selected Scales (Major, Minor, 3rds, 6ths, Octaves, 10ths), Slur Exercises, Shifts, Finger Independence, Alignment, Stretch, Barre, Tremolo, Common Harmonics, Speed and Relaxation, and more. This book focuses on essential exercises for the development of classical guitar technique. All the exercises from the headings of the table of contents progress from easy to advanced in a progressive format. Although this is a book of exercises rather than a method, I have included many helpful tips throughout the book to aid students. As with all my materials, the video lessons are an added educational advantage. Intended for beginner to early-advanced classical guitar students (approximately RCM Toronto Grade 1-9). As a basic prerequisite students would have completed both Volume One and Two of my beginner method book series or an equivalent. There are a number of exercises in upper positions that include accidentals, therefore, additional reading experience is required if you wish to study the entire book. The inclusion of fingering, string numbers, and position marks should make the exercises easy to understand. The 100 open string exercises should be very accessible to beginners and advanced students alike. Going from the simplest scales such as the Minor Pentatonic through to the more complex such as Harmonic Minor and Melodic Minor scales this book uses 3-note-per-string and caged shapes to connect the different shapes across the whole fretboard. This book can be used simply as a reference point for shapes to play for certain scales/modes or to further develop your knowledge and practice routines to become the ultimate guitar player! Put together by musician Karl Golden who has been playing guitar professionally for over 10 years and now a big influencer in the YouTuber community with well over 48 million views on his content. - OVER 30 SCALES & MODES- OVER 80 DIFFERENT SCALE SHAPES THAT ARE MOVEABLE (80 x 12 keys!)

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