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Castle in the Air World of Howl Collection
Howl's Moving Castle The Land of Ingary Trilogy
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Me A Reaper at the Gates Dark Lord of
Derkholm The Chronicles of Chrestomanci, Vol.
II Farmers' Almanac 2008 Macbeth House of

many ways Kiss Me, Genius Boy Deep Secret
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Luke Lonely Planet's Best in Travel 2020 The
Chronicles of Chrestomanci Nellie Howl's
Moving Castle Film Comic

#1 NEW YORK TIMES BESTSELLER • The
critically acclaimed singer-songwriter, producer,
and six-time Grammy winner opens up about
faith, sexuality, parenthood, and a life shaped by
music in “one of the great memoirs of our time”
(Glennon Doyle, author of Untamed). NAMED
ONE OF THE BEST BOOKS OF THE YEAR BY
NPR AND AUTOSTRADDLE • “The best-written,

most engaging rock autobiography since her childhood hero, Elton John, published *Me.*—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken*

Horses, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church’s basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. “Just

kindle a flame and I'll be with you." It's summer vacation, but David's miserably stuck with his unpleasant relatives. Then a strange boy named Luke turns up, charming and fun, joking that David has released him from a prison. Or is he joking? He certainly seems to have strange powers, and control over fire . . . Luke has family problems of his own, and some very dark secrets. And when David agrees to a bargain with the mysterious Mr. Wedding, he finds himself in a dangerous hunt for a lost treasure, one that will determine Luke's fate! Discover the the land of Ingary, where magic and adventure awaits... Howl's Moving Castle is the first book in this spellbinding trilogy from 'the Godmother of Fantasy', Diana Wynne Jones. Read by John Sessions. A high spirited Arabian Nights fantasy, the dazzling sequel to Howl's Moving Castle. Far to the south in the Land of Ingary, lives a young carpet merchant called Abdullah. In his dreams, he is the long-lost son of a great prince. This dream is a complete castle in the air... or is it? A

bewitching comic fantasy by a master of the supernatural Cat doesn't mind living in the shadow of his sister, Gwendolen, the most promising young witch ever seen on Coven Street. But trouble starts brewing the moment the two orphans are summoned to live in Chrestomanci Castle. Frustrated that the witches of the castle refuse to acknowledge her talents, Gwendolen conjures up a scheme that could throw whole worlds out of whack. BOOK THREE IN THE NEW YORK TIMES BESTSELLING SERIES "Thrilling and hard to put down, readers will absolutely devour Tahir's latest." --BuzzFeed An Entertainment Weekly Summer Reads pick! "The perfect summer read." --The Washington Post The highly anticipated third book in #1 New York Times bestselling author Sabaa Tahir's EMBER QUARTET. Beyond the Martial Empire and within it, the threat of war looms ever larger. Helene Aquilla, the Blood Shrike, is desperate to protect her sister's life and the lives of everyone in the Empire. But she

knows that danger lurks on all sides: Emperor Marcus, haunted by his past, grows increasingly unstable and violent, while Keris Veturia, the ruthless Commandant, capitalizes on the Emperor's volatility to grow her own power--regardless of the carnage she leaves in her path. Far to the east, Laia of Serra knows the fate of the world lies not in the machinations of the Martial court, but in stopping the Nightbringer. But in the hunt to bring him down, Laia faces unexpected threats from those she hoped would help her, and is drawn into a battle she never thought she'd have to fight. And in the land between the living and the dead, Elias Veturius has given up his freedom to serve as Soul Catcher. But in doing so, he has vowed himself to an ancient power that demands his complete surrender--even if that means abandoning the woman he loves. Get the recipes everyone is talking about in the debut cookbook from the wildly popular blog, Skinnytaste. Gina Homolka is America's most trusted home cook when it

comes to easy, flavorful recipes that are miraculously low-calorie and made from all-natural, easy-to-find ingredients. Her blog, Skinnytaste is the number one go-to site for slimmed down recipes that you'd swear are anything but. It only takes one look to see why people go crazy for Gina's food: cheesy, creamy Fettuccini Alfredo with Chicken and Broccoli with only 420 calories per serving, breakfast dishes like Make-Ahead Western Omelet "Muffins" that truly fill you up until lunchtime, and sweets such as Double Chocolate Chip Walnut Cookies that are low in sugar and butter-free but still totally indulgent. The Skinnytaste Cookbook features 150 amazing recipes: 125 all-new dishes and 25 must-have favorites. As a busy mother of two, Gina started Skinnytaste when she wanted to lose a few pounds herself. She turned to Weight Watchers for help and liked the program but struggled to find enough tempting recipes to help her stay on track. Instead, she started "skinny-fying" her favorite

meals so that she could eat happily while losing weight. With 100 stunning photographs and detailed nutritional information for every recipe, *The Skinnytaste Cookbook* is an incredible resource of fulfilling, joy-inducing meals that every home cook will love. In this stunning sequel to *Howl's Moving Castle*, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending. Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the

Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the *World of Howl* are: *Howl's Moving Castle*, *Castle in the Air*, *House of Many Ways*. Other beloved series from Dianna Wynne Jones include the *Chronicles of Chrestomanci* and the *Dalemark Quartet*. In this beloved modern classic, young Sophie Hatter from the land of Ingary catches the unwelcome attention of the *Witch of the Waste* and is put under a spell . . . Sophie tries to escape the *Witch of the West* by

hiding out in the moving castle of the feared wizard Howl, only to find that Howl is far different than his reputation and it is up to her to be strong in the coming war when Howl is threatened. Sophie thinks of herself as plain and boring, especially compared to her vivacious younger sister Lettie. Sophie expects to spend the rest of her life quietly making hats in the back room of her family's shop, but as her country prepares for war, she is forced to set out on an extraordinary adventure! After escaping the unwanted attentions of some bored soldiers with the help of a handsome stranger, Sophie returns home only to be accosted by the infamous Witch of the Waste! The Witch lays a curse on her, turning Sophie into a creaky old woman. Sophie knows she has to leave town, and soon finds herself taking shelter in the moving castle of the dread wizard Howl...who is rumoured to eat women's hearts! "In that moment, there arose all the resolve I hoped would be with me when I finally met her, and my

vertigo turned to exultation. So what if she was married? I had contemplated that long ago, and decided I'd have her anyway." Joshua Rivers was born to expect great things. A former child prodigy and the son of a lottery winner, he also believes himself blessed with a vision of his perfect destiny and his perfect love. Now in his early twenties, Joshua already feels left behind by life. His long-time lover Lilian Lau is well on her way to becoming a famous artist, and his former classmates are also racing toward their success. Meanwhile, he waits for the moment, and the girl, that will show him his time has finally arrived. When it does, he resolves to take what is his, whatever it costs him or anyone. Kiss Me, Genius Boy is the first part of the No More Dreams series: an unusual story about love, ambition, and the problems of being privileged. ---- Praise for Kiss Me Genius Boy: "I've been telling my friends how refreshing it is to read something by one of my generation, instead of something by someone that's dead. ...

Above all I admired the pithy, adroit little maxims on the nature of things." —Dylan Thorn, author of I'm Dead "Uniquely refreshing ... particularly erotic in its unabashed candidness." —Madeline R. "A page turner, very funny and unusually honest and frank ... Lily really steals the show. A nymphomaniacal exploiter of men and women, a deeply interesting, entertaining and wild character who lights up every page she is on." —Nicola G. "Just read Berko scene from KMGB. Kick ASS! That scene just earned me buying vol 2 when it comes out. Lily needs a cape and skin-tight leather pants. Lily needs her own graphic novel. Lily should be immortal, and probably is. Read KMGB so you can meet Lily. I secretly think she is Joshua's alter-ego. I think she might now also be mine." —Esme F. "Simple, direct but with subtle, thought-provoking passages about self-awareness and one's relation to life and others. I can't wait for the next book." —Aiza C. "Honestly I love it. It made me realize more the complexities and

dimensions of love and loving." —Mary J. T. The trouble started when Howard Sykes came home from school and found the "goon" sitting in the kitchen. He said he'd been sent by Archer. But who was Archer? It had to do with the 2,000 words that Howard's author father had failed to deliver. It soon became clear not only that Archer wanted those words, but that his wizard siblings, Hathaway, Dillian, Shine, Torquil, Erskine, and Venturus, would also go to any lengths to get them. Although each wizard ruled a section of the town, he or she was a prisoner in it. Each suspected that one of them held the secret behind the words, and that secret was the key to their freedom. Which one of them was it? The Sykes family become pawns in the wizards' fight to win their freedom, wrest control from one another, and fan out to rule the world. Diana Wynne Jones skillfully guides the reader through a riveting, twisty plot, with satisfying surprises at every amazing turn. An exciting science fiction adventure where, happily, nothing is what

it first seems to be. From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation *Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily,

Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent? Nellie, a cat marionette who loves to dance, finds adventure and freedom on a moonlit hilltop. Chrestomanci is the most powerful magician in the country; his story was begun in "*Charmed Life*". In this sequel to the international bestseller *Howl's Moving Castle*, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for the fabled Elfgift that will save

the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: *Howl's Moving Castle*, *Castle in the Air*, and *House of Many Ways*. Other beloved series from Diana Wynne Jones include the *Chronicles of Chrestomanci* and the *Dalemark Quartet*. *Cat Chant* and *Marianne Pinhoe* have discovered something exciting—something truly precious, very strange, and valuable. An egg. An egg that has been hidden away in an attic for who-knows-how-many years. An egg protected by some

strong "Don't Notice" spells. An egg that Marianne gives to Cat, even though he lives at nearby Chrestomanci Castle. Chrestomanci himself, the strongest enchanter in the world, is sure to be interested in the egg—and interference from the Big Man is the last thing Marianne's family of secret rogue witches wants. But how much longer can the Pinhoes keep their secrets? Gammer, the leader of the clan, has gone mad, a powerful bad luck spell is wreaking havoc, and there's an unexplained plague of frogs. Not to mention the mysterious barrier Cat finds in the forest. Marianne and Cat may be the only two who can set things right. But first Marianne must accept her own powerful magic, and Cat must uncover the secrets behind the mystical Pinhoe Egg. In this new *Chrestomanci* book, Diana Wynne Jones is at her most magical. Rupert Venables is a Magid. It's a Magid's job to oversee what goes on in the vast Multiverse. Actually, Rupert is really only a junior Magid. But he's got a king-sized problem. Rupert's

territory includes Earth and the Empire of Korfyros. When his mentor dies Rupert must find a replacement. But there are hundreds of candidates. How is he supposed to choose? And interviewing each one could take forever. Unless... What if he could round them all up in one place? Simple! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. When his uncle sends him to work at the mysterious Stallery Mansion, twelve-year-old Conrad Tesdnic overcomes his bad karma and discovers in the mansion's winecellar the source of the magic that threatens to pull his world into one of the eleven other parallel universes. In this multiple parallel universes of the Twelve Related Worlds, only an enchanter with nine lives is powerful enough to control the rampant misuse of magic--and to hold the title Chrestomanci... The Chants are a family strong in magic, but neither Christopher Chant nor Cat Chant can work even the simplest of spells. Who could have

dreamed that both Christopher and Cat were born with nine lives--or that they could lose them so quickly? An in-depth look at the concept and artwork of the movie features a collection of concept sketches, fully rendered character and background drawing, paintings and cell images, along with interviews and comments from the production staff and director. This annual bestseller ranks the hottest countries, regions and cities for 2020, and reveals how well-planned, sustainable travel can be a force for good. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, we present a year's worth of inspiration to take you out of the ordinary and into the unforgettable. Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads. This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist

and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction between words and things, body and language, which is also explored in terms of law, sexuality and Nature. Language and desire, Terry Eagleton argues, are seen by Shakespeare as a kind of 'surplus' over and above the body, stable and social roles and a fixed human nature. But the attitude of the plays to such a 'surplus' is profoundly ambivalent; if they admire it as the very source of human creativity, they also fear its anarchic, transgressive force. Underlying such ambiguities, the book convincingly shows, is a deeper ideological struggle, between feudal traditionalism on the one hand, and the emergence of new forms of bourgeois individualism on the other. This book reveals how, in the light of our own contemporary theories of language, sexuality and society, we can understand the issues present in Shakespeare's

drama which previously have remained obscure. When his protest against the tyrannical government fails, a young boy escapes, with two other children, to the mysterious Holy Islands where they learn the power of two folk figures celebrated by their countrymen. Earlier this year, VIZ Media released *The Art of Howl's Moving Castle*, a hardbound, prestige format book which exists as an essential companion to Hayao Miyazaki's latest animated classic. To further complement the movie-going experience, we are now proud to present the *Howl's Moving Castle Picture Book*, a companion publication wedding scene-by-scene film footage with character dialogue in one handsome volume. Based on the young-adult novel by British author Diana Wynne Jones, *Howl's Moving Castle* reflects on a wondrous time when science and magic captured the spirit of 19th century Europe. The story of *Howl's Moving Castle* is the story of a young girl who is magically transformed into a 90-year-old woman.

Undaunted by this curse, her continuing adventures introduce her to the vainglorious wizard Howl and his curious castlemates. Two years ago, VIZ Media released a similar book inspired by *Spirited Away*, the movie which garnered an Academy Award for director Hayao Miyazaki. Another picture book for *My Neighbor Totoro* is planned for later this year. Now, add *Howl's Moving Castle* to this list of must-have movie books. Director Hayao Miyazaki is a master storyteller and his films have all become classics of animation. There's no better way to preserve the magic of Howl and his flying castle than by adding this delightful volume to your home library. *Howl's moving castle - Eldest of three sisters*, in a land where it is considered to be a misfortune, Sophie is resigned to her fate as a hat shop apprentice until a witch turns her into an old woman and she finds herself in the castle of the greatly feared Wizard Howl. *Castle in the air - Having long indulged himself in daydreams more exciting than his mundane life as a carpet*

merchant, Abdullah unexpectedly purchases a magic carpet and his life changes dramatically as his daydreams come true and One of the most memorable and irresistible characters in all of literature—the Wizard Howl—is introduced in Diana Wynne Jones's classic fantasy novel *Howl's Moving Castle* and makes guest appearances in two stand-alone sequel novels, *Castle in the Air* and *House of Many Ways*. *Howl's Moving Castle* was adapted into an acclaimed and Academy Award-nominated film of the same name, produced by Studio Ghibli and directed by Hayao Miyazaki. Sophie Hatter never intended to set out and seek her fortune. The eldest of three sisters, Sophie thought she was destined to fail. That all changed the day the Witch of the Waste turned her into an old woman. In order to lift the spell, Sophie barges into Wizard Howl's moving castle and strikes a bargain with Calcifer, his fire demon. But Howl is outrunning a curse of his own, and soon Sophie realizes that nothing is as it appears. . . .

Howl, Sophie, and Calcifer return in both *Castle in the Air* and *The House of Many Ways*, two stand-alone sequels full of mayhem, secrets, and magic. This entrancing classic fantasy novel is filled with surprises at every turn. An international bestseller, this much-loved book is the source for the Academy Award nominee for Best Animated Feature. Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving castle in the hills: the Wizard Howl's castle. To untangle the enchantment, Sophie must handle the heartless Howl, strike a bargain with a fire demon, and meet the Witch of the Waste head-on. Along the way, she discovers that there's far more to Howl—and herself—than first meets the eye. In this giant jigsaw puzzle of a fantasy,

people and things are never quite what they seem. Destinies are intertwined, identities exchanged, lovers confused. The Witch has placed a spell on Howl. Does the clue to breaking it lie in a famous poem? And what will happen to Sophie Hatter when she enters Howl's castle? All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: *Howl's Moving Castle*, *Castle in the Air*, *House of Many Ways*. Other beloved series from Dianna Wynne Jones include the *Chronicles of Chrestomanci* and the *Dalemark Quartet*. In the vein of Meg Donohue and Sarah Jio, Cecilia Galante's second novel delivers the powerful story of one young woman who's faced with an impossible choice—one that could have her making the biggest mistake of her life. *Thirteen days*. That's all Bernadette,

“Bird,” Sincavage has left to go until she’s done with her probation and can be free again. Free from making payments to the supermarket she wrote bad checks to. Free from living at home with her overzealous mother who’s constantly nagging her about attending church again. Free to give her four-year-old son, Angus, the normal life he deserves. Her impending freedom and move to Moon Lake, where she’s plunked down a deposit on a brand new apartment, is so close she can almost taste it. What trouble could she possibly get into in just thirteen days? But trouble does follow in the form of James Rittenhouse—someone she worked with a few years ago. At first, Bird is stunned to see James make the evening news when he’s arrested for assaulting someone in a local bar. But that’s nothing compared to the shock she gets when she discovers James hiding out in an abandoned church choir loft. Somehow he escaped police custody, broke his leg, and got his hand on a gun, which he’s now pointing at her. Although

Bird doesn’t tell anyone she saw James, there’s no way she’s helping him. She can’t screw up her probation or her second chance for a new future. And she has her son’s welfare to think about. Still. If only she could stop thinking about the terrified look in James’ eyes and the fact that he’s hurt. If only she could forget that once, long ago, James helped her out, and she owes him a debt like no other. Will Bird jeopardize her future for someone who helped her out in the past? A past that holds secrets she’s not quite sure she’s ready to face? Or will she turn a blind eye and learn to live with the consequences? From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being

executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. Mr. Chesney operates Pilgrim Parties, a tour group that takes paying participants into an outer realm where the inhabitants play frightening and foreboding roles. The time has come to end the staged madness . . . but can it really be stopped? Master storyteller Diana Wynne Jones serves up twists and turns, introduces Querida, Derk, Blade, and Shona and

a remarkable cast of wizards, soldiers, kings, dragons, and griffins, and mixes in a lively dash of humor. With all the ingredients of high fantasy, this unforgettable novel will delight fans old and new. Sophie thinks of herself as plain and boring, especially compared to her vivacious younger sister Lettie. Sophie expects to spend the rest of her life quietly making hats in the back room of her family's shop, but as her country prepares for war, she is forced to set out on an extraordinary adventure! Sophie has made her place in to the Moving Castle, and discovered that Howl isn't as terrible as his reputation paints him. In fact, he's a bit of a coward, and needs Sophie to answer a Royal summons for him! But the visit to the Palace ends in shambles, and now Howl's mentor Madam Suliman is out to get them...and the Witch of the Waste has moved into the castle! A funny, heartbreaking, stunning book by the legendary Diana Wynne Jones—with an introduction by Neil Gaiman. The Dog Star,

Sirius, is tried - and found guilty - by his heavenly peers for a murder he did not commit. His sentence: to live on the planet Earth until he can carry out a seemingly impossible mission - the recovery of a deadly weapon known as the Zoi. The first lesson Sirius learns in his lowly earthly form is that humans have all the power. The second is that even though his young mistress loves him, she can't protect either of them. The third - and worst - is that someone out there will do anything to keep Sirius from finding the Zoi. Even if it means destroying Earth itself. This funny, heartbreaking, stunning book features an introduction by Neil Gaiman, an avid fan of Diana Wynne Jones. "Always perfectly magical." —Neil Gaiman A timeless classic with brand-new cover art! Diana Wynne Jones's bestselling, magical, and funny Chrestomanci novels will enchant fans of Soman Chainani, Rick Riordan, and Chris Colfer.

Volume II contains The Magicians of Caprona and Witch Week. In the Magicians of Caprona, the two warring families of Caprona, the Montanas and the Petrocchis, must join forces to keep the White Devil from invading their city. Even Chrestomanci becomes involved when two of the youngest family members, Tonino Montana and Angelica Petrocchi, go missing. Their unusual magical powers will be key to stopping the White Devil. Witch Week takes place in a world where witches are burned at the stake, so when a note reading "Someone in this class is a witch" appears in Class 6B, it's no laughing matter. Only Chrestomanci can sort out the mess that the students of 6B get themselves into. The second of three volumes, the Chronicles of Chrestomanci can be read in any order.

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