

# Read Free The Yellow Rain Julio Llamazares Free Download Pdf

*The Yellow Rain* *Wolf Moon* *The Yellow Rain* **The New Georgics** **Franco's Crypt** *The Cambridge History of Spanish Literature* *Valley Of Dry Bones* **Romiette and Julio** **One Hundred Years of Solitude** *Contemporary World Fiction: A Guide to Literature in Translation* *62: A Model Kit (New Directions Classic)* **Hopscotch** **The Dystopian Imagination in Contemporary Spanish Literature and Film** *Out of My Mind* *Forthcoming Books* **Literary Labyrinths in Franco-Era Barcelona** **Yellow Rain (Spanish Literary Master Classics)** *Summerwater* **In the Time of the Butterflies** *A First Course in Probability* *Detours* *The Savage Frontier* *Managing Pandemic Isolation With Literature as Therapy* **American Book Publishing Record** *L.A. Weather* *The Virginia Quarterly Review* **The Revolutionaries** **Try Again** *British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain* *Yellow Crocus* **Tears of a Tiger** **The Last Days of William Shakespeare** *Water* **The Dedalus Book of Spanish Fantasy** *A Rose So That It May Rain* *Twentieth-century Spanish Fiction Writers* *Love in a Fallen City* *Book Review Index* **Couchwife** *The Silence of the Rain* *Night in the Lonesome October*

AN INSTANT NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • 2022 INTERNATIONAL LATINO BOOK AWARD WINNER FOR FICTION FORECAST: Storm clouds are on the horizon in L.A. Weather, a fun, fast-paced novel of a Mexican American family from the author of the #1 Los Angeles Times bestseller Esperanza's Box of Saints. "There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!"—Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory."—Publishers Weekly (starred review) "A lively and ambitious family novel."—New York Times Book Review Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants a little rain. L.A. is parched, dry as a bone, and he's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down. A Brazilian bestseller, this sophisticated story of murder, sex, and corruption introduces a riveting new crime series. In a parking garage in the center of Rio de Janeiro, corporate executive Ricardo Carvalho is found dead in his car, a bullet in his head. It appears that he has been robbed and murdered. But the clues are few. The gun and his briefcase are nowhere to be found -- just the kind of case that is always assigned to Inspector Espinosa. Not your typical detective, the world-weary Espinosa has the mind of a philosopher, the heart of a romantic, and enough experience to realize that things are rarely as they first seem. As Espinosa attempts to unravel the mystery of what really happened to Carvalho and his secretary, Rose, who disappeared shortly afterward, he discovers that the businessman had recently taken out a million-dollar life insurance policy. And there's another complication: Espinosa's attraction to Carvalho's beautiful widow, who is also one of the prime suspects. When two more bodies turn up, Espinosa is forced to shift the investigation into high gear before anyone else becomes a casualty. Hurtling to a surprising and satisfying conclusion, *The Silence of the Rain* is an intelligent, unconventional detective novel with a distinctly Latin American flavor and a colorful, exciting locale. In Espinosa, America is about to meet an irresistible new sleuth. Moments after Lisbeth is born, she's taken from her mother and handed over to an enslaved wet nurse, Mattie, a young mother separated from her own infant son in order to care for her tiny charge. Thus begins an intense relationship that will shape both of their lives for decades to come. Though Lisbeth leads a life of privilege, she finds nothing but loneliness in the company of her overwhelmed mother and her distant, slave-owning father. As she grows older, Mattie becomes more like family to Lisbeth than her own kin and the girl's visits to the slaves' quarters—and their lively and loving community—bring them closer together than ever. But can two women in such disparate circumstances form a bond like theirs without consequence? This deeply moving tale of unlikely love traces the journey of these very different women as each searches for freedom and dignity. This study examines contemporary Spanish dystopian literature and films (in)directly related to the 2008 financial crisis from an urban cultural studies perspective. It explores culturally-charged landscapes that effectively convey the zeitgeist and reveal deep-rooted anxieties about issues such as globalization, consumerism, immigration, speculation, precarity, and political resistance (particularly by Indignados [Indignant Ones] from the 15-M Movement). The book loosely traces the trajectory of the crisis, with the first part looking at texts that underscore some of the behaviors that indirectly contributed to the crisis, and the remaining chapters focusing on works that directly examine the crisis and its aftermath. This close reading of texts and films by Ray Loriga, Elia Barceló, Ion de Sosa, José Ardillo, David Llorente, Eduardo Vaquerizo, and Ricardo Menéndez Salmón offers insights into the creative ways that these authors and directors use spatial constructions to capture the dystopian imagination. The power to raise the dead... will mean the end of all life. Jake Timber, agent of ARKANE — the secret organization charged with protecting the world from supernatural threat — is flying solo. His usual partner, Morgan Sierra, is on leave, still reeling from a recent brush with death. But evil takes no vacations, so when the corpse of a monk is discovered beneath a New Orleans cemetery — cruelly murdered, his body broken and his flesh carved with occult Voodoo markings — Jake knows it's bad news. But even he's not ready for the truth: someone is looking for the Hand of Ezekiel. Imbued with the power to raise the dead, the Hand was broken into five pieces, but now someone has found it... or something like it, because someone is killing people in New Orleans, then raising them from the dead as monsters. In over his head, Jake needs Morgan's help if he hopes to beat back this evil. But even if she comes back to help, will it be enough? The Hand of Ezekiel is being assembled. The dead are rising from the grave. And the power to stop it all can only be found in the land of the dead... in the Valley of Dry Bones. New York Times and USA Today bestselling author J.F. Penn brings you the globe-trotting archaeological adventures of Indiana Jones, the power-hungry conspiracies of *The Da Vinci Code*, and the top agents of the world's greatest supernatural agency. Tap the link to buy *Valley of Dry Bones* and discover a world you've been missing! Time is a continuous yellow rain, slowly extinguishing the hottest flame the pinnacle of European 20th-century literature. A brilliant monologue about death and the torrent of time. One in the European literary world. Continuously shining loose diamonds, a quiet and desolate classic

after 25 years Translations and publications in more than 18 countries, Spain is listed as a school-designated textbook, long-selling Spanish Publishing Year Book Merchant Gold Book Award (Libro de Oro) Eda Li Nonino Literary Award Annual Best Translated Fiction. The human condition in rural, provincial locations is once again gaining status as a subject of European 'high fiction', after several decades in which it was dismissed on aesthetic and ideological grounds. This volume is one of the first attempts to investigate perspectives on local cultures, values and languages both systematically and in a European context. It does so by examining the works of a variety of authors, including Hugo Claus, Llamazares, Bergounioux and Millet, Buffalino and Consolo, and also several Soviet authors, who paint a grim picture of a collectivized – and thus ossified – rurality. How do these themes relate to the ongoing trend of globalization? How do these works, which are often experimental, connect – in their form, topics, language and ideological subtext – to the traditional rural or regional genres? Far from naively celebrating a lost Eden, most of these 'new Georgics' reflect critically on the tensions in contemporary, peripheral, rural or regional cultures, to the point of parodying the traditional topoi and genres. This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture. A BEST BOOK OF JANUARY: O Magazine A BEST BOOK OF THE YEAR in the UK: The Guardian, The Times "[Moss] writes beautifully about... souls in tumult, about people whose lives have not turned out the way they'd hoped. . .There's little doubt, reading Moss, that you're in the hands of a sophisticated and gifted writer." —Dwight Garner, The New York Times The acclaimed author of Ghost Wall offers a new, devastating, masterful novel of subtle menace They rarely speak to each other, but they take notice—watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives. At daylight, a mother races up the mountain, fleeing into her precious dose of solitude. A retired man studies her return as he reminisces about the park's better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn't seem to belong. Tensions rise, until nightfall brings an irrevocable turn. From Sarah Moss, the acclaimed author of Ghost Wall—a "riveting" (Alison Hagy, The New York Times Book Review) "sharp tale of suspense" (Margaret Tablot, The New Yorker), Summerwater is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness. Having lost the Civil War in Spain, four republican rebels lead a fugitive existence deep in the Cantabrian mountains. Wounded and hungry the rebels are frequently drawn from the safety of the mountains into the villages they once inhabited, risking their lives and the lives of anyone helping them. Faced with the lonely mountains, its harsh winters and unforgiving summers, it is only a matter of time before the Fascists hunt them down. Llamazares's lyrical prose serves to animate the wilderness, making the landscape as much a witness to the brutality of the Franco regime as the persecuted villagers and republicans. First published in English in 1972 and long out of print, 62: A Model Kit is Julio Cortázar's brilliant, intricate blueprint for life in the so-called "City." As one of the main characters, the intellectual Juan, puts it: to one person the City might appear as Paris, to another it might be where one goes upon getting out of bed in Barcelona; to another it might appear as a beer hall in Oslo. This cityscape, as Carlos Fuentes describes it, "seems drawn up by the Marx Brothers with an assist from Bela Lugosi!" It is the meeting place for a wild assortment of bohemians in a novel described by The New York Times as "Deeply touching, enjoyable, beautifully written and fascinatingly mysterious." Library Journal has said 62: A Model Kit is "a highly satisfying work by one of the most extraordinary writers of our time." A tale of love and deception, sex and the streets, struggle transformation and transcendence...an underground sensation already, praised by many, scorned by the religious community, hacked by an unknown assailant and illegally distributed. The deeply psychological story of two worlds: a young bisexual gender-confused writer transforms himself into his haunting alter ego and enters another dimension of prostitution, drugs, gay street gangs, Santeria and the twilight of the third sex. A Harlemite filmmaker falls in love with an irresistible woman and, in parallel, is witness to that same underground world. This novel is the culmination of many influences, discussions and is testimony to the massive accumulation of GLBT literature. A work that fully explores the quest for identity in a shifting reality. Chastity Danielle Infinity, aka 'Danny Infinity', is an award-winning community activist and rising star in the ballroom club scene. A consummate storyteller with a photographic memory Chastity creates a many-storied integration of life experiences into fiction. Living now in Florida he/she is working on a screenplay. Jamo Lorswal was born with an old manual typewriter attached and the doctors said there is nothing we can do! An investigative fiction writer Jamo met another young writer many moons ago and this novel was the result. Living near San Francisco Jamo is currently writing another novel and is still seeking free therapy. Three childhood friends reunite to transform Ecuador only find their idealism has succumbed to the cynicism of their fathers. Writing an article on the acclaimed National Theater of a South American country, a foreign journalist finds the so-called theater in the basement of a vegetable market, and his article sparks a national struggle Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his wore meant to merge In the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen. Spanning millennia and continents, here is a stunningly revealing history of how the distribution of water has shaped human civilization. Boccaletti, of The Nature Conservancy, "tackles the most important story of our time: our relationship with water in a world of looming scarcity" (Kelly McEvers, NPR Host). Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization. We see with clarity how irrigation's structure informed social structure (inventions such as the calendar sprung from agricultural necessity); how in ancient Greece, the communal ownership of wells laid the groundwork for democracy; how the Greek and Roman experiences with water security resulted in systems of taxation; and how the modern world as we know it began with a legal framework for the development of water infrastructure. Extraordinary for its monumental scope and piercing insightfulness,

Water: A Biography richly enlarges our understanding of our relationship to—and fundamental reliance on—the most elemental substance on earth. In the nearly deserted and ruined town of Ainielle, high in the Spanish Pyrenees, the village's sole remaining inhabitant, an elderly man on his deathbed, reminisces about his life and the ghosts of his friends and neighbors who once shared his solitude. 10,000 first printing. This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions.

- Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language
- 9 introductory overviews about classic world fiction titles
- Extensive bibliographical essays about fiction traditions in other countries
- 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Essays on a variety of Spanish authors who shaped the development of Spanish fiction in the twentieth century. Entries focus on the interconnections between life and writing and trace the writers' personal response to the cultural, intellectual and political concerns of the day, as well as to the traditions and literary styles that shaped their imagination. Provides a condensed assessment of the authors' aesthetic and personal preferences as shown through their writings. A collection of Spanish fantasy fiction, including tales of ghosts, fabulous creatures, time travel, and metamorphoses. Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. A sweeping historical travelogue of the contentious border of France and Spain, in the great tradition of Bruce Chatwin and Jan Morris With the Catalonia crisis making international headlines, the unique cultural and geographic region bordering Spain and France has once again moved to the center of the world's attention. In *The Savage Frontier*, acclaimed author and journalist Matthew Carr uncovers the fascinating, multilayered story of the Pyrenees region—at once a forbidding, mountainous frontier zone of stunning beauty, home to a unique culture, and a site of sharp conflict between nations and empires. Carr follows the routes taken by monks, soldiers, poets, pilgrims, and refugees. He examines the people and events that have shaped the Pyrenees across the centuries, with a cast of characters including Napoleon, Hannibal, and Charlemagne; the eccentric British climber Henry Russell; Francisco Sabaté Llopart, the Catalan anarchist who waged a lone war against the Franco regime across the Pyrenees for years after the civil war; Camino de Santiago pilgrims; and the cellist Pablo Casals, who spent twenty-three years in exile only a few miles from the Spanish border to show his disgust and disapproval of the Spanish regime. *The Savage Frontier* is a book that will spark a new awareness and appreciation of one of the most haunting, magical, and dramatic landscapes on earth. It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. Bringing together works by Salvador Espriu, Juan Goytisolo, Mercè Rodoreda, Esther Tusquets, and Juan Marsa that portray memory as a disorienting narrative enterprise, Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post-Civil War years. Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory. The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain's historical narrative formulated to legitimize the Civil War. Culleton suggests the trope of the laberinto, used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth, opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance. While the narratives all have maze-like qualities involving a high level of reader participation and choice, the exigencies of the labyrinth with its unicursal demands for patience, perseverance, and faith always prevail. Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character's perspective. During the COVID-19 pandemic, many people had to cope with isolation due to lockdown policies that forced them to engage in fewer social activities. People were confined to the small space of their dwellings and felt constrained and socially isolated and deprived of meaningful social interaction and affection, which caused stress and anxiety. Several initiatives were put in place to help diminish the effects of isolation, such as those involving literature either through writing or reading. *Managing Pandemic Isolation With Literature as Therapy* explains the positive medical and psychological effects of literature and writing during a pandemic at a time when isolation prevented people from engaging with others socially. Covering topics such as clinical psychology, brain neurology, and stress, this reference work is ideal for psychologists, medical professionals, policymakers, government officials, researchers, scholars, academicians, practitioners, instructors, and students. One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. Publisher Description Jake Collin, a modern day cowboy in western Montana, "was" the town's most wooed after "hunk-of-hunks", until a stranger wandered into town, Nan, who had sexy and friendly dialed up to a full blown 10+. Jake & Nan married, and at the start, life was peaches & cream... until lately. Nan did a 180 change, took up residence on the living room couch, and now does nothing except bitch, eat, brood, watch TV... but supplies extra helpings of rolling in the hay. Truth is, Nan is a behaviorally modified clone, sent to coerce Jake into a very large illicit placer gold mining deal. Nan's 180 is a malfunction in her microchip implants... caused by her human instincts of love for Jake, and life away from her creator. A wild plant growing in the Amazon is at the story's root. The plant IS the tree of life... cures everything... and makes cloning humans easy. "The Creator", the story's top evil genius, holds the secret of the plants location from the world, and uses its powers to perpetuate his business ventures... like cloning suicide bombers with explosives implanted into their bodies that can be telepathically implemented. The free world wants the Amazon plant and to end The Creators business. Jake's Couchwife is the catalyst for that end because her human side for true love battles against The Creator's controls. This gives NSA spies clues for operations which saves Jake's life, but he violently loses everything, except his mother's will, His old girlfriend Eda, and

a miraculous new life that includes farming the Amazon plant for humanity. Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures. Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. This thought-provoking reexamination of the cultural artifacts of Francisco Franco's Spain looks at monuments, paintings, public works, novels, movies and computer games to present a new perspective on the events of the Spanish Civil War. 15,000 first printing. This market-leading introduction to probability features exceptionally clear explanations of the mathematics of probability theory and explores its many diverse applications through numerous interesting and motivational examples. The outstanding problem sets are a hallmark feature of this book. Provides clear, complete explanations to fully explain mathematical concepts. Features subsections on the probabilistic method and the maximum-minimums identity. Includes many new examples relating to DNA matching, utility, finance, and applications of the probabilistic method. Features an intuitive treatment of probability—intuitive explanations follow many examples. The Probability Models Disk included with each copy of the book, contains six probability models that are referenced in the book and allow readers to quickly and easily perform calculations and simulations. Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" –The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." –Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master. Ainielle is a village high in the Spanish Pyrenees. Its houses now stand deserted - most of them in ruins. Its last surviving inhabitant, an old man at death's door, lingers on and as the yellow rain of autumn leaves fall around him, he recalls the life he lived. Every 3rd issue is a quarterly cumulation. In Grand Streets upcoming issue, digressions, detours, and deviations prove more fruitful than the beaten path.

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