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Performance/Accompaniment CD (04002521) Solo Book with Performance/Accompaniment CD (04002522) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks. Southern Music (Brass). The Canadian Brass Book of Intermediate Trombone solos features short pieces in progressive order from generally intermediate to advanced level. One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians. (Instrumental Folio). Now in a fourth printing, The Flute Etudes Book (HL49012792) continues to gain recognition after a

decade in print. Selections in Volume II challenge both musical and technical development of the advanced flutist, with expansion of range, virtuosity, and the artistry necessary for mastery of the etudes. Composer biographies are also included, providing historical context for style and phrasing decisions, with performance and practice hints included in the Introductions to the Etudes section. This is the Only Complete Arban for Trombone & Euphonium. There has never been a truly complete Arban for trombone or euphonium until now. Previous editions did not include all of Arban's studies. This benchmark edition is complete and comprehensive for both trombone and euphonium. Joseph Alessi (principal trombone of the New York Philharmonic) has written all the trombone text for this edition. His guidance in applying Arban's (trumpet) techniques to the trombone puts this book into a class by itself. Dr. Brian Bowman wrote the text for euphonium. As a teacher and virtuoso performer, Dr. Bowman is uniquely qualified to transfer Arban's techniques to the euphonium. One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians. (Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition! (Rubank Book with Audio). Coming soon from the Rubank Educational Library! This new collection of 11-14 Rubank solos* includes many that had long been unavailable. All are suitable for contest and festival performance (grades 2-4). Purchase includes exceptional performance tracks (recorded by pro players), accompaniment tracks for practice, and PDF piano accompaniments for use at contest. Available Spring 2017. *Percussion book includes snare solos, bass drum solos, and percussion ensembles. Just how does a brass quintet from Toronto become the most traveled classical act on the scene today? The Canadian Brass, called "The Marx Brothers of Brass" by the New York Times, has been cheered in concerts around the world for over 20 years. Their nearly 30 albums define them as the most successful crossover group in history. This fascinating look into the makings of a musical institution is a story to be enjoyed by musicians and music lovers. Flavored with the whimsy that has become the trademark of the group, the book is an amusing romp through their career, featuring a revealing look into the recording industry, extensive interviews with each player, dozens of amusing anecdotes, and over a hundred photos. The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass and percussion, and string instruments. In all, The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher, commonly retained in a student's

professional library for its unique and comprehensive coverage. NEW TO THIS EDITION: Revision and updating of curriculum developments, such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act (ESSA) New discussion of the NAFME National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters, including new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques Updates on references, plus new discussion questions, and websites and internet links A chapter devoted to classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice, marching band, and jazz band Online materials located in the eResources section on the Routledge website. One of the best ways to grow as a musician is to emulate the great masters of your instrument. In this volume of Long Tone Duets, trombone players have the opportunity to improve by playing along with Ralph Sauer, long time principal trombonist of the Los Angeles Philharmonic. This edition not only captures Mr. Sauer's sound on an included CD, but also reflects some of his teaching ideas embedded in the duets. By playing along with the CD, you can match Mr. Sauer's clear tone, exquisite intonation, and superb articulation. Material contained in this book will not only enable trombonists to acquaint them with the basic functions of reading the alto, tenor and bass clefs, but will also afford the opportunity to practice: Legato slurring, mixed meters, odd meters, sequential exercises, scale and arpeggio patterns, F attachment exercises. The realization of a true legato style is one of the trombonist's most cherished dreams; to further the student's progress in developing such a legato technique, the editor has cast many of the exercises formerly set in a straight forte tonguing style into an expressive legato setting. Thus, while the student is mastering the problems of changing clefs he/she may also be applying the soft tongue (dah) legato approach to the musical examples contained herein. (Woodwind Method). These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists. (Ensemble Collection). These arrangements of easy- to medium-level duets by 18th- to 20th-century masters are great for instruction and for fun because the pieces are short and easy to master. With works by Mozart, Bartok, Boismortier, Kabalevsky, Couperin, Glazunov, Schumann, Shostakovitch, Purcell, and Bach, it's a survey of music history for young students. Trombone Craft is a progressive method method targeted to high school or college trombone students. It can be useful for professionals as well. The first half of the book is in three main parts covering a variety of technical and rhythmic challenges. The second half of the book contains 8 appendices covering such topics as multiple tonguing, scales, high range development and tone/tuning. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is

in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD (04002521) Solo Book with Performance/Accompaniment CD (04002522) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks. (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Solo and piano books sold separately. Contents: Andante from Concerto in Bb (Beethoven) * Chincoteague (Hurrell) * Concertino in D Minor (Ostransky) * Concerto No. 8 in Bb (Handel) * Divertissement in Bb (Haydn) * Largo and Allegro Vivace from Sonata in Bb (Loeillet) * Largo and Allegro from Sonata No. 1 (Loeillet) * Minuet and Gigue from Suite No. 1 for Solo Cello (Bach) * Mosaic (Walther) * Patrol Russe (Voloschinov) * Romance and Troika from Lt. Kije (Prokofiev) * Sarabande and Bourree (Bach) * Sonatina (Hervig) * Two Russian Pieces (Kalinikoff). Southern Music The next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists. Contents: Adagio (from Concerto for Cello and Orchestra) * Adagio Contabile (from Sonata VI for Violin) * Alla Siciliano (from Sonata V for Bassoon) * Andante Cantabile (from Concerto for Trombone and Band) * Arioso (from Piano Concerto in F Minor) * Chorale (from Sleepers, Wake!) * Concert Piece, Op. 88 * Elegy for Mippy II (for unaccompanied trombone) * Menuet Alternat (from Sonata VI for Bassoon) * Panis Angelicus * Preludio (from Violin Sonata in F) * Recitative and Prayer (from Grand Symphony for Band, Op.15) * Rondo (from Concerto No. 2) * Sarabande (from Oboe Concerto in G Minor) * Second Movement (from Sonatina for Trombone and Piano) * Vocalise. Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced) Southern Music Rubank Book/CD New from Rubank: Concert and Contest Collection Book/CD Pack for Baritone B.C. This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: * High quality studio recordings by professional soloists* Accompaniment only tracks for student practice* Tempo adjustment software (most titles) allowing students to learn at their own pace Contains all the technical requirements for Grades 1-8 and includes notes on the new forms of articulation required and recommended minimum speeds. One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians. (Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies, Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies (HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161) In Habits of a Successful Band Director Scott Rush provides: A how-to book for young teachers; A supplement for college methods classes; A commonsense approach to everyday problems band directors face; Sequential models for instruction that are narrow in scope; Solutions, in the form of information and probing questions, that allow assessment of a classroom situation; Valuable information in a new format and references to other helpful publications; A contemporary text for all band directors. Some of the topics covered in the ten chapters include: classroom organization and management, working with parents and colleagues, the importance of the warm-up, rehearsal strategies, selecting high-quality literature, and student leadership. The appendices provide valuable outlines and reproducible forms such as medical releases and pitch tendency chart. This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

(Brass Method). For Baritone T.C. see HL00153642 These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists. (Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

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