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A paranormal investigator explores a haunted Connecticut farmhouse—with the diaries of a resident detailing decades of unexplained phenomena. Nestled deep in Litchfield Hills, Connecticut, a 1790 farmhouse overlooks the epicenter of a paranormal crossroads. The family that resides there regularly encounters its own ancestors, as well as strangers - human and nonhuman - who seemingly occupy the same physical space in parallel worlds. When ghost hunters Ed and Lorraine Warren investigated, they dubbed it "Ghost Central". When William J. Hall visited the house, family member Donna Fillie showed him her journal of the paranormal activity she's experienced there over the years. Here is Donna's diary spanning five decades of uncanny occurrences, supplemented with background information provided by Hall. It tells of notes from old friends who insist they didn't deliver them; a grandson playing with an invisible - but very real - friend; and Donna awakening to phenomena at precisely 12:42 a.m. - an eerie correspondence to her house number, 1242. This compelling work includes many other kinds of inexplicable incidents that frequently occur in this otherwise normal area of Connecticut, which some believe is also the site of a secret military base. The haunted notebook of Sarah Bellows is now in your possession. It contains scary stories featured in the upcoming Scary Stories to Tell in the Dark film and includes behind-the-scenes details that reveal how the thriller was brought to life on-screen. It's 1968 in America. Change is blowing in the wind . . . but seemingly far removed from the unrest in the cities is the small town of Mill Valley, where for generations the shadow of the Bellows family has loomed large. It is in their mansion on the edge of town that Sarah, a young girl with secrets, turned her life into a series of scary stories — stories that have a way of becoming all too real for a group of teenagers who discover Sarah's terrifying prose. Scary Stories to Tell in the Dark: The Haunted Notebook of Sarah Bellows is a must-have companion to the upcoming film. Inside are Sarah Bellows' scary stories, illustrated with dozens of frightening and intricate sketches and color artwork. Designed as a replica of the book seen in the film, these pages also include a behind-the-scenes section, filled with concept art and unit photography, showing how director André Øvredal and producer Guillermo del Toro brought Scary Stories to Tell in the Dark to the screen. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Hill House is an 80 year-old mansion built by long-deceased Hugh Crain. The story concerns four main characters: Dr. John Montague, an investigator of the supernatural; Eleanor Vance, a shy young woman who resents having lived as a recluse caring for her demanding invalid mother; Theodora, a flamboyant, bohemian, possibly lesbian artist; and Luke Sanderson, the young heir to Hill House, who is also the host to the others. Dr. Montague hopes to find scientific evidence of the existence of the supernatural. He rents Hill House for a summer and invites as his guests several people whom he has chosen because of their past experience with paranormal events. Of these, only Eleanor and Theodora accept. All four of the inhabitants begin to experience strange events while in the house, including unseen noises and ghosts roaming the halls at night, strange writing on the walls and other unexplained events. Eleanor tends to experience phenomena to which the others are oblivious. At the same time, Eleanor may be losing touch with reality...A finalist for the National Book Award, *The Haunting of Hill House* is considered as one of the best literary ghost stories published during the 20th century, even by stalwarts like Stephen King. It has been made into two feature films, a TV series and a play. Jackson's novel relies on terror rather than horror to elicit emotion in the reader, utilizing complex relationships between the mysterious events in the house and the characters' psyches. A must read! Five strangers from across America are about to open the door to an unspeakable evil in this horror novel from "master of the macabre!"* Bentley Little. They share a dark bond. A haunted childhood. A shocking secret. A memory of the houses they lived in—each one eerily identical to the next. From the remote foothills of the west to the green lawns of suburbia, they are

returning—to the past, to the unspeakable events they long to forget...to the house. Now, their journeys are about to converge in a terrifying challenge to confront their nightmares—or be trapped inside them forever.... *Stephen King *The Happy Hollisters and the Haunted House Mystery* (#21 in the *Happy Hollisters* series) **GHOST HUNTER WANTED TO RID A HAUNTED HOUSE OF SPOOKS! APPLY MRS. NEELEY. THE ANTIQUE HOUSE.** Their curiosity aroused over this unusual advertisement, Pete and Pam Hollister visit Mrs. Neeley to apply for the job. At first, they think the elderly lady is imagining things when she tells them that the spinning wheel sings and the grandfather clock strikes thirteen. However, they quickly change their minds when they see a light flickering in one of the windows and hear frightening cries coming from the old mansion. Running from the house that night, Pam loses her shoe in a tangled shrub. When she returns with the other members of the Shoreham Detective Club, they cannot find the shoe nor any clue to its whereabouts. Instead, they spot a stranger watching the Antique House. Pete later catches the same man watching the Hollister home and suddenly the family finds itself involved in another mystery almost as baffling as the one surrounding the Antique House. How the Hollisters cleverly hunt down the “ghosts” hidden in the haunted house provides a thrilling climax to an adventure filled with danger, fun, and excitement. First published in 1962, this charming mystery-adventure story, faithfully reproduced, is now available in paperback and eBook for the first time! Written for boys and girls between the ages of six and twelve, *The Happy Hollisters* are wholesome books, with an accent on humor and good, clean fun. Integrity always pays off and right wins over wrong. This is a perfect gift for the young reader in your life. Parents, grandparents, and teachers love these books for their healthy celebration of life in simpler times. Kids are thrilled with the fast-paced action and will not want to put them down. The action-packed illustrations make the story – and the Hollister family – so vivid that the reader has a feeling of really sharing in on the adventures of this lovable and interesting family. With his “ability to disgust (and delight) even the most seasoned horror enthusiast” (*Publishers Weekly*), Bentley Little conjures up your greatest fears as he dares you to spend a night with the haunted.... Julie and Claire Perry and their two children, Megan and James, have made the move to a bigger, nicer home in their city's historic district. But something isn't right. The neighbors seem reluctant to visit. Claire can't shake the feeling that someone is watching her. Megan receives increasingly menacing and obscene texts. And James is having terrible dreams. No wonder, considering what he's seen in the corner of the basement, staring at him and shuffling closer ever so slowly. Pity no one warned the family about the house. Now it's too late. Because the darkness at the bottom of the stairs is rising.... When Judy Bolton and her family move into a haunted house, she is determined to solve the mystery of the ghost in the attic. *'The Haunted'* is the first truly comprehensive social history of ghosts. Using fascinating and entertaining examples, Davies places the history of ghosts within their wider social and cultural context, and examines why a belief in ghosts continues to be vibrant, socially relevant and historically illuminating. *Classic Ghost Stories - The Haunted and the Haunters or The House and the Brain - By Edward Bulwer-Lytton* A friend of mine, who is a man of letters and a philosopher, said to me one day, as if between jest and earnest, --“Fancy! since we last met, I have discovered a haunted house in the midst of London.” “Really haunted?--and by what? ghosts?” “Well, I can't answer that question: all I know is this--six weeks ago my wife and I were in search of a furnished apartment. Passing a quiet street, we saw on the window of one of the houses a bill, 'Apartments Furnished.' The situation suited us; we entered the house--liked the rooms--engaged them by the week--and left them the third day. No power on earth could have reconciled my wife to stay longer; and I don't wonder at it.” “What did you see?” “Excuse me--I have no desire to be ridiculed as a superstitious dreamer--nor, on the other hand, could I ask you to accept on my affirmation what you would hold to be incredible without the evidence of your own senses. **ONE OF ENTERTAINMENT WEEKLY'S "BIGGEST AND BEST YA BOOKS OF THE SUMMER"** From Danielle Vega, YA's answer to Stephen King, comes a new paranormal novel about dark family secrets, deep-seated vengeance, and the horrifying truth that evil often lurks in the unlikeliest of places. Clean slate. That's what Hendricks Becker-O'Malley's parents said when they moved their family to the tiny town of Drearfield, New York. Hendricks wants to lay low and forget her dark, traumatic past. Forget him. But things don't go as planned. Hendricks learns from new friends at school that Steele House--the fixer upper her parents are so excited about--is notorious in town. Local legend says it's haunted. But Hendricks isn't sure if it's the demons of her past haunting her ...or of the present. Voices whisper in her ear as she lays in bed. Doors lock on their own. And, then, one night, things take a violent turn. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts . . . if they don't take her first. With his “ability to disgust (and delight) even the most seasoned horror enthusiast” (*Publishers Weekly*), Bentley Little conjures up your greatest fears as he dares you to spend a night with the haunted....

*Julian and Claire Perry and their two children, Megan and James, have made the move to a bigger, nicer home in their city's historic district. But something isn't right. The neighbors seem reluctant to visit. Claire can't shake the feeling that someone is watching her. Megan receives increasingly menacing and obscene texts. And James is having terrible dreams. No wonder, considering what he's seen in the corner of the basement, staring at him and shuffling closer ever so slowly. Pity no one warned the family about the house. Now it's too late. Because the darkness at the bottom of the stairs is rising.... The world's most famous demonologists, Ed & Lorraine Warren, were called in to help an average American family who were assaulted by forces too awesome, too powerful, too dark, to be stopped. It's a true story, supported by dozens of eyewitnesses—neighbors, priests, police, journalists, and researchers. The grim slaughterhouse of odors. The deafening pounding. The hooped half-man charging down the hall. The physical attacks, a vicious strangling, failed exorcisms, the succubus... and the final terror which continued to torment the Smurls. In this shocking, terrifying, deeply absorbing book rivaled only by *The Amityville Horror*—a case also investigated by the Warrens—journalist Robert Curran digs deep into the haunting of the Smurl home in West Pittston, Pennsylvania, and the unshakeable family bonds that helped them survive. Don't miss the Warrens' blockbuster films *The Conjuring* and *Annabelle* (in theaters October, 2014.) When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream. In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us. Mr. Drew is on the trail of an international ring of jewel thieves and asks Nancy to assist him. The trail leads to a summer resort area. Before Nancy has a chance to start work on her father's case, a golf caddy tells her a frightening tale--in the dense woods nearby is an old wooden footbridge guarded by a ghost! Intrigued by the caddy's story, Nancy decides to investigate. Several riddles confront the young detective as she attempts to solve the mystery of the haunted bridge and track down a woman suspected of being a key member of the gang of jewel thieves. Welcome, foolish mortals, to Disney Press' spookiest chapter book series yet: *Tales from the Haunted Mansion!* Based on the attractions from the Disney Parks, each new book tells the story of one of the Haunted Mansion's 999 ghosts. With eerie illustrations throughout and a beautiful three-piece cloth cover, the books are designed to look like they came straight from the library in the Haunted Mansion. *Tales from the Haunted Mansion* is a fun, spooky ride, just like the attraction from the Disney Parks. And if readers are familiar with the ride, they'll see elements of it throughout the entire story, from items straight of the Mansion (are those pictures stretching?) to lyrics from the narration that is heard in each Doom Buggy. In this bone-chilling book, you will hear the terrifying tales of the Fearsome Foursome--four kids who look to out-scare each other. But just wait until they hear my spooky stories. Who am I? I am Amicus Arcane, your librarian and host. Your Ghost Host. So read on... if you dare! The Golden Age of German cinema began at the end of the First World War and ended shortly after the coming of sound. From *The Cabinet of Dr. Caligari* onwards the principal films of this period were characterized by two influences: literary Expressionism, and the innovations of the theatre directors of this period, in particular Max Reinhardt. This book demonstrates the connection between German Romanticism and the cinema through Expressionist writings. It discusses the influence of the theatre: the handling of crowds; the use of different levels, and of selective lighting on a predominately dark stage; the reliance on formalized gesture; the*

innovation of the intimate theatre. Against this background the principal films of the period are examined in detail. The author explains the key critical concepts of the time, and surveys not only the work of the great directors, such as Fritz Lang and F. W. Murnau, but also the contribution of their writers, cameramen, and designers. As *The Times Literary Supplement* wrote, 'Mme. Eisner is first and foremost a film critic, and one of the best in the world. She has all the necessary gifts.' And it described the original French edition of this book as 'one of the very few classics of writing on the film and arguably the best book on the cinema yet written.' A second chilling collection of landmark ghost stories and tales of the supernatural includes all the works from the author's final two volumes of fiction, *A Thin Ghost and Others* and *A Warning to the Curious*. Original. 10,000 first printing. A brand-new young chapter book series from Edgar Award winner Dori Hillestad Butler! When ghost boy Kaz's haunt is torn down and he is separated from his ghost family, he meets a real girl named Claire, who lives above the town library with her parents and her grandmother. Claire has a special ability to see ghosts when other humans cannot and she and Kaz quickly form a friendship. The two join forces to solve the mystery of the ghost that's haunting the library. Could it be one of Kaz's lost family members? Trying to forget the boy with whom she fell in love, Abbey returns to Sleepy Hollow and throws herself into school, her perfume making, and her friendship with Ben to get over Caspian, but Caspian, who is dead, is a Shade and Abbey is his destiny. Help Dink, Josh, and Ruth Rose solve mysteries from A to Z! There's a ghost in Green Lawn! Strange sounds and even stranger sights are terrifying guests at the Shangri-la Hotel. More and more people are being scared away. Will Green Lawn turn into a ghost town? Or can Dink, Josh, and Ruth Rose stop this spook? Kids love collecting the entire alphabet and super editions! With over 8 million copies in print, the A to Z Mysteries® have been hooking chapter book readers on mysteries and reading for years. Now this classic kid favorite is back with a bright new look! "Part ghost story, part coming-of-age story, John Searles' *Help for the Haunted* is a dazzling, dark portrait of a troubled family beset by the supernatural. Searles ratchets up the tension with every passing chapter, and delivers authentic and well-earned scares--all written through the lens of a lonely teenager searching for answers. The result is a novel both frightening and beautiful." — Gillian Flynn An unforgettable story of a most unusual family, their deep secrets, their harrowing tragedy, and ultimately, a daughter's discovery of a dark and unexpected mystery. Sylvie Mason's parents have an unusual occupation—helping "haunted souls" find peace. After receiving a strange phone call one winter's night, they leave the house and are later murdered in an old church in a horrifying act of violence. A year later, Sylvie is living in the care of her older sister, who may be to blame for what happened to their parents. Now, the inquisitive teenager pursues the mystery, moving closer to the knowledge of what occurred that night—and to the truth about her family's past and the secrets that have haunted them for years. Capturing the vivid eeriness of Stephen King's works with the compelling quiriness of John Irving's beloved novels, *Help for the Haunted* is that rare story that brings to life a richly imagined and wholly original world. From the very first page, it takes readers on a captivating journey, told in the heartbreakingly resonant voice of a young heroine who is determined to discover the truth about her family and what went wrong one snowy winter night. When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night. When Gracie the kitten goes missing, Brother and Sister must gather their courage to search for her inside the haunted house on top of Spook Hill, but they had better be wary. Describes how sound is made This is a book of ghost stories, and for the most part, ghosts are jealous monsters, intent upon our destruction. They never appear overtly here, yet we gradually become aware of their presence the way spirits in haunted houses trod over creaky floors, slam doors, and issue sudden gusts of wind. The poems are Koan-like—the fewer the words, the more charged they are. The engine driving this sense of haunting and loss is money, which Davis describes as "federal bone" boiling around us. Bison in Nebraska are reduced to bones, "seven/standing men/tall" fodder for the fertilizer used by farmers in the 1800s. Though they often specify dates, there's an equality to the hauntings—every instance has its moment, and persists, despite being in the past, present, or future. If there really was a 1980 or 1848 or 1499, Davis implies it is somewhere. *Index of Haunted Houses* is spooky and sad—a stunning debut, one that will surprise, convince, and most of all, delight. Making a flower delivery to a supposedly haunted house, Martha the vegetable-soup-eating, talking dog wonders about something spooky that she glimpses in the darkness, in a tale complemented by stickers and word activities. Simultaneous. TV tie-in. A dark family secret prompts a ghost to seek revenge in this spooky novel in the spirit of Mary Downing Hahn. The only life 12-year-old Emily has ever known is the cold, unloved existence of being an orphan. But everything changes when the Thorntons, a young couple from London, adopt Emily, whisking her

away to a new life at their grand estate. At first, life at Blackthorn Manor is wonderful. But as Emily explores the grounds and rooms, she stumbles upon a mysterious girl named Kat, who appears to be similar in age, and the two become fast friends. That's when things take a turn for the worse. Kat seems to know a curious amount about the estate, and strange things happen whenever she's around. In one case, Emily narrowly avoids getting toppled by a bookcase in the library; in another, the fire erupts in the fireplace, nearly burning Emily's hands. It's almost as if someone -- or something -- wants Emily dead. Emily must find out what happened to the Thorntons and, more important, how Kat is connected to these strange goings-on at Blackthorn Manor before it's too late! A campout in the Haunted Woods is scary enough! But the Camp Creepy Lake campers must also worry about the fire-breathing Dark Monster. It doesn't take long for the Dark Monster to find the campers. Will has a plan to get rid of him. But what if it doesn't work? Join heroes fighting the undead hordes! A powerful undead sorcerer reigns in Thay over a frightened people and hordes of undead. The mageocracy in exile, masters of no more than their beaten army, watch from distant shores as the new King of Thay prepares a great magical ritual--a ritual they cannot allow him to bring to completion. The conclusion of *The Haunted Lands* series, the events in *Unholy* will have tremendous impact on the *Forgotten Realms*(R) world. From the Paperback edition. When the local mailman inherits a haunted house and demands an exorcism, Pen must act fast to save her favorite ghost in this *Haunted Bookshop* mystery from New York Times bestselling author Cleo Coyle, writing as Alice Kimberly. Bookshop owner Penelope Thornton-McClure didn't believe in ghosts--until she met the spirit of hard-boiled 1940s detective Jack Shepard. And when Pen's friend and mailman, Seymour Tarnish, gets into deep trouble, Pen not only believes in her ghost--she also thinks he can help... An elderly lady of leisure has been found dead on posh Larchmont Avenue, her will recently, and suspiciously, revised to name Seymour as heir to her mansion. Just as eyes turn to him as the murderer--and Seymour gets busy settling into his ritzy digs--the mansion's ghosts begin plaguing him. So he hires a team of parapsychologists to exorcise all the spirits from the town of Quindicott--and that includes Jack Shepard. Now Pen must act fast--because losing Jack scares Pen more than rattling chains and cold spots... Uncovers the ways in which the spectator's memory informs theatrical reception In famed author-illustrator P.J. Lynch's gorgeous tale, he creates two worlds--underwater and above--to tell an epic and haunting love story. Jacob and his father are the only people who fish Lake Spetzia, which was formed when the river was dammed and their town was flooded. The villagers say the lake is haunted, but Jacob and his father don't want to leave, because Jacob's mother is buried in the cemetery below the water. As Jacob grows up, a village girl named Ellen falls in love with him, and he with her. But before they are married, Jacob disappears--lured underwater by the ghosts who inhabit the sunken village. Years go by, with Jacob held captive by the watery spirits and Ellen never giving up hope that she will find him, until a fateful night when Jacob sees the light of Ellen's boat floating above. Can he break free and reach the surface? Masterful illustrations alive with achingly expressive characters and eerie underwater light bring readers into acclaimed creator P.J. Lynch's rich world of love, loss, and hope. The stories in this book, originally published as a double number of Dickens' 'All Year Round'-magazine, come from the likes of Wilkie Collins, Charles Dickens, Elizabeth Gaskell, Adelaide Anne Procter, George Sala and Hesba Stretton. Included are 'The Mortals in the House', 'The Ghost in the Clock Room', 'The Ghost in the Double Room', 'The Ghost in the Picture Room', 'The Ghost in the Cupboard Room', 'The Ghost in Master H.'s Room', 'The Ghost in the Garden Room' and 'The Ghost in the Corner Room.' Two kids find a haunted opera score capable of raising the dead! When Lewis Barnaveit and Rose Rita Pottinger explore an abandoned theater, they discover an unpublished opera score entitled "The Day of Doom". Ignoring a strange omen, they show it to their music teacher, who heralds "The Day of Doom" as a masterpiece. Little do they know that the eerie Henry Vanderhelm, the composer's grandson, arrives-with a plan...A plan to awaken the dead and enslave the world! Books by John Bellairs: *The Doom of the Haunted Opera* *The Figure In the Shadows* *The Ghost in the Mirror* *The House With a Clock In Its Walls* *The Letter, the Witch, and the Ring* *The Mansion in the Mist* *The Specter From the Magician's Museum* *The Treasure of Alpheus Winterborn* *The Vengeance of the Witch-Finder* · What unspeakable horror glimpsed in the basement of a private library in West Yorkshire drove a man to madness and an early grave? · What led to an underground echo chamber in a Manchester recording studio being sealed up for good? · What creature walks the endless sands of Lancashire's Fleetwood Bay, and what connects it to an unmanned craft washed ashore in Port Elizabeth, nearly six thousand miles away? In 2009 Jeremy Dyson was contacted by a journalist wanting help bringing together accounts of true life ghost stories from across the British Isles. *The Haunted Book* chronicles the journey Dyson, formerly a hardened sceptic, went on to uncover the truth behind these tales. A brand-new young

chapter book series from Edgar Award winner Dori Hillestad Butler! After successfully solving the mystery of the ghost in the library, Kaz and Claire land the first case for their detective agency—a haunted attic in a neighbor's home! With a little help from Grannie, Kaz and Claire discover that what appeared to be something spooky has a much simpler explanation. Since her mom died, Andie's family has crumbled. Instead of working, her dad gambles away insurance money, while her sister, Paige, has put her future on hold in order to pick up extra waitressing shifts. Andie's afraid of what will happen if people find out just how bad things are. She's not sure how long she can hide the fact that there's no food or money in the house...or adults, for that matter. When her science partner suggests they study paranormal activity, Andie gets an idea. She wants a sign from her mom—anything to tell her it's going to be okay. Maybe the rest of her family does too. So she starts a project of her own. Pretending to be her mother's ghost, Andie sprays perfume, changes TV channels, and moves pictures. Haunting her house is Andie's last hope to bring her family back into the land of the living. For anyone who loved *Counting by 7s*, *The Haunted House Project* is a journey through loss and grief, but ultimately a story of hope and self-reliance. As much as Andie has been changed by her mother's death, the changes she makes herself are the ones that are most important. For over five decades Ed and Lorraine Warren have been known as the world's most renowned paranormal investigators. Lorraine is a gifted clairvoyant, while Ed is the only non-ordained demonologist recognized by the Catholic Church. Together they have investigated thousands of hauntings in their career. *The Haunted Looking Glass* is the late Edward Gorey's selection of his favorite tales of ghosts, ghouls, and grisly goings-on. It includes stories by Charles Dickens, Wilkie Collins, M. R. James, W. W. Jacobs, and L. P. Hartley, among other masters of the fine art of making the flesh creep, all accompanied by Gorey's inimitable illustrations. ALGERNON BLACKWOOD, "The Empty House" W.F. HARVEY, "August Heat" CHARLES DICKENS, "The Signalman" L.P. HARTLEY, "A Visitor from Down Under" R.H. MALDEN, "The Thirteenth Tree" ROBERT LOUIS STEVENSON, "The Body-Snatcher" E. NESBIT, "Man-Size in Marble" BRAM STOKER, "The Judge's House" TOM HOOD, "The Shadow of a Shade" W.W. JACOBS, "The Monkey's Paw," WILKIE COLLINS, "The Dream Woman" M.R. JAMES, "Casting the Runes"

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